

**NATURAL RESOURCES DEFENSE COUNCIL REWRITE THE FUTURE FELLOWSHIP
 (“PROGRAM”)**

SUBMISSION REQUIREMENTS

The Black List, LLC (“Black List”) is pleased to partner with the Natural Resources Defense Council, Inc.’s (the “NRDC”) Rewrite the Future program to offer a Fellowship to each of three screenwriters working on scripts that offer new perspectives on climate change. The Fellowship will include a \$10,000 grant to each of the three selected screenwriters along with creative support in developing their script.

NRDC will connect each Fellowship recipient with the following professionals for feedback and guidance on their scripts:

- A credited professional screenwriter with an interest in climate storytelling
- A climate story consultant from NRDC’s Rewrite the Future program to advise on effective approaches to climate storytelling that are entertaining and impactful
- As applicable, an NRDC expert to advise on climate issues highlighted in the script.
- After receiving these consultations, Fellows have three (3) months to complete a revision of their script. Revised scripts will be assessed for development potential by at least one studio executive and may include a studio meeting.

At the end of the Fellowship, each recipient will provide a designated representative of the NRDC with a revised version of their script along with a short reflection on how the grant has been used to advance their work and/or impacted their career.

Each fellowship recipient will retain complete ownership of their work.

In order to apply for the fellowship, the script MUST include climate in the story in a meaningful way that involves major character(s), events and plot or subplot(s). The climate angle should be more than just a backdrop or setting.

The Program, hosted by the Black List, is subject to the following requirements:

- The script can be any genre but climate change and solutions must be a main driver of the action and affect important choices made by characters.
- The climate crisis intersects with a wide variety of topics so a successful climate script could incorporate impacts and/or solutions in many areas:
 - Stories that personalize climate issues like environmental racism and climate injustice, climate disruption of food, water, public health, war/national security, natural disasters, corporate malfeasance, immigration, political scandal, conspicuous consumption, deforestation, wildlife and wilderness, pollution, sea-level rise, and other regional effects.
 - Stories that show the impacts of the climate crisis on people and communities, disproportionate effects on BIPOC frontline communities; personal impacts on relationships, emotions/psychology, romance, family planning, jobs, and career choices; facing the ethical dilemmas of a fossil fuel economy; becoming part of the solution through personal/community/political action, education, politics and journalism, activism, etc.
 - Stories that feature people discovering and engaging in climate solutions, including “green” innovations in farming and food, public health, law and policy, energy, transportation, science

- and high-tech, business and finance, building and product design, waste management, circular economy, community-based innovation like greening neighborhoods, food justice, urban farms, etc.
- o Stories about thought and action leaders meeting the immense challenge of solving the crisis and transitioning to a just, equitable, decarbonized economy.
 - o Stories that show alternative futures, beyond the cliches of climate disaster/dystopia.
 - o Scripts that highlight a new perspective on the human relationship with the planet that:
 - Engenders hope and illustrates solutions
 - Addresses human agency
 - Revises the relationship of “taking from” or carelessly destroying ecosystems to “caretaking”, or sustaining ecosystems
- You must submit an original feature film script or pilot teleplay relating to climate change on www.blcklst.com (“Site”) for at least one (1) week during the Program Submission Period and affirmatively opt in to the Program Submission Call.
 - **You must agree to (1) these Submission Requirements, (2) all terms relating to the Program posted on the Site, which you should review and read in full, and (3) the Submission Agreement, which governs the submission of your script to Company and Black List. The Submission Agreement includes important, legally binding terms and conditions, including arbitration of any disputes, which you must read in full before accepting.**
 - If requested, you must submit by a date determined by Company the following materials, which are also governed by the Submission Agreement:
 - o A resume and biography;
 - o Contact and other personal information;
 - o Executed originals of the Submission Agreement; and
 - o For TV pilot submissions, a long synopsis or treatment describing the primary story arcs and how the climate themes will be developed throughout the show.
 - You must be at least 18 years of age and not a minor in the state or country of your residence at time of submission.
 - If the script is written by a team consisting of one or more writers, (i) each member of that writing team must comply with these Submission Requirements, including agreeing to the Submission Agreement described below, and (ii) all members of the writing team must opt-out of the Program if any other member becomes ineligible (including as a result of failing to timely agree to the Submission Agreement or failing to timely provide the materials listed above).
 - You must be the sole owner of all rights. The script must not in any way infringe upon the copyright of any person or entity or, to the best of your knowledge in the exercise of reasonable prudence, constitute libel, defamation or invasion of privacy or any other rights of any third party. You understand and agree that Company will share any information that you provide in connection with the Program with Black List.

COMPANY RESERVES THE RIGHT TO CHOOSE NO CANDIDATE FOR INCLUSION IN THE PROGRAM IF, IN THE OPINION OF COMPANY, NO ENTRY IS OF SUFFICIENT MERIT.