



The Black List was compiled from the suggestions of more than **375 film executives**, each of whom contributed the names of up to ten favorite feature film screenplays that were written in, or are somehow uniquely associated with, 2020 and will not have begun principal photography during this calendar year.

This year, scripts had to receive at least **seven mentions** to be included on the Black List.

All reasonable effort has been made to confirm the information contained herein.

The Black List apologizes for all misspellings, misattributions, incorrect representation identification, and questionable 2020 affiliations.

It has been said many times, but it's worth repeating:

The Black List is not a "best of" list. It is, at best, a **"most liked"** list.

“But they who speak to the feelings, who enter the soul’s deepest meditations, holding the mirror up to nature, revealing the profoundest mysteries of the heart by the magic power of action and utterance to the eye and ear, will be sure of an audience.”

Frederick Douglass
Pictures and Progress
1861

HEADHUNTER

Sophie Dawson

A high-functioning cannibal selects his victims based on their Instagram popularity, but finds his habits shaken by a man who wants to be eaten.

AGENCY

WME ENTERTAINMENT

MANAGEMENT

BELLEVUE PRODUCTIONS

FINANCIER

AGENTS

MATTHEW BALICK, CJ FIGHT,
BRETT ROSEN, SARAH SELF

MANAGERS

JOHN ZAOZIRNY, ZACK ZUCKER

PRODUCERS

CHANG CAN DUNK

Jingyi Shao

A young Asian-American teen and basketball fanatic who just wants to dunk and get the girl ends up learning much more about himself, his best friends, and his mother.

AGENCY

MANAGEMENT

THE GOTHAM GROUP

FINANCIER

DISNEY+

AGENTS

MANAGERS

MAX GOLDFARB, PETER MCHUGH

PRODUCERS

HILLMAN GRAD, MAKEREADY

NEITHER CONFIRM NOR DENY

Dave Collard

An adaptation of David Sharp's book *The CIA's Greatest Covert Operation* that chronicles the clandestine CIA operation that risked igniting WWII by recovering a nuclear-armed Soviet Sub, the K-129, that sunk to the bottom of the ocean in 1968.

AGENCY

ROTHMAN BRECHER EHRICH
LIVINGSTON

MANAGEMENT

FOURTHWALL MANAGEMENT

FINANCIER

AGENTS

JIM EHRICH

MANAGERS

RUSSELL HOLLANDER

PRODUCERS

NEW SPARTA FILMS, SCOTT FREE

IF YOU WERE THE LAST

Angela Bourassa

Two astronauts who think they've been lost in space forever fall in love, becoming content with their isolated lives, only to suddenly have to return to Earth.

AGENCY
UNITED TALENT AGENCY

MANAGEMENT
FOURWARD

FINANCIER

AGENTS
ENI AKINTADE, HOUSTON COSTA,
MIKEY SCHWARTZ-WRIGHT,
CAROLYN SIVITZ, HOPE WATSON

MANAGERS
JON LEVIN, SEAN WOODS

PRODUCERS
DEPTH OF FIELD

TWO FACED

Cat Wilkins

A high school senior attempts to get her principal fired after observing racist behavior, but she quickly learns he won't go down without a fight.

AGENCY
UNITED TALENT AGENCY

MANAGEMENT
ECHO LAKE ENTERTAINMENT

FINANCIER
BRON

AGENTS
JESSICA KANTOR, LUKE MURPHY

MANAGERS
TRENT HUBBARD

PRODUCERS
SHARLA SUMPTER BRIDGETT, BRON,
THE STORY COMPANY,
TPH ENTERTAINMENT

BRING ME BACK

Crosby Selander

When a woman on an interstellar voyage falls in love with someone during a cryosleep simulation, she attempts to discern whether the man is a real passenger on the ship or just a figment of her imagination.

AGENCY

MANAGEMENT
KAPLAN/PERRONE ENTERTAINMENT

FINANCIER
LEGENDARY ENTERTAINMENT

AGENTS

MANAGERS
AARON KAPLAN, BEN NEUMANN

PRODUCERS
LEGENDARY ENTERTAINMENT

BUBBLE & SQUEAK

Evan Twohy

Two newlyweds traverse a fictional country on their honeymoon but slowly realize they're yearning to take separate journeys.

AGENCY
CREATIVE ARTISTS AGENCY

MANAGEMENT
GRANDVIEW

FINANCIER

AGENTS
CHRISTINA CHOU, JOSH PEARL

MANAGERS
MERIDETH BAJANA

PRODUCERS
CHRIS STORER, UNIVERSAL REMOTE

EMERGENCY

KD Davila

Ready for a night of partying, a group of Black and Latino college students must weigh the pros and cons of calling the police when faced with an emergency.

AGENCY

MANAGEMENT
MANAGEMENT 360

FINANCIER
AMAZON STUDIOS

AGENTS

MANAGERS
REILLY MARTIN, MARC MOUNIER,
CLIFFORD MURRAY

PRODUCERS
TEMPLE HILL ENTERTAINMENT

FOREVER HOLD YOUR PEACE

Emma Dudley

Twenty-four-year-old, quiet, self-conscious Hazel has struggled with her sexuality ever since her conservative dad walked in on her kissing a girl at a middle school sleepover and flipped his absolute shit. On the way back to her hometown for her dad's wedding, Hazel gets drunk and makes out with an older, attractive female flight attendant. She's thrilled to have moved past her hang-ups and had some fun until she arrives home and realizes that the flight attendant is her dad's fiance.

AGENCY
THE GERSH AGENCY

MANAGEMENT
WRIT LARGE

FINANCIER

AGENTS
SAM MASARU SEKOFF,
AMANDA JO SMITH

MANAGERS
LAUREN DINELEY

PRODUCERS
LORD MILLER

VIDEO NASTY

Chris Thomas Devlin

Three teenagers who rent a cursed VHS tape are pulled into an 80s slasher movie that threatens to trap them forever.

AGENCY
UNITED TALENT AGENCY

AGENTS
CHARLES FERRARO

MANAGEMENT
BELLEVUE PRODUCTIONS

MANAGERS
JEFF PORTNOY, JOHN ZAOZIRNY

FINANCIER
LIONSGATE

PRODUCERS
POINT GREY PICTURES,
STAMPEDE VENTURES

SATURDAY NIGHT GHOST CLUB

Steve Desmond, Michael Sherman

After being haunted by a terrifying entity, a twelve-year-old boy teams up with his eccentric uncle and three other misfits to form their own ghost club, investigating all the paranormal sites in town so that he can find and confront the ghost that's tormenting him.

AGENCY
AGENCY FOR THE PERFORMING ARTS

AGENTS
ADAM PERRY, SHERYL PETERSEN

MANAGEMENT
MANAGEMENT 360

MANAGERS
JILL MCELROY, MARC MOUNIER,
GEOFF SHAEVITZ

FINANCIER

PRODUCERS
FULLY FORMED ENTERTAINMENT

THE SAUCE

Chaz Hawkins

A depressed, selfish black man fights for his life after taking a job at a white-owned beauty parlor, whose monstrous owners concocted a wildly popular shampoo that requires a sickening ingredient.

AGENCY
WME ENTERTAINMENT

AGENTS
CHELSEA DERN, NICK HOAGLAND,
PERRY WEITZNER

MANAGEMENT
HEROES AND VILLAINS
ENTERTAINMENT

MANAGERS
AARON LIPSETT

FINANCIER

PRODUCERS
SCOTT FREE PRODUCTIONS

SHARPER

Brian Gatewood, Alessandro Tanaka

A chain of scam artists goes after one wealthy family with the perfect plan to drain them of their funds. But when love, heartbreak, and jealousy slither their way into the grand scheme, it becomes unclear whether the criminals are conning or the ones being conned.

AGENCY

UNITED TALENT AGENCY

MANAGEMENT

MANAGEMENT 360

FINANCIER

APPLE TV+

AGENTS

DAN ERLIJ, JAY GASSNER, LILY SAFRAN, JULIEN THUAN, HOPE WATSON

MANAGERS

ERYN BROWN

PRODUCERS

A24, GATEWOOD & TANAKA, JULIANNE MOORE, PICTURESTART

BIRDIES

Colin Bannon

When Tabitha, a struggling foster kid, wins a contest to become part of the BIRDIES, a popular daily YouTube channel featuring the radiant and enigmatic Mama Bird and her diverse brood of adopted children, she soon learns that things get dark when the cameras turn off.

AGENCY

VERVE TALENT AND LITERARY AGENCY

MANAGEMENT

HOPSCOTCH PICTURES

FINANCIER

AGENTS

PARKER DAVIS, ADAM LEVINE

MANAGERS

SUKEE CHEW

PRODUCERS

SUKEE CHEW

POSSUM SONG

Isaac Adamson

After discovering his secret songwriting partner dead, a country music star struggling to record new material makes a Faustian bargain with a family of possums who have taken up residency within his walls.

AGENCY

MANAGEMENT

LEE STOBBY ENTERTAINMENT

FINANCIER

AGENTS

MANAGERS

LEE STOBBY

PRODUCERS

ISAAC ADAMSON, LEE STOBBY ENTERTAINMENT

THE BLACK BELT

Randall Green

Eighth grader Simon Paluska dreams of being a Taekwondo Black Belt, but he's not allowed to take lessons. So he buys a Black Belt on Amazon for twenty-five bucks. Then, he has to use it.

AGENCY

UNITED TALENT AGENCY

AGENTS

AMANDA HYMSON, BLAIR KOHAN

MANAGEMENT

BRILLSTEIN ENTERTAINMENT PARTNERS

MANAGERS

GEORGE HELLER

FINANCIER

MONARCH

PRODUCERS

INDIVISIBLE

RIPPER

Dennis MaGee Fallon

London, 1888: When their friends begin dying at the hands of a brutal killer, an all-female crime syndicate, The Forty Elephants, must work together to take down the predator stalking them - Jack The Ripper.

AGENCY

WME ENTERTAINMENT

AGENTS

TANYA COHEN, BRETT ROSEN

MANAGEMENT

BELLEVUE PRODUCTIONS

MANAGERS

JOHN ZAOZIRNY, ZACK ZUCKER

FINANCIER

PRODUCERS

ATLAS ENTERTAINMENT,
BELLEVUE PRODUCTIONS

A BIG, BOLD, BEAUTIFUL JOURNEY

Seth Reiss

After both attending the same wedding solo, David and Sarah embark on a big, bold, beautiful journey with a little help from their 1996 Passat GPS and a little bit of magic for the road trip of their lives.

AGENCY

UNITED TALENT AGENCY

AGENTS

ALEX RINCON

MANAGEMENT

BRILLSTEIN ENTERTAINMENT PARTNERS

MANAGERS

BRAD PETRIGALA

FINANCIER

PRODUCERS

LOVE & SQUALOR, RED HOUR,
SETH REISS

ENEMIES WITHIN

Cat Vasko

In the 1950's, Joseph McCarthy and his right hand man Roy Cohn sit at the height of their influence, casting aside democratic norms unchecked - until the Army's lowest-level lawyer, John G. Adams, stumbles upon the shocking truth behind their power grab, and makes it his mission to reveal this to the public.

AGENCY

MANAGEMENT
GRANDVIEW

FINANCIER
ENDEAVOR CONTENT

AGENTS

MANAGERS
ZAC FROGNOWSKI, MATT ROSEN

PRODUCERS
AUTOMATIK

THE MAN IN THE YARD

Sam Stefanak

When a dangerous stranger shows up at her front door, a depressed widow must confront her own past in order to protect her two children.

AGENCY
KAPLAN-STAHLER

MANAGEMENT
EPICENTER

FINANCIER
BLUMHOUSE

AGENTS
MICHAEL KOLODNY, VARUN MONGA

MANAGERS
ALLARD CANTOR,
ANASTASIYA KUKHTAREVA,
JARROD MURRAY

PRODUCERS
BLUMHOUSE

SUNCOAST

Laura Chinn

A awkward teenage outcast comes of age against the backdrop of the hospice where her brother (and coincidentally, Terri Schiavo) are dying.

AGENCY
UNITED TALENT AGENCY

MANAGEMENT
3 ARTS ENTERTAINMENT

FINANCIER

AGENTS
SUSIE FOX

MANAGERS
JOSH LIEBERMAN, OLY OBST

PRODUCERS
3 ARTS ENTERTAINMENT

FISH IN A TREE

Jeff Stockwell

Based on the eponymous novel by Lynda Mullaly Hunt. A young girl in an intimidating new school finally faces seemingly insurmountable obstacles in her learning and in her social life when she crosses paths with an energetic-but-inexperienced substitute teacher.

AGENCY

UNITED TALENT AGENCY

MANAGEMENT

KAPLAN/PERRONE ENTERTAINMENT

FINANCIER

NETFLIX

AGENTS

CHARLES FERRARO

MANAGERS

TOBIN BABST, ALEX LERNER

PRODUCERS

FEZZIWIG STUDIOS

THE NEUTRAL CORNER

Justin Piasecki

A Nevada court judge who moonlights reffing high-profile boxing matches must face his demons when he's assigned to the Olympic fight of an ex-con he'd previously sentenced for murder.

AGENCY

PARADIGM TALENT AGENCY

MANAGEMENT

ZERO GRAVITY MANAGEMENT

FINANCIER

AGENTS

ETHAN NEALE, MATT SNOW

MANAGERS

JEFF BELKIN

PRODUCERS

AGGREGATE FILMS

GUSHER

Abigail Briley Bean

Based on the story of Anna Nicole Smith, a shrewd young mother rises out of a small Texas town to become a famous Playboy centerfold, but when she falls in love with an eighty-nine-year-old billionaire, his son and the entire world believe she's nothing but a gold digger.

AGENCY

MANAGEMENT

THE VENDETTA GROUP

FINANCIER

AGENTS

MANAGERS

JASPER GREY

PRODUCERS

COVESIDE FILMS

BIKRAM

Silpa Kowvali

Based on an unbelievable story, BIKRAM chronicles the rise and fall of celebrity yoga guru Bikram Choudhury through the eyes of his young wife Rajashree, who engineers his ascent to fame and fortune, then fights to salvage their empire when his crimes bring it crumbling to the ground.

AGENCY
UNITED TALENT AGENCY

MANAGEMENT
BRILLSTEIN ENTERTAINMENT PARTNERS

FINANCIER

AGENTS
ABBY GLUSKER, ALYSSA LANZ,
JORDAN LONNER

MANAGERS
GEORGE HELLER

PRODUCERS
STAR THROWER ENTERTAINMENT,
DAVID WEIL

BORDERLINE

Jimmy Warden

A bodyguard protects a pop superstar and her athlete boyfriend from a determined stalker in 1990s Los Angeles.

AGENCY

MANAGEMENT
GRANDVIEW

FINANCIER

AGENTS

MANAGERS
MERIDETH BAJANA

PRODUCERS
LUCKYCHAP

LURKER

Alex Russell

An obsessed fan maneuvers his way into the inner circle of his hip hop idol and will stop at nothing to stay in.

AGENCY

MANAGEMENT
GRANDVIEW & ELIXR GLOBAL

FINANCIER

AGENTS

MANAGERS
MERIDETH BAJANA, ERICK MENDOZA
& ETHAN JONES

PRODUCERS
CHRIS STORER, LEE SUNG JIN

MY DEAR YOU

Meghan Kennedy

Based on a short story by Rachel Khong. A love story set in the afterlife about our struggle to let go of the past, even when our present is heaven... literally. Tess keeps searching for the love of her life without realizing he's right there next to her the whole time, helping her look.

AGENCY

MANAGEMENT
WRIT LARGE

FINANCIER

AGENTS

MANAGERS
BRITTON RIZZIO, NOAH ROSEN,
GREG SHEPHARD

PRODUCERS
WRIT LARGE

OCCUPIED

Tara Cavanagh

When a tactless Nordstrom's store manager denies two trans women access to the bathroom, Fran and Althea seek restitution and occupy the ladies room in protest.

AGENCY
UNITED TALENT AGENCY

MANAGEMENT
MANAGEMENT 360

FINANCIER

AGENTS
JESSICA KANTOR, HOPE WATSON

MANAGERS
ERYN BROWN, MARC MOUNIER

PRODUCERS
GATEWOOD AND TANAKA

REPTILE DYSFUNCTION

Creston Whittington

A chemical leak in a local water supply in Central Florida wreaks havoc on the invasive population of pythons, leading a family to the fight of their life to survive.

AGENCY

MANAGEMENT
HEROES AND VILLAINS
ENTERTAINMENT

FINANCIER

AGENTS

MANAGERS
GARY VENTIMIGLIA

PRODUCERS

ST. SIMMONS

Greg Wayne

When a very fat and possibly gay boy from New Orleans is visited by an angel called Barbra Streisand, he sets out on a holy crusade in daytime television to touch and save the soul of every obese person in America before his demons consume him - if only to make his daddy proud. It's the true gospel of Richard Simmons.

AGENCY

MANAGEMENT
MUTINY

FINANCIER

AGENTS

MANAGERS
RYAN CASEY

PRODUCERS

THE U.S.P.S.

Perry Janes

Following in his murdered mother's footsteps, Michael Griffiths enlists in the United States Postal Service... only to discover a mail route full of surprises and a job that means maybe, just maybe, saving the world.

AGENCY

MANAGEMENT
WRIT LARGE

FINANCIER

AMAZON STUDIOS

AGENTS

MANAGERS
BASH NARAN

PRODUCERS

CHRONOLOGY,
IMAGINE ENTERTAINMENT

ANNALISE & SONG

SJ Inwards

Annalise is a girl who quite literally "sees the world differently" than everyone else and finds herself a lonely, misunderstood outcast who keeps her "cursed sight" a secret as a consequence. But everything changes when Annalise meets her new neighbor, Peter Song -- a fellow teenager whom everyone else sees as a disfigured boy, but whom Annalise sees entirely differently.

AGENCY

VERVE TALENT AND LITERARY
AGENCY

MANAGEMENT

KAPLAN/PERRONE ENTERTAINMENT

FINANCIER

AGENTS

MELISSA DARMAN,
NICHOLAS MOHEBBI,
ADAM WEINSTEIN

MANAGERS

ALEX LERNER, BEN NEUMANN

PRODUCERS

LUCKYCHAP,
STAR THROWER ENTERTAINMENT

BLOOD TIES

Aaron Katz

Based on the New Yorker article by Nathan Heller. A true-crime thriller based on the story of two brilliant college lovers convicted of a brutal slaying. An obsessed detective investigates the true motives that led to a double homicide, and the decades of repercussions that follow.

AGENCY

MANAGEMENT
GRANDVIEW

FINANCIER
ENDEAVOR CONTENT

AGENTS

MANAGERS
BEN ROWE

PRODUCERS
AUTOMATIK

THE BOY WHO DIED

Monisha Dadlani

A young girl creates a robot version of Harry Potter while her father simultaneously is treating Harry Potter star Daniel Radcliffe for a terminal disease.

AGENCY
VERVE TALENT AND LITERARY
AGENCY

MANAGEMENT
GOOD FEAR CONTENT

FINANCIER

AGENTS
MICHAEL CHUNG, MELISSA DARMAN,
JAKE DILLMAN, MATTHEW DOYLE

MANAGERS
DAVID BAGGELAAR

PRODUCERS

CRUSH ON YOU

Shea Mayo

Summer on a secluded campus takes a dark turn for three college girls when a supernaturally sexy mystery man begins haunting their dreams.

AGENCY

MANAGEMENT
FOURTHWALL MANAGEMENT

FINANCIER

AGENTS

MANAGERS
SYDNEY BLANKE

PRODUCERS

THE CULLING

Stephen Herman

A troubled priest confines himself to a remote cabin in the middle of the woods where he attempts to make a last stand against the demon that terrorized his family when he was a child.

AGENCY

VERVE TALENT AND LITERARY
AGENCY

AGENTS

ADAM LEVINE, NICHOLAS MOHEBBI

MANAGEMENT

GOOD FEAR CONTENT

MANAGERS

SCOTT STOOPS

FINANCIER

LIONSGATE

PRODUCERS

GOOD FEAR CONTENT, MANGATA

MAY DECEMBER

Samy Burch

Twenty years after their notorious tabloid romance gripped the nation, a married couple buckles under the pressure when an actress arrives to do research for a film about their past.

AGENCY

AGENTS

MANAGEMENT

GRANDVIEW

MANAGERS

GABRIELLE LEWIS, BEN ROWE

FINANCIER

PRODUCERS

GLORIA SANCHEZ

1MDB

Scott Conroy

The incredible true story of the multi-billion dollar Malaysian government corruption scandal which led to the conviction of Prime Minister Najib Razak and almost \$5 billion in settlements paid out by Goldman Sachs.

AGENCY

AGENTS

MANAGEMENT

KAPLAN/PERRONE ENTERTAINMENT

MANAGERS

JOSH GOLDENBERG, SEAN PERRONE

FINANCIER

PRODUCERS

2.0 ENTERTAINMENT

REWIRED

Adam Gaines, Ryan Parrott

Harvard. 1959. A young Ted Kaczynski is experimented on by Dr. Henry Murray during a secret CIA psychological study that may have led to the creation of the Unabomber.

AGENCY

MANAGEMENT

FINANCIER

HAVEN ENTERTAINMENT / GRANDVIEW

AGENTS

MANAGERS

PRODUCERS

BRENDAN BRAGG / ERICK MENDOZA,
BEN ROWE

STORY

Emily Siegel

When a journalist turned stay-at-home mom relocates to Los Angeles to rebuild after a personal trauma, she blurs the lines between fact and fiction... only to find herself at the center of her own story.

AGENCY

MANAGEMENT

FINANCIER

3 ARTS ENTERTAINMENT

AGENTS

MANAGERS

PRODUCERS

NORA MAY, DANIEL VANG

COSMIC SUNDAY

MacMillan Hedges

A small percentage of the population is stuck in a time loop and have had to create a society that functions within the same day, repeated day in and day out. One man struggles to find himself for the first time in ages amidst a society clinging to a sense of normalcy.

AGENCY

MANAGEMENT

FINANCIER

THE GERSH AGENCY

MANAGEMENT 360

AGENTS

MANAGERS

PRODUCERS

BOB HOHMAN, BAYARD MAYBANK,
FRANK WULIGER

GEOFF SHAEVITZ

ORIGINAL FILMS

EARWORM

Austin Everett

A former music therapist is recruited to use a mysterious machine to dive into the memories of a serial killer on death row.

AGENCY
VERVE TALENT AND LITERARY
AGENCY

AGENTS
PARKER DAVIS, KYLE JENSEN

MANAGEMENT
WRIT LARGE

MANAGERS
MICHAEL CLAASSEN, MATT DARTNELL

FINANCIER

PRODUCERS

EXCELSIOR!

Alex Convery

The true story of the meteoric rise (and subsequent fall) of Marvel Comics and the star-crossed creators behind the panel: Stan Lee & Jack Kirby.

AGENCY
UNITED TALENT AGENCY

AGENTS
RAMSES ISHAK, JORDAN LONNER,
MICHAEL SHERESKY

MANAGEMENT
GRANDVIEW

MANAGERS
ZAC FROGNOSWKI, FAISAL KANAAN

FINANCIER

PRODUCERS

FLIGHT RISK

Jared Rosenberg

An Air Marshal transporting a fugitive across the Alaskan wilderness via a small plane finds herself trapped when she suspects their pilot is not who he says he is.

AGENCY
PARADIGM TALENT AGENCY

AGENTS
ETHAN NEALE

MANAGEMENT
FOURTHWALL MANAGEMENT

MANAGERS
RUSSELL HOLLANDER

FINANCIER

PRODUCERS
DAVIS ENTERTAINMENT

HIGH SOCIETY

Noga Pnueli

A depressed, progressive woman stuck in a conservative small Texas town starts micro-dosing the entire town with marijuana to make them all get along.

AGENCY

CREATIVE ARTISTS AGENCY

AGENTS

WILLIAM BROWN, RUBY KAYE,
JOE MANN

MANAGEMENT

HEROES AND VILLAINS
ENTERTAINMENT

MANAGERS

CHRIS COGGINS

FINANCIER

PRODUCERS

HORSEGIRL

Lauren Meyering

Living under the full time care of her cancer-stricken mother, a twenty-six-year-old, socially awkward, horse-obsessed woman attempts to prove her independence by winning a hobbyhorse competition.

AGENCY

UNITED TALENT AGENCY

AGENTS

CHARLES FERRARO, ABBY GLUSKER,
LAURA GOODFRIEND,
JESSICA KANTOR, JORDAN LONNER

MANAGEMENT

KAPLAN/PERRONE ENTERTAINMENT

MANAGERS

ANDREW MURPHY, HANNAH OZER

FINANCIER

PRODUCERS

ALIX MADIGAN

MAGAZINE DREAMS

Elijah Bynum

A Black amateur bodybuilder struggles to find human connection in this exploration of celebrity and violence.

AGENCY

AGENTS

MANAGEMENT

KAPLAN/PERRONE ENTERTAINMENT

MANAGERS

JOSH GOLDENBERG, ALEX LERNER,
SEAN PERRONE

FINANCIER

PRODUCERS

JENNIFER FOX, DAN GILROY

MOUSE

Kelly O'Sullivan

When seventeen-year old Minnie's best friend Callie is killed in an accident, she struggles to find an identity of her own and forms a complicated friendship with Callie's grieving mother.

AGENCY

WME ENTERTAINMENT

MANAGEMENT

FUSION MANAGEMENT

FINANCIER

AGENTS

HANNAH DAVIS, DANIELA FEDERMAN,
MAX GROSS, NICK HOAGLAND

MANAGERS

ADAM KERSH

PRODUCERS

MURDER IN THE WHITE HOUSE

Jonathan Stokes

The President is murdered during a private dinner, and Secret Service agent Mia Pine has until morning to discover which guest is the killer before a peace agreement fails and leads to war.

AGENCY

MANAGEMENT

MANAGEMENT SGC

FINANCIER

PARAMOUNT PICTURES

AGENTS

MANAGERS

SCOTT CARR

PRODUCERS

ORIGINAL FILM

NANNY

Nikyata Jusu

Aisha is an undocumented nanny caring for a privileged child. As she prepares for the arrival of her only son, who she left behind in her native country, a violent supernatural presence invades her reality, jeopardizing the American Dream she's carefully pieced together.

AGENCY

CREATIVE ARTISTS AGENCY

MANAGEMENT

M88

FINANCIER

AGENTS

WILLIAM BROWN, SUE CARLS,
CHRISTINA CHOU,
SCOTT HENDERSON,
BRANDON LAWRENCE

MANAGERS

GABY MENA, NATALIA WILLIAMS

PRODUCERS

NIKKIA MOULTERIE

A SINGLE POINT OF FAILURE

Terry Huang

Journalists race to expose how Boeing knowingly misled regulators, pilots, and airlines to cover up a problematic flight software system on the 737 MAX, leading to two major airplane crashes and the deaths of 346 people. Based on real events.

AGENCY

MANAGEMENT

FINANCIER

3 ARTS ENTERTAINMENT

AGENTS

MANAGERS

PRODUCERS

KATIE NEWMAN

MANDALAY PICTURES

STATE LINES

Rachel Wolf

When headstrong but well-intentioned college student Sara Jane bails on Senior Spring Break to drive a fourteen-year-old girl to get an abortion, she's shocked to discover that her passenger is an undercover pro-lifer who has kidnapped her.

AGENCY

MANAGEMENT

FINANCIER

THE GOTHAM GROUP

AGENTS

MANAGERS

PRODUCERS

TONY GIL, MAX GOLDFARB

PICTURE FILMS

VICELAND

Chris Parizo

The true story of how Vice magazine grew from a free magazine in Montreal into a multi billion dollar media empire, making two of its founders multi-millionaires while the third founder was kicked out and went on to modernize the white supremacist movement by creating the Proud Boys.

AGENCY

MANAGEMENT

FINANCIER

BELLEVUE PRODUCTIONS

AGENTS

MANAGERS

PRODUCERS

JOHN ZAOZIRNY

BELLEVUE PRODUCTIONS

EMANCIPATION

Bill Collage

Based on a true story, a runaway slave has to outwit bounty hunters and the perils of a Louisiana swamp to reach the Union army and his only chance at freedom.

AGENCY

AGENTS

MANAGEMENT

SYNDICATE ENTERTAINMENT

MANAGERS

CLIFF ROBERTS

FINANCIER

APPLE TV+

PRODUCERS

CAA MEDIA FINANCE,
ESCAPE ARTISTS,
MCFARLAND ENTERTAINMENT

FIGHT OR FLIGHT

Brooks McLaren, DJ Cotrona

A mercenary takes on the job of tracking down a target on a plane but must protect her when they're surrounded by people trying to kill both of them.

AGENCY

VERVE TALENT AND LITERARY
AGENCY / THE GERSH AGENCY

AGENTS

KYLE JENSEN, ADAM WEINSTEIN /
ERIC GARFINKEL, STEVEN GERSH,
LESLIE SIEBERT

MANAGEMENT

BRILLSTEIN ENTERTAINMENT PARTNERS
/ INSPIRE

MANAGERS

GEORGE HELLER / JASON SPIRE

FINANCIER

PRODUCERS

THUNDER ROAD

THE GORGE

Zach Dean

A brazen, high-action, genre-bending, love story about two very dangerous young people, who despite the corrupt and lethal world they operate in, find a soulmate in each other.

AGENCY

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LIT ENTERTAINMENT GROUP

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ADAM KOLBRENNER

FINANCIER

SKYDANCE MEDIA

PRODUCERS

LIT ENTERTAINMENT GROUP,
SKYDANCE MEDIA

HERE COME THE BANDITS

Ethan Dawes

Mickey Bradley, a wildly talented minor league baseball player in his early twenties who returns home to Los Angeles after an injury and coaches a little league team full of misfits who remind him why he fell in love with baseball in the first place. And there's a sweet romance in there too.

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PRODUCERS

CORDUROY ENTERTAINMENT
MAKEREADY,
WAFFLE IRON ENTERTAINMENT

PLUSH

Alexandra Skarsgard

Sex, money, and one schoolyard fad that took a nation by storm. Based on the true story of Ty Warner, the enigmatic entrepreneur behind a '90s toy craze that sparked madness, murder, and a billion-dollar empire.

AGENCY

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KAPLAN/PERRONE ENTERTAINMENT

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JESSICA KANTOR, GRACE ROYER

MANAGERS

HANNAH OZER

PRODUCERS

TOWERS

Aaron Rabin

A businessman's obsession with his competitor leads him down a rabbit hole of self-discovery, fantasy, and delusion

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MXN ENTERTAINMENT
MANAGERS
MICHELLE KNUDSEN

PRODUCERS

1.21 PICTURES

TRESPASSER

Gabe Hobson

A father and daughter living in remote isolation must fight for survival after aliens arrive seeking revenge for killing one of their own.

AGENCY

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ENDEAVOR CONTENT

PRODUCERS

FULLY FORMED ENTERTAINMENT,
JASON FUCHS

UNCLE WICK

Gabe Delahaye

An action comedy wherein Benji Stone, a lovable but deeply unpopular sixteen year old, is pulled into an international assassination plot by his uncle, a retired undercover assassin charged with babysitting Benji for the weekend.

AGENCY

UNITED TALENT AGENCY

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EMERSON DAVIS, JENNY MARYASIS

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AARON KAPLAN, MICHAEL WILSON

FINANCIER

AMAZON STUDIOS

PRODUCERS

FIELD TRIP PRODUCTIONS

WHAT IF?

Alvaro Garcia Lecuona

An unassertive seventeen year old turns his high school on its head when he asks out his crush, a transgender classmate.

AGENCY

AGENCY FOR THE PERFORMING ARTS

AGENTS

HALLE MARINER, LUCY TASHMAN

MANAGEMENT

VISION ENTERTAINMENT

MANAGERS

ANDRES BUDNIK, VICTOR RODRIGUEZ

FINANCIER

MGM, ORION

PRODUCERS

ANDREW LAUREN PRODUCTIONS,
KILLER FILMS

BELLA

Jason Markarian

Set against the backdrop of an unprecedented crime wave that gripped New York City in the 80s, a hyper-stylized action thriller about a cop's daughter who, after her father clings to life following an assassination attempt, goes on a rampage to unearth her father's assassin and weed out deep-rooted corruption in the NYPD.

AGENCY

VERVE TALENT AND LITERARY AGENCY

MANAGEMENT

HEROES AND VILLAINS ENTERTAINMENT

FINANCIER

PRODUCERS

AGENTS

DAVID BOXERBAUM, PARKER DAVIS

MANAGERS

MARKUS GOERG, AARON LIPSETT

DUST

Karrie Crouse

A young mother in 1930s Oklahoma is convinced that her family is threatened and takes drastic steps to keep them safe.

AGENCY

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MANAGEMENT

ANONYMOUS CONTENT

FINANCIER

SEARCHLIGHT PICTURES

AGENTS

JAY BAKER

MANAGERS

BARD DORROS

PRODUCERS

MAD DOG FILMS

FRENEMY

Ariel Sayegh

A chronicle of the infamous Lindsay Lohan/Paris Hilton feud of 2004-2006 over who would be Britney Spears' best friend.

AGENCY

PARADIGM TALENT AGENCY

MANAGEMENT

FINANCIER

AGENTS

MELISA BALOGLU, OLIVIA FALLETTI, SAM FISCHER, MARK ROSS

MANAGERS

PRODUCERS

GABI SEEMS DIFFERENT

Victoria Bata

After spending several years recovering from a devastating car crash that pulled her out of the spotlight, Gabi, a famous pop star, gets ready to perform again for the first time. But with the pressure mounting and her memory failing her, the young woman begins to doubt who she really is -- and if Gabi really survived the crash at all.

AGENCY
UNITED TALENT AGENCY

MANAGEMENT
MANAGEMENT 360

FINANCIER

AGENTS
ANNA FLICKINGER

MANAGERS
JENNA SARKIN

PRODUCERS

GENERATION LEAP

John Sonntag, Thomas Sonntag

After a global pandemic causes NASA to send a crew of astronauts into deep space to find another habitable planet, the crew is unexpectedly awoken from hypersleep and must survive a mysterious new threat that comes from the future generations they sought to save, and the one place they never expected - Earth.

AGENCY
THE GERSH AGENCY

MANAGEMENT
BELLEVUE PRODUCTIONS

FINANCIER

AGENTS
ERIC GARFINKEL, DANNY TOTH

MANAGERS
JOHN ZAOZIRNY

PRODUCERS
ATLAS ENTERTAINMENT

GET LITE

Eric Gross

Saunders, a headstrong Bronx teenager, is caught between his love of Litefeet subway dancing and his strict father's insistence on becoming an engineer. After he finagles his way onto a ragtag Litefeet crew, he's exposed to an electrifying new world as well as a new crush. Now he has to decide who and what he's willing to sacrifice in order to compete in the biggest dance competition of the year: Kingdome.

AGENCY
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AGENCY

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LIT ENTERTAINMENT GROUP

FINANCIER

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DAVID BOXERBAUM, PARKER DAVIS

MANAGERS
ADAM KOLBRENNER, KENDRICK TAN

PRODUCERS
BILL KARESH

GOOD CHANCE

Tricia Lee

A feisty transgender teen helps a church-going, undocumented Asian woman escape deportation, and they form an unlikely friendship that helps them heal the rifts in their own families.

AGENCY

MANAGEMENT
FOURWARD

FINANCIER

AGENTS

MANAGERS
JON LEVIN, SEAN WOODS

PRODUCERS
JANET YANG PRODUCTIONS,
JBF ENTERTAINMENT

HANDSOME STRANGER

Greg Navarro

Based on the incredible true story of serial killer Paul John Knowles and the week he spent with British journalist Sandy Fawkes in the midst of a murderous killing spree.

AGENCY

MANAGEMENT
EPICENTER

FINANCIER

AGENTS

MANAGERS
ALLARD CANTOR,
ANASTASIYA KUKHTAREVA,
JARROD MURRAY

PRODUCERS
AFFILIATED PICTURES

I.S.S.

Nick Shafir

At any given moment in time there are roughly six astronauts living on the International Space Station (ISS). The station itself is divided into two segments one half Russian, one half American. When a world war event occurs on Earth, America and Russia find themselves on opposing sides. As such, both nations secretly contact their astronauts aboard the ISS and give them instructions to take control of the station by any means necessary. The six astronauts must each secretly choose between their friendships with each other and their allegiance to their country.

AGENCY
UNITED TALENT AGENCY

MANAGEMENT
ZERO GRAVITY MANAGEMENT

FINANCIER
LD ENTERTAINMENT

AGENTS
CHARLES FERRARO,
MICHAEL SAUVAGE

MANAGERS
CAMERON CUBBISON

PRODUCERS
LD ENTERTAINMENT

MARGOT

Emily Adams

Annie Mills has always known Margot Ellison to be two things: her best friend and a devout Mormon. But as high school graduation nears and Margot starts to crave change, the girls must grapple with the fear that growing up might require growing alone.

AGENCY

MANAGEMENT
MXN ENTERTAINMENT

FINANCIER

AGENTS

MANAGERS
TRACY KOPULSKY

PRODUCERS
CANARY HOUSE PRODUCTIONS

THE PEAK

Arthur Hills

A troubled young surgeon travels to a desolate peak to climb the mountain where her father suffered a mental breakdown years earlier, only to realize halfway up the rock wall that she might be subject to the same fate.

AGENCY
WME ENTERTAINMENT

MANAGEMENT

FINANCIER

AGENTS
NICK HOAGLAND, PHILLIP RASKIND,
PERRY WEITZNER

MANAGERS

PRODUCERS

REALITY

Heather Quinn

A woman abruptly discovers nothing she's known until now is real, and she must recover the truth in order to save the rest of the country, still trapped inside of the lie.

AGENCY

MANAGEMENT
WRIT LARGE

FINANCIER

AGENTS

MANAGERS
COURTNEY CONWELL

PRODUCERS

After her husband is attacked, assassin Ruby is lured into the open to hunt down those responsible, leading her back to the boss who wants to keep her in the fold at any cost.

AGENCY
VERVE TALENT AND LITERARY
AGENCY

AGENTS
DAVID BOXERBAUM,
PAMELA GOLDSTEIN

MANAGEMENT

MANAGERS

FINANCIER
AMAZON STUDIOS

PRODUCERS
87 NORTH

TIN ROOF RUSTED

Michelle Harper

When two life-long best friends discover that they're both pregnant, they promise to embark on their journey together. But with the constant pressure of outsiders, the two struggle amidst personal differences and must re-learn that what connected them as children can still be their glue as adults.

AGENCY
UNITED TALENT AGENCY

AGENTS
BILL ZOTTI

MANAGEMENT
KAPLAN/PERRONE ENTERTAINMENT

MANAGERS
AARON KAPLAN, SEAN PERRONE

FINANCIER
TRISTAR

PRODUCERS
JAX MEDIA

WAR FACE

Mitchell Lafortune

A female U.S. Army Special Agent is sent to a remote, all-male outpost in Afghanistan to investigate accusations of war crimes. But when a series of mysterious events jeopardize her mission and the unit's sanity, she must find the courage to survive something far more sinister.

AGENCY
AGENCY FOR THE PERFORMING ARTS

AGENTS
DEBBIE DEUBLE HILL, MIKE GOLDBERG

MANAGEMENT
CAVALRY MEDIA

MANAGERS
MATT DELPIANO, BARNEY SLOBODIN

FINANCIER

PRODUCERS
CALVARY MEDIA

THE WOMEN OF ROUTE 40

Erin Kathleen

A struggling single mother must confront dangerous forces - and sins of her past - when her world collides with that of a serial killer. Inspired by the true story of Delaware's only serial murderer, the Route 40 killer.

AGENCY
THE GERSH AGENCY

MANAGEMENT
JEN AU MANAGEMENT

FINANCIER

AGENTS
MARK HARTOGSOHN,
ALICE LAWSON, FRANK WULIGER

MANAGERS
JENNIFER AU

PRODUCERS
PHANTOM FOUR FILMS

YOM KIPPUR

Brett Melnick

After getting high on the night of Yom Kippur, three distant cousins wake up with muddled minds and empty stomachs as they find themselves in the middle of a kidnapping and a major drug ring.

AGENCY

MANAGEMENT
GRANDVIEW

FINANCIER

AGENTS

MANAGERS
FAISAL KANAAN

PRODUCERS

INDEX

NAME	TITLE	MENTIONS
SJ Inwards	ANNALISE & SONG	10
Jason Markarian	BELLA	7
Seth Reiss	A BIG, BOLD, BEAUTIFUL JOURNEY	14
Silpa Kovvali	BIKRAM	11
Colin Bannon	BIRDIES	16
Randall Green	THE BLACK BELT	15
Aaron Katz	BLOOD TIES	10
Jimmy Warden	BORDERLINE	11
Monisha Dadlani	THE BOY WHO DIED	10
Crosby Selander	BRING ME BACK	22
Evan Twohy	BUBBLE & SQUEAK	21
Jingyi Shao	CHANG CAN DUNK	28
MacMillan Hedges	COSMIC SUNDAY	9
Shea Mayo	CRUSH ON YOU	10
Stephen Herman	THE CULLING	10
Karrie Crouse	DUST	7
Austin Everett	EARWORM	9
Bill Collage	EMANCIPATION	8
KD Davila	EMERGENCY	21
Cat Vasko	ENEMIES WITHIN	14
Alex Convery	EXCELSIOR!	9
Brooks McLaren, DJ Cotrona	FIGHT OR FLIGHT	8
Jeff Stockwell	FISH IN A TREE	13
Jared Rosenberg	FLIGHT RISK	9
Emma Dudley	FOREVER HOLD YOUR PEACE	19
Ariel Sayegh	FRENEMY	7
Victoria Bata	GABI SEEMS DIFFERENT	7
John Sonntag, Thomas Sonntag	GENERATION LEAP	7
Eric Gross	GET LITE	7
Tricia Lee	GOOD CHANCE	7
Zach Dean	THE GORGE	8
Abigail Briley Bean	GUSHER	12
Greg Navarro	HANDSOME STRANGER	7
Sophie Dawson	HEADHUNTER	29
Ethan Dawes	HERE COME THE BANDITS	8
Noga Pnueli	HIGH SOCIETY	9
Lauren Meyering	HORSEGIRL	9
Nick Shafir	I.S.S.	7
Angela Bourassa	IF YOU WERE THE LAST	25
Alex Russell	LURKER	11
Elijah Bynum	MAGAZINE DREAMS	9
Sam Stefanak	THE MAN IN THE YARD	14

INDEX

NAME	TITLE	MENTIONS
Emily Adams	MARGOT	7
Samy Burch	MAY DECEMBER	10
Kelly O'Sullivan	MOUSE	9
Jonathan Stokes	MURDER IN THE WHITE HOUSE	9
Meghan Kennedy	MY DEAR YOU	11
Nikyata Jusu	NANNY	9
Dave Collard	NEITHER CONFIRM NOR DENY	26
Justin Piasecki	THE NEUTRAL CORNER	13
Tara Cavanagh	OCCUPIED	11
Scott Conroy	1MDB	10
Arthur Hills	THE PEAK	7
Alexandra Skarsgard	PLUSH	8
Isaac Adamson	POSSUM SONG	16
Heather Quinn	REALITY	7
Creston Whittington	REPTILE DYSFUNCTION	11
Adam Gaines, Ryan Parrott	REWIRED	10
Dennis MaGee Fallon	RIPPER	15
Kat Wood	RUBY	7
Steve Desmond, Michael Sherman	SATURDAY NIGHT GHOST CLUB	17
Chaz Hawkins	THE SAUCE	17
Brian Gatewood, Alessandro Tanaka	SHARPER	17
Terry Huang	A SINGLE POINT OF FAILURE	9
Greg Wayne	ST. SIMMONS	11
Rachel Wolf	STATE LINES	9
Emily Siegel	STORY	10
Laura Chinn	SUNCOAST	14
Michelle Harper	TIN ROOF RUSTED	7
Aaron Rabin	TOWERS	8
Gabe Hobson	TRESPASSER	8
Cat Wilkins	TWO FACED	25
Perry Janes	THE U.S.P.S.	11
Gabe Delahaye	UNCLE WICK	8
Chris Parizo	VICELAND	9
Chris Thomas Devlin	VIDEO NASTY	18
Mitchell Lafortune	WAR FACE	7
Alvaro Garcia Lecuona	WHAT IF?	8
Erin Kathleen	THE WOMEN OF ROUTE 40	7
Brett Melnick	YOM KIPPUR	7

