

Submission Requirements

The Walt Disney Pictures (“Disney”) submission call hosted by The Black List (the “Disney Submission Program”) for consideration for the Disney film writing program (“Disney Writing Program”) is subject to the following requirements and by opting-in to the Disney Submission Program candidate (“Candidate”) hereby irrevocably agrees to the following requirements:

- Candidate must host a script (“Script”) on www.blcklst.com for at least one week.
- Such Script must be original to the Candidate and may not be based, in whole or in part, on any other fiction or nonfiction material, published or unpublished, produced or unproduced, nor shall the Script be under option to any third party. Candidate must be the sole author and owner of the Script (or a member of a team of writers who is the sole author and owner of the Script) and Candidate has the full power and authority to submit the Script to the Disney Submission Program without the consent of any other party. The submission hereunder of the Script will not violate any law or any right of any person or entity.
- Candidate must be eighteen (18) years of age or older at time of submission.
- Candidate must agree to Disney’s submission agreement and release agreement (“Agreement”), which governs the submission of Candidate’s Script under the Disney Submission Program. While Candidate retains ownership of the Script, the Agreement includes important terms and conditions which Candidate should read before accepting.
- Candidate acknowledges the Script submission is for consideration in the Disney Submission Program and the Script may be submitted to Disney for consideration of Candidate for inclusion in the Disney Writing Program. In order to be included in the Disney Writing Program, Candidate must agree to Disney’s Writing Program agreement, in form and substance acceptable to Disney, which agreement shall govern Candidate’s employment under the Disney Writing Program. The Disney Writing Program agreement shall be provided to Candidate at such time (if ever) as a Candidate has been chosen to be part of the Disney Writing Program. Disney has no obligation to engage any Candidate who has opted-in to the Disney Submission Program.
- If selected to be part of the Disney Writing Program located in Burbank, CA, Candidate must be legally eligible to work for Disney under the Disney Writing Program and be capable of entering into an exclusive employment agreement to render in person writing services: (a) for a term of one year (40 weeks of which shall constitute an exclusive “Writing Period” and 12 weeks of which shall constitute a “Hiatus Period,” which Hiatus Period is subject to a pre-empt for

Candidate's services at the applicable weekly rate though Candidate shall not be required to work for Disney more than 48 weeks per year without mutual agreement) ("Term"); (b) commencing within four (4) weeks of acceptance into the Disney Writing Program; (c) at the applicable minimum weekly scale rate as set forth in the current Writer's Guild of America Theatrical and Television Basic Agreement for 40 consecutive weeks writing services plus 12 weeks unpaid hiatus; and Disney has the right for: (i) an option extending the Term for a second year at the applicable minimum weekly scale rate plus \$10,000; (ii) a so-called "first look" at Candidate's existing scripts; and (iii) an option for a blind script deal at the end of the Term. If members of a writing team are selected to work under the Disney Writing Program, such writing team shall share the salary equally. If Candidate becomes ineligible for such engagement under the Disney Writing Program prior to the conclusion of the Disney Submission Program then Candidate shall notify Black List of Candidate's ineligible status and opt out of consideration from the Disney Submission Program.

- Candidate must not have earned more than \$250,000 in the aggregate over the previous ten (10) years in connection with any prior motion picture and television writing services before the conclusion of the Disney Submission Program. This limit applies to compensation for motion picture and television writing services as well as for the sale of (or sale of an option on) Candidate's screenplay(s), teleplay(s), and/or treatment(s).
- If requested, Candidate may be interviewed by Disney and Candidate must submit the following, which are also governed by the Agreement:
 - a one-page personal statement expressing Candidate's personal and professional interests and how Candidate will be able to bring a diverse perspective;
 - contact and other personal information; and
 - signed original of the Agreement.