

## INDIGENOUS LIST (“PROGRAM”)

### SUBMISSION REQUIREMENTS

The Black List, LLC (“Company”) has partnered with IllumiNative and the Sundance Institute for the inaugural Indigenous List. The Indigenous List will feature film and television scripts authored by Native American, Native Hawaiian, and Alaskan Native Film artists working in the U.S.

The Program, is subject to the following requirements:

- You must post an original writing script, which may be a feature film script or television series pilot (no webseries please) on [www.blcklst.com](http://www.blcklst.com) (“Site”) for at least one (1) week during the Program Submission Period and affirmatively opt-in to the Program Submission Call.
- **You must agree to (1) these Submission Requirements, (2) all terms relating to the Program posted on the Site, which you should review and read in full, and (3) the Submission Agreement, which governs the submission of your script to Company. The Submission Agreement includes important, legally binding terms and conditions, including arbitration of any disputes, which you must read in full before accepting.**
- If requested, you must submit by a date determined by Company the following materials, which are also governed by the Submission Agreement:
  - A personal statement addressing the following questions: *What is your tribal Nation/First Nation? Please describe how your culture has supported your ideas and process as a screenwriter?*
  - A resume and biography;
  - Contact and other personal information; and
  - Executed originals of the Submission Agreement.
- You must be at least 18 years of age and not a minor in the state or country of your residence at time of submission.
- If the script is written by a team consisting of one or more writers, (i) each member of that writing team must comply with these Submission Requirements, including agreeing to the Submission Agreement described below, and (ii) all members of the writing team must opt-out of the Program if any other member becomes ineligible (including as a result of failing to timely agree to the Submission Agreement or failing to timely provide the materials listed above).
- The script must be wholly original to you and not based, in whole or in part, on any third party material, published or unpublished, produced or unproduced for which you do not hold the necessary rights.
- You must be the sole owner of all rights. The script must not in any way infringe upon the copyright of any person or entity or, to the best of your knowledge in the exercise of reasonable prudence, constitute libel, defamation or invasion of privacy or any other rights of any third party. You understand and agree that Company will share any information that you provide in connection with the Program with IllumiNative and the Sundance Institute.

**COMPANY RESERVES THE RIGHT TO CHOOSE NO CANDIDATE FOR INCLUSION IN THE PROGRAM IF, IN THE OPINION OF COMPANY, NO ENTRY IS OF SUFFICIENT MERIT.**