

SUBMISSION AGREEMENT

This Submission Agreement shall govern the submission of scripts and other materials (collectively, the “**Material**”) submitted by you (“**Writer**”) to The Black List, LLC (“**Company**”) and No Monday’s Productions, LLC (“**ATX**”) and each studio, network or other entity participating in the Program (the “**Participating Companies**”) in connection with the ATX Television Festival Submission Call (the “**Program**”). Company, ATX and the Participating Companies along with their respective affiliates, licensees, successors and assigns and the employees, officers, directors, board members, members, independent contractors, agents, and representatives of each of the foregoing are referred to herein collectively as “**Producer.**” For good and valuable consideration, the receipt and sufficiency of which Writer acknowledges, by opting-in to the Program, Writer hereby irrevocably agrees as follows:

1. Representation and Warranty: Writer represents and warrants (i) that Writer meets the submission eligibility requirements posted on the Company’s website (the “**Site**”), and (ii) that he/she is the sole author and owner of the Material (or a member of a team of writers who is the sole author and owner of the Material), and that Writer has the power and authority to submit the Material to Producer on the terms hereof without the consent of any other party. Writer agrees to indemnify Producer against any liabilities, losses, claims, demands, costs (including reasonable attorneys’ fees), or expenses arising in connection with Writer’s breach or alleged breach of the foregoing.
2. Review of Material: Writer acknowledges that the only obligation undertaken by Producer in consideration of Writer’s submission is to accept the material for review and to review if and to the extent Producer deems appropriate. No other obligation or duty on Producer’s part shall arise from or be implied by this submission. Without limiting the foregoing, Writer understands that Producer is under no obligation whatsoever to select Writer for the Program.
3. Writer’s Commitments: Writer will provide any additional information requested by Producer, including a one-page personal biography, and Writer’s contact information and Writer consents to Producer sharing such material with third parties to the extent appropriate in connection with the Program. Writer grants Producer the right to use Writer’s name, likeness and biography in connection with the Program and Producer, including, without limitation, in connection with promotional materials for future iterations of the Program. If Writer includes a link to a website or to other materials in connection with the submission to Black List, all of the material on such sites will be considered “Material” under this agreement.
4. Use of Material; Release: Writer acknowledges that Writer is submitting the Material voluntarily, and not in confidence, and that no confidential, fiduciary or any other relationship whatsoever is intended or created between Writer and Producer by the submission of the Material. Writer understands that Producer has access to and/or may develop or have developed materials and ideas which may be similar or identical to the Material in theme, idea, plot, format or other respects. Writer agrees that Writer will not be entitled to any compensation because of the use of any such similar or identical material which may have been independently created by Producer or may have come Producer from any other independent source. Writer acknowledges that Producer is not agreeing to refrain from, or to compensate Writer for, the use of any elements of the Material which are not protected by copyright laws, including, by way of illustration, ideas, historical or factual matters or other public domain elements or aspects of the Material. The foregoing shall apply whether or not Producer has obtained such ideas and/or other public domain

elements from other sources. For the avoidance of doubt, nothing contained in this Submission Agreement, nor the fact of Writer's submission of the Material to Producer, shall be deemed to place Producer in any different position than any other member of the public to whom Writer has not submitted said Material with respect to any portion of the Material that does not constitute protectable literary property. Except as otherwise provided in this Submission Agreement, Writer hereby releases Producer from any and all claims, demands and liabilities of every kind whatsoever, known or unknown, that may arise in relation to the Material or by reason of any claim now or hereafter made by Writer that Producer has used or appropriated the Material, except for fraud or willful misconduct on the part of Producer. Writer agrees to indemnify Producer against any liabilities, losses, claims, demands, costs (including reasonable attorneys' fees), or expenses arising in connection with Writer's breach or alleged breach of the foregoing. All references in this paragraph to Producer shall include any person to whom Producer has given access to the Material, all of whom shall be deemed third party beneficiaries of this Submission Agreement.

WRITER ACKNOWLEDGES THAT HE/SHE IS FAMILIAR WITH THE PROVISIONS OF CALIFORNIA CIVIL CODE SECTION 1542, WHICH PROVIDES AS FOLLOWS:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

WRITER, BEING AWARE OF SAID CODE SECTION, HEREBY EXPRESSLY WAIVES ANY RIGHTS HE/SHE MAY HAVE THEREUNDER, AS WELL AS UNDER ANY OTHER STATUTES OR COMMON LAW PRINCIPLES OF SIMILAR EFFECT.

5. Return of Material: Producer may, but shall not be obligated to, return Writer's Material to Writer, but Producer shall not be liable in any way if it is lost, misplaced, stolen or destroyed.
6. Arbitration: If there is any dispute arising out of this agreement, or the Program, including a dispute about the validity, operation, meaning or breach hereof (including, for example, if Producer should determine that they have the right to use material without entering into a further agreement with Writer, and Writer disagrees with their determination), the dispute between the parties (the "**Dispute**") shall be submitted to final and binding arbitration, which shall constitute the sole dispute resolution mechanism hereunder and Writer irrevocably waives any rights to seek other relief at law or equity. The arbitration shall be controlled by the terms of this agreement, on an individual and not class basis only, and any award favorable to Writer shall be limited to the fixing of compensation for Producer's use of the submitted material, which shall bear a reasonable relation to compensation normally paid by Producer to persons of Writer's present stature and experience for Producer's use of similar material. The arbitration shall be initiated and conducted according to the JAMS Streamlined (for claims under \$250,000) Arbitration Rules and Procedures, except as modified herein and except that the arbitrator shall be an arbitrator experienced in the entertainment industry and licensed to practice law in California or a retired judge, including the Optional Appeal Procedure, at the Los Angeles office of JAMS, or its successor ("JAMS") in effect at the time the request for arbitration is made (the "Arbitration Rules"). The arbitration shall be conducted in Los Angeles County before a single neutral arbitrator appointed in accordance with the Arbitration Rules. The arbitrator shall follow

California law and the Federal Rules of Evidence in adjudicating the Dispute. The parties waive the right to seek punitive damages and the arbitrator shall have no authority to award such damages.

The arbitrator's decision and authority shall be controlled by the terms of this Submission Agreement. No award may exceed the lower of: (1) if applicable, the minimum rate that would be due, if any, under the Writers Guild of America Theatrical and Television Basic Agreement in effect as of the date hereof (the "WGA Agreement"), for the relevant network, time period, and type of program (so-called "bargain rates," and not to include minimums payable for pilot scripts, back-up scripts or spin-offs) if the material is used in or as the basis of a national network broadcast or cable program or an online, electronic, interactive or internet program that is covered under the WGA Agreement; (2) a one-time payment of \$5,000 if the material is used in or as the basis of a program exhibited only on Producer-owned television stations or channels; or (3) a one-time payment of \$500 if the material is used for any other commercial purpose. Writer agrees that Writer can suffer no damages in excess of these amounts from Producer's use of the Material or for any other claim with respect to it. Writer understands that Writer's sole remedy in any arbitration or any other proceeding relating to this Submission Agreement or the Material is money damages; in particular, Writer expressly waives the right to seek any other relief at law or equity (including, without limitation, injunctive relief) with respect to the Material or this Submission Agreement. Judgment upon an arbitration award may be entered in any court having jurisdiction. Writer may only commence an action at law for the sole purpose of enforcing an arbitration award. Notwithstanding the foregoing, Writer understands and acknowledges that the entity to which Writer is providing the Submitted Materials may not be a signatory to the Writers Guild of America Theatrical and Television Basic Agreement.

7. WITHOUT LIMITING THE GENERALITY OF THE FOREGOING, WRITER UNDERSTANDS THAT WRITER IS WAIVING A RIGHT TO A TRIAL, TO SEEK AN INJUNCTION OR TO ANY OTHER RELIEF OTHER THAN AS EXPRESSLY PROVIDED FOR IN THIS SECTION.
8. Assignment: Producer shall have the right to assign this Submission Agreement and this Submission Agreement shall inure to the benefit of Producer's successors and assigns.
9. Miscellaneous: This Submission Agreement shall be governed exclusively by the laws of California without regard to conflict of laws provisions. Should any provision or part of any provision be void or unenforceable, such provision or part thereof shall be deemed omitted and this Submission Agreement with such provision or part thereof omitted shall remain in full force and effect. This Submission Agreement shall at all times be construed as to carry out the purposes hereof. This Submission Agreement represents the complete agreement between Writer and Producer regarding the subject matter hereof and supersedes all prior or contemporaneous negotiations, agreements, representations or undertakings. Any modification or waiver of any of the provisions of this Submission Agreement must be in writing and signed by both parties.

WRITER INDICATES HIS/HER AGREEMENT HERETO BY CLICKING THE "YES" BUTTON ON THE SITE. WRITER WILL HAND SIGN A VERSION OF THIS SUBMISSION AGREEMENT AND RETURN IT TO PRODUCER UPON REQUEST.