The Black List was compiled from the suggestions of more than 375 film executives, each of whom contributed the names of up to ten favorite feature film screenplays that were written in, or are somehow uniquely associated with, 2020 and will not have begun principal photography during this calendar year.

This year, scripts had to receive at least seven mentions to be included on the Black List.

All reasonable effort has been made to confirm the information contained herein.

The Black List apologizes for all misspellings, misattributions, incorrect representation identification, and questionable 2020 affiliations.

It has been said many times, but it’s worth repeating:

The Black List is not a “best of” list. It is, at best, a “most liked” list.
“But they who speak to the feelings, who enter the soul’s deepest meditations, holding the mirror up to nature, revealing the profoundest mysteries of the heart by the magic power of action and utterance to the eye and ear, will be sure of an audience.”

Frederick Douglass
Pictures and Progress
1861
HEADHUNTER
Sophie Dawson

A high-functioning cannibal selects his victims based on their Instagram popularity, but finds his habits shaken by a man who wants to be eaten.

AGENCY
WME ENTERTAINMENT

MANAGEMENT
BELLEVUE PRODUCTIONS

FINANCIER

AGENTS
MATTHEW BALICK, CJ FIGHT, BRETT ROSEN, SARAH SELF

MANAGERS
JOHN ZAOZIRNY, ZACK ZUCKER

PRODUCERS

CHANG CAN DUNK
Jingyi Shao

A young Asian-American teen and basketball fanatic who just wants to dunk and get the girl ends up learning much more about himself, his best friends, and his mother.

AGENCY
AGENTS
MANAGEMENT
MANAGERS

FINANCIER
DISNEY+

PRODUCERS
HILLMAN GRAD, MAKEREADY

NEITHER CONFIRM NOR DENY
Dave Collard

An adaptation of David Sharp’s book The CIA’s Greatest Covert Operation that chronicles the clandestine CIA operation that risked igniting WWII by recovering a nuclear-armed Soviet Sub, the K-129, that sunk to the bottom of the ocean in 1968.

AGENCY
ROTHMAN BRECHER EHRICH LIVINGSTON

MANAGEMENT
FOURTHWALL MANAGEMENT

FINANCIER

AGENTS
JIM EHRICH

MANAGERS
RUSSELL HOLLANDER

PRODUCERS
NEW SPARTA FILMS, SCOTT FREE
IF YOU WERE THE LAST
Angela Bourassa

Two astronauts who think they’ve been lost in space forever fall in love, becoming content with their isolated lives, only to suddenly have to return to Earth.

AGENCY
UNITED TALENT AGENCY

MANAGEMENT
FOURWARD

AGENTS
ENI AKINTADE, HOUSTON COSTA, MIKEY SCHWARTZ-WRIGHT, CAROLYN SIVITZ, HOPE WATSON

FINANCIER

PRODUCERS
DEPTH OF FIELD

TWO FACED
Cat Wilkins

A high school senior attempts to get her principal fired after observing racist behavior, but she quickly learns he won’t go down without a fight.

AGENCY
UNITED TALENT AGENCY

MANAGEMENT
ECHO LAKE ENTERTAINMENT

AGENTS
JESSICA KANTOR, LUKE MURPHY

MANAGERS
TRENT HUBBARD

FINANCIER
BRON

PRODUCERS
SHARLA SUMPTER BRIDGETT, BRON, THE STORY COMPANY, TPH ENTERTAINMENT

BRING ME BACK
Crosby Selander

When a woman on an interstellar voyage falls in love with someone during a cryosleep simulation, she attempts to discern whether the man is a real passenger on the ship or just a figment of her imagination.

AGENCY

MANAGEMENT
KAPLAN/PERRONE ENTERTAINMENT

AGENTS

MANAGERS
AARON KAPLAN, BEN NEUMANN

FINANCIER
LEGENDARY ENTERTAINMENT

PRODUCERS
LEGENDARY ENTERTAINMENT
BUBBLE & SQUEAK
Evan Twohy

Two newlyweds traverse a fictional country on their honeymoon but slowly realize they’re yearning to take separate journeys.

AGENCY
CREATIVE ARTISTS AGENCY

MANAGEMENT
GRANDVIEW

FINANCIER

AGENTS
CHRISTINA CHOU, JOSH PEARL

MANAGERS
MERIDETH BAJANA

PRODUCERS
CHRISS STORER, UNIVERSAL REMOTE

EMERGENCY
KD Davila

Ready for a night of partying, a group of Black and Latino college students must weigh the pros and cons of calling the police when faced with an emergency.

AGENCY
AGENTS
 MANAGEMENT
MANAGEMENT 360

MANAGERS
REILLY MARTIN, MARC MOUNIER, CLIFFORD MURRAY

FINANCIER
AMAZON STUDIOS

PRODUCERS
TEMPLE HILL ENTERTAINMENT

FOREVER HOLD YOUR PEACE
Emma Dudley

Twenty-four-year-old, quiet, self-conscious Hazel has struggled with her sexuality ever since her conservative dad walked in on her kissing a girl at a middle school sleepover and flipped his absolute shit. On the way back to her hometown for her dad’s wedding, Hazel gets drunk and makes out with an older, attractive female flight attendant. She’s thrilled to have moved past her hang-ups and had some fun until she arrives home and realizes that the flight attendant is her dad’s fiance.

AGENCY
THE GERSH AGENCY

MANAGEMENT
WRIT LARGE

FINANCIER

AGENTS
SAM MASARU SEKOFF, AMANDA JO SMITH

MANAGERS
LAUREN DINELEY

PRODUCERS
LORD MILLER
VIDEO NASTY
Chris Thomas Devlin

Three teenagers who rent a cursed VHS tape are pulled into an 80s slasher movie that threatens to trap them forever.

AGENCY
UNITED TALENT AGENCY

MANAGEMENT
BELLEVUE PRODUCTIONS

FINANCIER
LIONSGATE

AGENTS
CHARLES FERRARO

MANAGERS
JEFF PORTNOY, JOHN ZAOZIRNY

PRODUCERS
POINT GREY PICTURES, STAMPEDE VENTURES

SATURDAY NIGHT GHOST CLUB
Steve Desmond, Michael Sherman

After being haunted by a terrifying entity, a twelve-year-old boy teams up with his eccentric uncle and three other misfits to form their own ghost club, investigating all the paranormal sites in town so that he can find and confront the ghost that’s tormenting him.

AGENCY
AGENCY FOR THE PERFORMING ARTS

MANAGEMENT
MANAGEMENT 360

FINANCIER

AGENTS
ADAM PERRY, SHERYL PETERSEN

MANAGERS
JILL MCELROY, MARC MOUNIER, GEOFF SHAEVITZ

PRODUCERS
FULLY FORMED ENTERTAINMENT

THE SAUCE
Chaz Hawkins

A depressed, selfish black man fights for his life after taking a job at a white-owned beauty parlor, whose monstrous owners concocted a wildly popular shampoo that requires a sickening ingredient.

AGENCY
WME ENTERTAINMENT

MANAGEMENT
HEROES AND VILLAINS ENTERTAINMENT

FINANCIER

AGENTS
CHELSEA DERN, NICK HOAGLAND, PERRY WEITZNER

MANAGERS
AARON LIPSETT

PRODUCERS
SCOTT FREE PRODUCTIONS
A chain of scam artists goes after one wealthy family with the perfect plan to drain them of their funds. But when love, heartbreak, and jealousy slither their way into the grand scheme, it becomes unclear whether the criminals are conning or the ones being conned.

**AGENCY**
UNITED TALENT AGENCY

**MANAGEMENT**
MANAGEMENT 360

**FINANCIER**
APPLE TV+

**PRODUCERS**
A24, GATEWOOD & TANAKA, JULIANNE MOORE, PICTURESTART

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**BIRDIES**
Colin Bannon

When Tabitha, a struggling foster kid, wins a contest to become part of the BIRDIES, a popular daily YouTube channel featuring the radiant and enigmatic Mama Bird and her diverse brood of adopted children, she soon learns that things get dark when the cameras turn off.

**AGENCY**
VERVE TALENT AND LITERARY AGENCY

**MANAGEMENT**
HOPSCOTCH PICTURES

**MANAGERS**
SUKEE CHEW

**FINANCIER**

**PRODUCERS**
SUKEE CHEW

---

**POSSUM SONG**
Isaac Adamson

After discovering his secret songwriting partner dead, a country music star struggling to record new material makes a Faustian bargain with a family of possums who have taken up residency within his walls.

**AGENCY**
LEE STOBBY ENTERTAINMENT

**MANAGEMENT**

**MANAGERS**

**FINANCIER**

**PRODUCERS**
ISAAC ADAMSON, LEE STOBBY ENTERTAINMENT
Eighth grader Simon Paluska dreams of being a Taekwondo Black Belt, but he’s not allowed to take lessons. So he buys a Black Belt on Amazon for twenty-five bucks. Then, he has to use it.

** Agencies **
UNITED TALENT AGENCY
BRILLSTEIN ENTERTAINMENT PARTNERS

** Managers **
AMANDA HYMSON, BLAIR KOHAN
GEORGE HELLER

** Financier **
MONARCH

---

London, 1888: When their friends begin dying at the hands of a brutal killer, an all-female crime syndicate, The Forty Elephants, must work together to take down the predator stalking them - Jack The Ripper.

** Agencies **
WME ENTERTAINMENT
BELLEVUE PRODUCTIONS

** Managers **
TANYA COHEN, BRETT ROSEN
JOHN ZAOZIRNY, ZACK ZUCKER

** Financier **
INDIVISIBLE

---

After both attending the same wedding solo, David and Sarah embark on a big, bold, beautiful journey with a little help from their 1996 Passat GPS and a little bit of magic for the road trip of their lives.

** Agencies **
UNITED TALENT AGENCY

** Managers **
ALEX RINCON
BRAD PETRIGALA

** Financier **
LOVE & SQUALOR, RED HOUR, SETH REISS
In the 1950’s, Joseph McCarthy and his right hand man Roy Cohn sit at the height of their influence, casting aside democratic norms unchecked - until the Army’s lowest-level lawyer, John G. Adams, stumbles upon the shocking truth behind their power grab, and makes it his mission to reveal this to the public.

**ENEMIES WITHIN**  
Cat Vasko

---

When a dangerous stranger shows up at her front door, a depressed widow must confront her own past in order to protect her two children.

**THE MAN IN THE YARD**  
Sam Stefanak

---

A awkward teenage outcast comes of age against the backdrop of the hospice where her brother (and coincidentally, Terri Schiavo) are dying.

**SUNCOAST**  
Laura Chinn
FISH IN A TREE
Jeff Stockwell

Based on the eponymous novel by Lynda Mullaly Hunt. A young girl in an intimidating new school finally faces seemingly insurmountable obstacles in her learning and in her social life when she crosses paths with an energetic-but-inexperienced substitute teacher.

AGENCY
UNITED TALENT AGENCY

MANAGEMENT
KAPLAN/PERRONE ENTERTAINMENT

FINANCIER
NETFLIX

AGENTS
CHARLES FERRARO

MANAGERS
TOBIN BABST, ALEX LERNER

PRODUCERS
FEZZIWIG STUDIOS

THE NEUTRAL CORNER
Justin Piasecki

A Nevada court judge who moonlights reffing high-profile boxing matches must face his demons when he’s assigned to the Olympic fight of an ex-con he’d previously sentenced for murder.

AGENCY
PARADIGM TALENT AGENCY

MANAGEMENT
ZERO GRAVITY MANAGEMENT

FINANCIER

AGENTS
ETHAN NEALE, MATT SNOW

MANAGERS
JEFF BELKIN

PRODUCERS
AGGREGATE FILMS

GUSHER
Abigail Briley Bean

Based on the story of Anna Nicole Smith, a shrewd young mother rises out of a small Texas town to become a famous Playboy centerfold, but when she falls in love with an eighty-nine-year-old billionaire, his son and the entire world believe she’s nothing but a gold digger.

AGENCY

MANAGEMENT
THE VENDETTA GROUP

FINANCIER

AGENTS

MANAGERS
JASPER GREY

PRODUCERS
COVESIDE FILMS
BIKRAM
Silpa Kovvali

Based on an unbelievable story, BIKRAM chronicles the rise and fall of celebrity yoga guru Bikram Choudhury through the eyes of his young wife Rajashree, who engineers his ascent to fame and fortune, then fights to salvage their empire when his crimes bring it crumbling to the ground.

AGENCY
UNITED TALENT AGENCY

MANAGEMENT
BRILLSSTEIN ENTERTAINMENT PARTNERS

FINANCIER

AGENTS
ABBY GLUSKER, ALYSSA LANZ, JORDAN LONNER

MANAGERS
GEORGE HELLER

PRODUCERS
STAR THROWER ENTERTAINMENT, DAVID WEIL

BORDERLINE
Jimmy Warden

A bodyguard protects a pop superstar and her athlete boyfriend from a determined stalker in 1990s Los Angeles.

AGENCY
AGENTS
MANAGEMENT
GRANDVIEW

MANAGERS
MERIDETH BAJANA

FINANCIER

PRODUCERS
LUCKYCHAP

LURKER
Alex Russell

An obsessed fan maneuvers his way into the inner circle of his hip hop idol and will stop at nothing to stay in.

AGENCY
AGENTS
MANAGEMENT
GRANDVIEW & ELIXR GLOBAL

MANAGERS
MERIDETH BAJANA, ERICK MENDOZA & ETHAN JONES

FINANCIER

PRODUCERS
CHRIS STORER, LEE SUNG JIN
MY DEAR YOU
Meghan Kennedy

Based on a short story by Rachel Khong. A love story set in the afterlife about our struggle to let go of the past, even when our present is heaven... literally. Tess keeps searching for the love of her life without realizing he’s right there next to her the whole time, helping her look.

AGENCY

MANAGEMENT
WRIT LARGE

FINANCIER

AGENTS

MANAGERS
BRITTON RIZZIO, NOAH ROSEN, GREG SHEPHARD

OCCUPIED
Tara Cavanagh

When a tactless Nordstrom’s store manager denies two trans women access to the bathroom, Fran and Althea seek restitution and occupy the ladies room in protest.

AGENCY

UNITED TALENT AGENCY

MANAGEMENT
MANAGEMENT 360

FINANCIER

AGENTS

MANAGERS
JESSICA KANTOR, HOPE WATSON

ERYN BROWN, MARC MOUNIER

PRODUCERS
GATEWOOD AND TANAKA

REPTILE DYSFUNCTION
Creston Whittington

A chemical leak in a local water supply in Central Florida wreaks havoc on the invasive population of pythons, leading a family to the fight of their life to survive.

AGENCY

MANAGEMENT
HEROES AND VILLAINS ENTERTAINMENT

FINANCIER

AGENTS

MANAGERS
GARY VENTIMIGLIA

PRODUCERS
When a very fat and possibly gay boy from New Orleans is visited by an angel called Barbra Streisand, he sets out on a holy crusade in daytime television to touch and save the soul of every obese person in America before his demons consume him - if only to make his daddy proud. It's the true gospel of Richard Simmons.

ST. SIMMONS
Greg Wayne

Following in his murdered mother’s footsteps, Michael Griffiths enlists in the United States Postal Service... only to discover a mail route full of surprises and a job that means maybe, just maybe, saving the world.

THE U.S.P.S.
Perry Janes

Annalise is a girl who quite literally “sees the world differently” than everyone else and finds herself a lonely, misunderstood outcast who keeps her “cursed sight” a secret as a consequence. But everything changes when Annalise meets her new neighbor, Peter Song -- a fellow teenager whom everyone else sees as a disfigured boy, but whom Annalise sees entirely differently.

ANNALISE & SONG
SJ Inwards
Based on the New Yorker article by Nathan Heller. A true-crime thriller based on the story of two brilliant college lovers convicted of a brutal slaying. An obsessed detective investigates the true motives that led to a double homicide, and the decades of repercussions that follow.

**BLOOD TIES**  
Aaron Katz

**THE BOY WHO DIED**  
Monisha Dadlani

A young girl creates a robot version of Harry Potter while her father simultaneously is treating Harry Potter star Daniel Radcliffe for a terminal disease.

**CRUSH ON YOU**  
Shea Mayo

Summer on a secluded campus takes a dark turn for three college girls when a supernaturally sexy mystery man begins haunting their dreams.
THE CULLING
Stephen Herman

A troubled priest confines himself to a remote cabin in the middle of the woods where he attempts to make a last stand against the demon that terrorized his family when he was a child.

AGENCY
VERVE TALENT AND LITERARY AGENCY

AGENTS
ADAM LEVINE, NICHOLAS MOHEBBI

MANAGEMENT
GOOD FEAR CONTENT

MANAGERS
SCOTT STOOPS

FINANCIER
LIONSGATE

PRODUCERS
GOOD FEAR CONTENT, MANGATA

MAY DECEMBER
Samy Burch

Twenty years after their notorious tabloid romance gripped the nation, a married couple buckles under the pressure when an actress arrives to do research for a film about their past.

AGENCY
GRANDVIEW

AGENTS
GABRIELLE LEWIS, BEN ROWE

MANAGEMENT
GOOD FEAR CONTENT

MANAGERS
SCOTT STOOPS

FINANCIER
LIONSGATE

PRODUCERS
GOOD FEAR CONTENT, MANGATA

1MDB
Scott Conroy

The incredible true story of the multi-billion dollar Malaysian government corruption scandal which led to the conviction of Prime Minister Najib Razak and almost $5 billion in settlements paid out by Goldman Sachs.

AGENCY
KAPLAN/PERRONE ENTERTAINMENT

AGENTS
JOSH GOLDENBERG, SEAN PERRONE

MANAGEMENT
GOOD FEAR CONTENT

MANAGERS
SCOTT STOOPS

FINANCIER
LIONSGATE

PRODUCERS
GOOD FEAR CONTENT, MANGATA

2.0 ENTERTAINMENT
REWIRE
Adam Gaines, Ryan Parrott

Harvard. 1959. A young Ted Kaczynski is experimented on by Dr. Henry Murray during a secret CIA psychological study that may have led to the creation of the Unabomber.

AGENCY
HAVEN ENTERTAINMENT / GRANDVIEW
MANAGEMENT
MANAGERS
BRENDAN BRAGG / ERICK MENDOZA, BEN ROWE
FINANCIER
PRODUCERS

STORY
Emily Siegel

When a journalist turned stay-at-home mom relocates to Los Angeles to rebuild after a personal trauma, she blurs the lines between fact and fiction... only to find herself at the center of her own story.

AGENCY
3 ARTS ENTERTAINMENT
MANAGEMENT
MANAGERS
NORA MAY, DANIEL VANG
FINANCIER
PRODUCERS

COSMIC SUNDAY
MacMillan Hedges

A small percentage of the population is stuck in a time loop and have had to create a society that functions within the same day, repeated day in and day out. One man struggles to find himself for the first time in ages amidst a society clinging to a sense of normalcy.

AGENCY
THE GERSH AGENCY
MANAGEMENT
MANAGEMENT 360
FINANCIER
PRODUCERS

AGENTS
BOB HOHMAN, BAYARD MAYBANK, FRANK WULIGER
MANAGERS
GEOFF SHAEVITZ
ORIGINAL FILMS
EARWORM
Austin Everett

A former music therapist is recruited to use a mysterious machine to dive into the memories of a serial killer on death row.

AGENCY
VERVE TALENT AND LITERARY AGENCY

MANAGEMENT
WRIT LARGE

MANAGERS
MICHAEL CLAASSEN, MATT DARTNELL

EXCELSIOR!
Alex Convery

The true story of the meteoric rise (and subsequent fall) of Marvel Comics and the star-crossed creators behind the panel: Stan Lee & Jack Kirby.

AGENCY
UNITED TALENT AGENCY

MANAGEMENT
GRANDVIEW

MANAGERS
ZAC FROGNOSWKI, FAISAL KANAAN

FLIGHT RISK
Jared Rosenberg

An Air Marshal transporting a fugitive across the Alaskan wilderness via a small plane finds herself trapped when she suspects their pilot is not who he says he is.

AGENCY
PARADIGM TALENT AGENCY

MANAGEMENT
FOURTH-WALL MANAGEMENT

MANAGERS
RUSSELL HOLLANDER

FINANCIER

PRODUCERS
DAVIS ENTERTAINMENT
A depressed, progressive woman stuck in a conservative small Texas town starts micro-dosing the entire town with marijuana to make them all get along.

**HIGH SOCIETY**  
Noga Pnueli

Living under the full time care of her cancer-stricken mother, a twenty-six-year-old, socially awkward, horse-obsessed woman attempts to prove her independence by winning a hobbyhorse competition.

**HORSEGIRL**  
Lauren Meyering

A Black amateur bodybuilder struggles to find human connection in this exploration of celebrity and violence.

**MAGAZINE DREAMS**  
Elijah Bynum
When seventeen-year old Minnie’s best friend Callie is killed in an accident, she struggles to find an identity of her own and forms a complicated friendship with Callie’s grieving mother.

**MOUSE**  
Kelly O'Sullivan

The President is murdered during a private dinner, and Secret Service agent Mia Pine has until morning to discover which guest is the killer before a peace agreement fails and leads to war.

**MURDER IN THE WHITE HOUSE**  
Jonathan Stokes

Aisha is an undocumented nanny caring for a privileged child. As she prepares for the arrival of her only son, who she left behind in her native country, a violent supernatural presence invades her reality, jeopardizing the American Dream she’s carefully pieced together.

**NANNY**  
Nikyata Jusu
A SINGLE POINT OF FAILURE
Terry Huang

Journalists race to expose how Boeing knowingly misled regulators, pilots, and airlines to cover up a problematic flight software system on the 737 MAX, leading to two major airplane crashes and the deaths of 346 people. Based on real events.

STATE LINES
Rachel Wolf

When headstrong but well-intentioned college student Sara Jane bails on Senior Spring Break to drive a fourteen-year-old girl to get an abortion, she’s shocked to discover that her passenger is an undercover pro-lifer who has kidnapped her.

VICELAND
Chris Parizo

The true story of how Vice magazine grew from a free magazine in Montreal into a multi billion dollar media empire, making two of its founders multi-millionaires while the third founder was kicked out and went on to modernize the white supremacist movement by creating the Proud Boys.
EMANCIPATION
Bill Collage

Based on a true story, a runaway slave has to outwit bounty hunters and the perils of a Louisiana swamp to reach the Union army and his only chance at freedom.

AGENCY
SYNDICATE ENTERTAINMENT

MANAGERS
CLIFF ROBERTS

FINANCIER
APPLE TV+

PRODUCERS
CAA MEDIA FINANCE, ESCAPE ARTISTS, MCFARLAND ENTERTAINMENT

FIGHT OR FLIGHT
Brooks McLaren, DJ Cotrana

A mercenary takes on the job of tracking down a target on a plane but must protect her when they’re surrounded by people trying to kill both of them.

AGENCY
VERVE TALENT AND LITERARY AGENCY / THE GERSH AGENCY

AGENTS
KYLE JENSEN, ADAM WEINSTEIN / ERIC GARFINKEL, STEVEN GERSH, LESLIE SIEBERT

MANAGEMENT
BRILSTEIN ENTERTAINMENT PARTNERS / INSPIRE

MANAGERS
GEORGE HELLER / JASON SPIRE

FINANCIER
PRODUCERS
THUNDER ROAD

THE GORGE
Zach Dean

A brazen, high-action, genre-bending, love story about two very dangerous young people, who despite the corrupt and lethal world they operate in, find a soulmate in each other.

AGENCY
LIT ENTERTAINMENT GROUP

AGENTS
ADAM KOLBRENNER

MANAGEMENT
LIT ENTERTAINMENT GROUP

FINANCIER
SKYDANCE MEDIA

PRODUCERS
LIT ENTERTAINMENT GROUP, SKYDANCE MEDIA
HERECOME THE BANDITS
Ethan Dawes

Mickey Bradley, a wildly talented minor league baseball player in his early twenties who returns home to Los Angeles after an injury and coaches a little league team full of misfits who remind him why he fell in love with baseball in the first place. And there’s a sweet romance in there too.

PLUSH
Alexandra Skarsgård

Sex, money, and one schoolyard fad that took a nation by storm. Based on the true story of Ty Warner, the enigmatic entrepreneur behind a ’90s toy craze that sparked madness, murder, and a billion-dollar empire.

TOWERS
Aaron Rabin

A businessman’s obsession with his competitor leads him down a rabbit hole of self-discovery, fantasy, and delusion.
TRESPASSER
Gabe Hobson

A father and daughter living in remote isolation must fight for survival after aliens arrive seeking revenge for killing one of their own.

AGENCY
MANAGEMENT
FINANCIER
ENDEAVOR CONTENT

AGENTS
MANAGERS
PRODUCERS
FULLY FORMED ENTERTAINMENT, JASON FUCHS

UNCLE WICK
Gabe Delahaye

An action comedy wherein Benji Stone, a lovable but deeply unpopular sixteen year old, is pulled into an international assassination plot by his uncle, a retired undercover assassin charged with babysitting Benji for the weekend.

AGENCY
UNITED TALENT AGENCY
MANAGEMENT
KAPLAN/PERRONE ENTERTAINMENT
FINANCIER
AMAZON STUDIOS

AGENTS
EMERSON DAVIS, JENNY MARYASIS
MANAGERS
AARON KAPLAN, MICHAEL WILSON
PRODUCERS
FIELD TRIP PRODUCTIONS

WHAT IF?
Alvaro Garcia Lecuona

An unassertive seventeen year old turns his high school on its head when he asks out his crush, a transgender classmate.

AGENCY
AGENCY FOR THE PERFORMING ARTS
MANAGEMENT
VISION ENTERTAINMENT
FINANCIER
MGM, ORION

AGENTS
HALLE MARINER, LUCY TASHMAN
MANAGERS
ANDRES BUDNIK, VICTOR RODRIGUEZ
PRODUCERS
ANDREW LAUREN PRODUCTIONS, KILLER FILMS
BELLA
Jason Markarian

Set against the backdrop of an unprecedented crime wave that gripped New York City in the 80s, a hyper-stylized action thriller about a cop's daughter who, after her father clings to life following an assassination attempt, goes on a rampage to unearth her father's assassin and weed out deep-rooted corruption in the NYPD.

AGENCY
VERVE TALENT AND LITERARY AGENCY

MANAGEMENT
HEROES AND VILLAINS ENTERTAINMENT

FINANCIER

AGENTS
DAVID BOXERBAUM, PARKER DAVIS

MANAGERS
MARKUS GOERG, AARON LIPSETT

PRODUCERS

DUST
Karrie Crouse

A young mother in 1930s Oklahoma is convinced that her family is threatened and takes drastic steps to keep them safe.

AGENCY
CREATIVE ARTISTS AGENCY

MANAGEMENT
ANONYMOUS CONTENT

FINANCIER
SEARCHLIGHT PICTURES

AGENTS
JAY BAKER

MANAGERS
BARD DORROS

PRODUCERS
MAD DOG FILMS

FRENEMY
Ariel Sayegh

A chronicle of the infamous Lindsay Lohan/Paris Hilton feud of 2004-2006 over who would be Britney Spears' best friend.

AGENCY
PARADIGM TALENT AGENCY

MANAGEMENT

FINANCIER

AGENTS
MELISA BALOGLU, OLIVIA FALLETTI, SAM FISCHER, MARK ROSS

MANAGERS

PRODUCERS
After spending several years recovering from a devastating car crash that pulled her out of the spotlight, Gabi, a famous pop star, gets ready to perform again for the first time. But with the pressure mounting and her memory failing her, the young woman begins to doubt who she really is -- and if Gabi really survived the crash at all.

**GABI SEEMS DIFFERENT**  
Victoria Bata

<table>
<thead>
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<td>MANAGEMENT 360</td>
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<tr>
<td>ANNA FLLICKINGER</td>
<td>JENNA SARKIN</td>
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</tr>
</tbody>
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After a global pandemic causes NASA to send a crew of astronauts into deep space to find another habitable planet, the crew is unexpectedly awoken from hypersleep and must survive a mysterious new threat that comes from the future generations they sought to save, and the one place they never expected - Earth.

**GENERATION LEAP**  
John Sonntag, Thomas Sonntag

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<td>PRODUCERS</td>
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<td>ERIC GARFINKEL, DANNY TOTH</td>
<td>JOHN ZAOZIRNY</td>
<td>ATLAS ENTERTAINMENT</td>
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Saunders, a headstrong Bronx teenager, is caught between his love of Litefeet subway dancing and his strict father’s insistence on becoming an engineer. After he finagles his way onto a ragtag Litefeet crew, he’s exposed to an electrifying new world as well as a new crush. Now he has to decide who and what he’s willing to sacrifice in order to compete in the biggest dance competition of the year: Kingdome.

**GET LITE**  
Eric Gross

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GOOD CHANCE
Tricia Lee
A feisty transgender teen helps a church-going, undocumented Asian woman escape deportation, and they form an unlikely friendship that helps them heal the rifts in their own families.

AGENCY
MANAGEMENT
FOURWARD
AGENTS
MANAGERS
JON LEVIN, SEAN WOODS
FINANCIER

HANDSOME STRANGER
Greg Navarro
Based on the incredible true story of serial killer Paul John Knowles and the week he spent with British journalist Sandy Fawkes in the midst of a murderous killing spree.

AGENCY
MANAGEMENT
EPICENTER
AGENTS
MANAGERS
ALLARD CANTOR, ANASTASIYA KUKHTAREVA, JARROD MURRAY
FINANCIER
FINANCIER
PRODUCERS
AFFILIATED PICTURES

I.S.S.
Nick Shafir
At any given moment in time there are roughly six astronauts living on the International Space Station (ISS). The station itself is divided into two segments one half Russian, one half American. When a world war event occurs on Earth, America and Russia find themselves on opposing sides. As such, both nations secretly contact their astronauts aboard the ISS and give them instructions to take control of the station by any means necessary. The six astronauts must each secretly choose between their friendships with each other and their allegiance to their country.

AGENCY
UNITED TALENT AGENCY
AGENTS
CHARLES FERRARO, MICHAEL SAUVAGE
MANAGEMENT
ZERO GRAVITY MANAGEMENT
FINANCIER
LD ENTERTAINMENT
MANAGERS
CAMERON CUBBISON
PRODUCERS
LD ENTERTAINMENT
Annie Mills has always known Margot Ellison to be two things: her best friend and a devout Mormon. But as high school graduation nears and Margot starts to crave change, the girls must grapple with the fear that growing up might require growing alone.

**MARGOT**
Emily Adams

A woman abruptly discovers nothing she’s known until now is real, and she must recover the truth in order to save the rest of the country, still trapped inside of the lie.

**REALITY**
Heather Quinn

A troubled young surgeon travels to a desolate peak to climb the mountain where her father suffered a mental breakdown years earlier, only to realize halfway up the rock wall that she might be subject to the same fate.

**THE PEAK**
Arthur Hills

**AGENCY**

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**RUBY**
Kat Wood

After her husband is attacked, assassin Ruby is lured into the open to hunt down those responsible, leading her back to the boss who wants to keep her in the fold at any cost.

AGENCY
VERVE TALENT AND LITERARY AGENCY

AGENTS
DAVID BOXERBAUM, PAMELA GOLDSTEIN

MANAGEMENT

FINANCIER
AMAZON STUDIOS

PRODUCERS
87 NORTH

---

**TIN ROOF RUSTED**
Michelle Harper

When two life-long best friends discover that they’re both pregnant, they promise to embark on their journey together. But with the constant pressure of outsiders, the two struggle midst personal differences and must re-learn that what connected them as children can still be their glue as adults.

AGENCY
UNITED TALENT AGENCY

AGENTS
BILL ZOTTI

MANAGEMENT
KAPLAN/PERRONE ENTERTAINMENT

MANAGERS
AARON KAPLAN, SEAN PERRONE

FINANCIER
TRISTAR

PRODUCERS
JAX MEDIA

---

**WAR FACE**
Mitchell Lafortune

A female U.S. Army Special Agent is sent to a remote, all-male outpost in Afghanistan to investigate accusations of war crimes. But when a series of mysterious events jeopardize her mission and the unit’s sanity, she must find the courage to survive something far more sinister.

AGENCY
AGENCY FOR THE PERFORMING ARTS CAVALRY MEDIA

AGENTS
DEBBIE DEUBLE HILL, MIKE GOLDBERG MATT DELPIANO, BARNEY SLOBODIN

MANAGEMENT

FINANCIER

PRODUCERS
CALVARY MEDIA
A struggling single mother must confront dangerous forces - and sins of her past - when her world collides with that of a serial killer. Inspired by the true story of Delaware’s only serial murderer, the Route 40 killer.

**THE WOMEN OF ROUTE 40**
Erin Kathleen

**AGENCY**
THE GERSH AGENCY

**AGENTS**
MARK HARTOGSOHN, ALICE LAWSON, FRANK WULIGER

**MANAGEMENT**
JEN AU MANAGEMENT

**MANAGERS**
JENNIFER AU

**FINANCIER**

**PRODUCERS**
PHANTOM FOUR FILMS

---

After getting high on the night of Yom Kippur, three distant cousins wake up with muddled minds and empty stomachs as they find themselves in the middle of a kidnapping and a major drug ring.

**YOM KIPPUR**
Brett Melnick

**AGENCY**

**AGENTS**
FAISAL KANAAN

**MANAGEMENT**
GRANDVIEW

**MANAGERS**

**FINANCIER**

**PRODUCERS**
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