

THE BLACK LIST 15TH EDITION | 2019

The Black List was compiled from the suggestions of over 250 film executives, each of whom contributed the names of up to ten favorite scripts that were written in, or are somehow uniquely associated with, 2019 and will not have begun principal photography during this calendar year.

This year, scripts had to receive at least **six mentions** to be included on the Black List.

All reasonable effort has been made to confirm the information contained herein.

The Black List apologizes for all misspellings, misattributions, incorrect representation identification, and questionable 2019 affiliations.

It has been said many times, but it's worth repeating:

The Black List is not a "best of" list. It is, at best, a "most liked" list.

Teddy thinks he's the only living person left in a world where humanity is frozen in time... until his ex-girlfriend, Leyna, shows up at his doorstep. Together, they must go on a journey to find the cause behind the freeze and in the process, confront the issues that plaqued their relationship before it's too late.

AGENCY UNITED TALENT AGENCY

AGENTS OLIVIA FANARO, CHARLES FERRARO, JORDAN LONNER

MANAGEMENT GOTHAM GROUP **FINANCIER** SONY

MANAGERS MAX GOLDFARB, PETER MCHUGH

PRODUCERS OLIVE BRIDGE

FIELD OF VIEW

Reiss Clauson-Wolf, Julian Silver

A soldier, forced to relive her worst day in combat, begins to question her sanity when the VR simulation she's experiencing doesn't match her memory of the mission gone wrong.

AGENCY	
AGENTS	

MANAGEMENT FOURTH WALL MANAGEMENT

MANAGERS RUSSELL HOLLANDER **FINANCIER**

PRODUCERS VOTIV

DON'T WORRY DARLING

Carey Van Dyke, Shane Van Dyke

A psychological thriller about a 1950s housewife whose reality begins to crack, revealing a disturbing truth underneath.

AGENCY

AGENTS

MANAGEMENT KAPLAN / PER<mark>RON</mark>E ENTERTAINMENT

MANAGERS JOSH GOLDENBERG, AARON KAPLAN VERTIGO ENTERTAINMENT

FINANCIER NEW LINE CINEMA

PRODUCERS

When a talented hacker is recruited by the mysterious Cicada 3301, she gets wrapped up in a plot that threatens to destroy the entire world. Based on the real organization.

AGENCY		MANAGEMENT MANAGEMENT 360	FINANCIER	
AGENTS		MANAGERS CLIFF MURRAY, DANIEL RAPPAPORT	PRODUCERS	
				THE TRAVELER

Austin Everett

A man jumps forward in time at the same time every morning. As the length of time increases for every jump, he struggles to keep his family together and find a cure, all as his secret spreads throughout the world. Based on the novel by Joseph Eckert.

AGENCY	TERARY AGEN	WANAGEMENT	FINANCIER
VERVE TALENT AND LI		WRIT LARGE	MGM STUDIOS
AGENTS PARKER DAVIS, KYLE J	JENSEN	MANAGERS MATT DARTNELL	PRODUCERS

THE UNBEARABLE WEIGHT OF MASSIVE TALENT

Kevin Etten, Tom Gormican

Actor Nicolas Cage, spiraling and trapped in debt, makes an appearance at the birthday party of a Mexican billionaire. While there, he learns that the billionaire runs a drug cartel, and the CIA recruits Cage for intelligence.

AGENCY

AGENTS

MANAGEMENT 3 ARTS ENTERTAINMENT

MANAGERS OLY OBST **FINANCIER** LIONSGATE

PRODUCERS PHANTOM FOUR FILMS, SATURN FILMS In 1970s LA, Stevie Nicks and Lindsey Buckingham, two struggling musicians and lovers, join a band called Fleetwood Mac and are thrown into a whirlwind of worldwide fame, infamous drug addiction, and one of the best-selling albums of all time -- which also happens to be about the disintegration of their relationship.

AGENCY MANAGEMENT FINANCIER VERVE TALENT AND LITERARY AGENCY BELLEVUE PRODUCTIONS

AGENTS PARKER DAVIS, SARA NESTOR MANAGERS JOHN ZAOZIRNY PRODUCERS BELLEVUE PRODUCTIONS

A MAGICAL PLACE CALLED GLENDALE

Sara Monge

RUMOURS

Tyler Austin, Patrick Eme

To revamp her self image, an arrogant but well-meaning high school socialite decides to help a former friend land the guy of her dreams... but in the process, realizes she wants her for herself.

AGENCY

AGENTS

MANAGEMENT STRIDE MANAGEMENT

MANAGERS JOSH DOVE FINANCIER

PRODUCERS PACIFIC ELECTRIC PICTURE COMPANY

> SHUT IN Melanie Toast

A single mother is held captive by her violent ex, and her two young children are left at risk. She must do everything to protect them and survive.

AGENCY UNITED TALENT AGENCY

AGENTS MANAGERS CHARLES FERRARO, JORDAN LONNER, DAN FARAH CAROLYN SIVITZ

MANAGEMENT FARAH FILMS & MANAGEMENT

FINANCIER NEW LINE

PRODUCERS CINESTATE, FARAH FILMS, VERTIGO ENTERTAINMENT A fixer who brokers off-the-books exchanges for powerful corporate clients finds himself being hunted after he's hired to protect a whistleblower and the evidence she's uncovered.



AGENCY
VERVE TALENT AND LITERARY AGENCYMANAGEMENT
WRIT LARGEFINANCIERAGENTS
DAVID BOXERBAUM, SARA NESTORMANAGERS
BASH NARANPRODUCERS



The wife of a megachurch pastor seeks atonement after she and her lover kill an attacker in self-defense, but don't report it out of fear of exposing their affair.

AGENCY

AGENTS

MANAGEMENT BELLEVUE PRODUCTIONS

MANAGERS JEFF PORTNOY, JOHN ZAOZIRNY FINANCIER

PRODUCERS STAR THROWER ENTERTAINMENT

GRANDMA WANTS TO DIE Patrick Cadigan

When Ben is left footing the bill for his own wedding just weeks before the big day, he's forced to make a deal with his estranged grandmother Minnie. She'll give him the money if he signs the papers for her assisted suicide. Ben gladly agrees, only to unearth Minnie's final agenda before she departs... destroy the wedding from the inside and seeminaly ruin Ben's life.

from the inside and	seemingly ruin	Ben's lite.	
AGENCY		MANAGEMENT	FINANCIER
AGENTS		MANAGERS	PRODUCERS
			ARASH AMEL, AUTOMATIK
			I HEART MURDER
			Tom O'Donnell
A true-crime podcas	ster tries to solv	e a gruesome cold case, putting he	r in the killer's crosshairs.
1			
		MANAGEMENT CIRCLE OF CONFUSION	FINANCIER SONY
VENVE TALLINT AND LIT	LNANT AGLINOT		SONT
AGENTS NICKY MOHEBBI		MANAGERS ZACH COX	PRODUCERS RED WAGON ENTERTAINMENT
			8-BIT CHRISTMAS Kevin Jakubowski
			Neviii Jakupowski
			nas gift of his generation - a Nintendo
Entertainment Syste	m - m suburda	n Chicag <mark>o in th</mark> e late 1980s.	
AGENCY		MANAGEMENT	FINANCIER
		KAPLAN / PERRONE ENTERTAINMENT	

AGENTS

KAPLAN / PERRONE ENTERTAINMENT

MANAGERS JOSH GOLDENBERG **PRODUCERS** NICK NANTELL, JONATHAN SADOWSKI After embarrassing herself at the most popular girl's party, a black and Jewish middle school misfit embarks on a journey to glow up and throw the best Bat Mitzvah of all time.

AGENCY

AGENTS

MANAGEMENT ECHO LAKE ENTERTAINMENT

MANAGERS ZADOC ANGELL, CHELSEA BENSON, MATT HORWITZ

FINANCIER

PRODUCERS ANDREW LAUREN PRODUCTIONS

THE HOUSE IS NOT FOR SALE

Roy Parker

With one last chance at a promotion, a down-on-her-luck real estate agent returns to her rural hometown to sell the impossible - a haunted house where countless couples have been murdered. As the bodies of new residents continue to pile up, our real estate agent will stop at nothing to rid the house of evil - no matter what the cost.

AGENCY CREATIVE ARTISTS AGENCY

AGENTS BRYANT BARILE, STEVEE JO EADS **MANAGEMENT** GRANDVIEW

MANAGERS FAISAL KANAAN

FINANCIER

PRODUCERS DIBONAVENTURA PRODUCTIONS

> KLEIN Derek Elliott

Life as a single dad hasn't been a challenge for Las Vegas blackjack dealer Mike Klein, until his ex resurfaces after walking out on the family six years ago.

AGENCY

MANAGEMENT RISE

MANAGERS JUSTIN LETTER FINANCIER

PRODUCERS

AGENTS

A young couple visits an exclusive destination restaurant on a remote island where the acclaimed chef has prepared a lavish tasting menu, along with some shocking surprises.

AGENCY

AGENTS

MANAGEMENT **FINANCIER** BRILLSTEIN ENTERTAINMENT PARTNERS (REISS)

MANAGERS BRAD PETRIGALA, TIM SARKES (REISS)

PRODUCERS HYPEROBJECT INDUSTRIES

THE PROCESS

Levin Menekse

Trapped at a three day personal development retreat, a woman fights to save her husband and herself from being brainwashed by a charismatic self-help guru.

AGENCY MANAGEMENT VERVE TALENT AND LITERARY AGENCY LIT ENTERTAINMENT GROUP

AGENTS JENNA BLOCK, PARKE<mark>R DA</mark>VIS, PAMELA GOLDSTEIN, ROSS PUTMAN

MANAGERS KENDRICK TAN FINANCIER

PRODUCERS JULIA HANSSON, PIONEER PICTURES

> REFUGE Debra Moore Muñoz

A brother and siste<mark>r navi</mark>gate the perils of both man and nature through Central America in their quest to find safety in the United States.

AGENCY

AGENTS

MANAGEMENT GRANDVIEW

MANAGERS LAURA LEONARD, MATT ROSEN **FINANCIER**

PRODUCERS



After strange deaths and suicides skyrocket in a dying Appalachian coal town, Maggie - a first responder wages a personal war against the local coal mine, unearthing a disturbing past that the company has kept secret within the waters of the local lake.



BREATHE Doug Simon

In the near future when air-supply is scarce, a mother and daughter fight for survival when two strangers arrive desperate for an oxygenized safe haven.

AGENCY VERVE TALENT AND LITERARY AGENCY WRIT LARGE

AGENTS PARKER DAVIS, MELISSA FRIED MANAGEMENT

MANAGERS MICHAEL CLAASSEN, NOAH ROSEN **FINANCIER**

PRODUCERS THUNDER ROAD When a struggling fashion model in New York City gets chosen by a mysterious Parisian designer to be the face of his first campaign since his disappearance five years prior, she begins to realize she was chosen for a reason and must decide how much she's willing to sacrifice for beauty and recognition.

AGENCY CREATIVE ARTISTS AGENCY

AGENTS BRYANT BARILE MANAGEMENT MXN ENTERTAINMENT

MANAGERS TRACY KOPULSKY **FINANCIER** STX

PRODUCERS

HELLDIVER Ben Imperato

After finding themselves stranded on the wreckage of a Helldiver bomber in the middle of the ocean, an American aviator and a Japanese Kamikaze pilot must work together to survive their greatest threat yet -- a 22-foot great white shark.

AGENCY THE GERSH AGENCY

AGENTS MARK HARTOGSOHN, LEE KEELE

MANAGEMENT HOUSEFIRE MANAGEMENT

MANAGERS JON HERSH

FINANCIER

PRODUCERS STRAIGHT UP FILMS

HIGH ON CHRISTMAS

Hannah Mescon, Dreux Moreland

A stoner comedy about one family trying to save Christmas from itself after Santa eats the wrong batch of cookies.

AGENCY

AGENTS

MANAGEMENT ANONYMOUS CONTENT

MANAGERS AMAR HANSEN, JACOB PERLIN, CHARLIE SCULLY

FINANCIER

PRODUCERS VALPARAISO



A pair of out-of-work immigrant brothers catch a break when they are hired as day laborers to work at a house in the Hollywood Hills, until they witness something they will wish they had never seen.

AGENCY	

AGENTS

MANAGEMENT GRANDVIEW FINANCIER

MANAGERS ZAC FROGNOWSKI, TIFFANI HILER PRODUCERS

SAY SOMETHING NICE

Erin Rodman

After she catches her boyfriend cheating, Liv goes on a social media tirade that lands her in court for slander, and the judge forces her to make amends by composing one positive comment for every negative comment she posted, while under the supervision of a reclusive mediator also on the rebound from a failed relationship. Inspired by true events.

AGENCY

MANAGEMENT FOURTH WALL MANAGEMENT FINANCIER

PRODUCERS

STAMPEDE VENTURES

AGENTS

MANAGERS SYDNEY BLANKE

AFFAIRS OF STATE

Pat Cunnane

AFFAIRS OF STATE is a romantic comedy about an outgoing President, an incoming Prime Minister, and their second shot at love.



MANAGEMENTFINANCIERHEROES AND VILLAINS ENTERTAINMENT

MANAGERS AARON LIPSETT PRODUCERS STAR THROWER ENTERTAINMENT

After a whirlwind lost-distance online romance, a once-cynical writer inherits a remote smart-house from her newly deceased new husband and discovers he might not be entirely gone after all.

AGENCY CREATIVE ARTISTS AGENCY

AGENTS SUE CARLS

MANAGEMENT WRIT LARGE

FINANCIER

MANAGERS **PRODUCERS** COURTNEY CONWELL, BRITTON RIZZIO SOLUTION ENTERTAINMENT GROUP

> **ΔPFX** Aja Gabel, MJ Wesner

AN AFTERMATH Lauren Caris Cohan

When old college friends on a trip to Mexico get trapped in an underwater cave system with a bull shark, old tensions and power struggles resurface as they fight to survive.

AGENCY

VERVE TALENT AND LITERARY AGENCY ARTISTS FIRST (WESNER), (WESNER), UNITED TALENT AGENCY (GABEL)

AGENTS

(GABEL)

GRANDVIEW (GABEL)

MANAGEMENT

MANAGERS

EVAN CAVIC (WESNER). MICHAEL CHUNG, PARKER DAVIS MERIDETH BAJANA, FAISAL KANAAN (WESNER), JASMINE LAKE, ALYSSA LANZ(GABEL)

FINANCIER

PRODUCERS

BARRON: A TALE OF LOVE, LOSS & LEGACY

Nicolas Curcio

Fearing the devastating impact that his father's presidency would have on his personal life, his country, and the world at large, ten-year-old Barron Trump sets out to sabotage his father's 2016 campaign.

AGENCY UNITED TALENT AGENCY

AGENTS CHARLES FERRARO, RILEY FOLSOM, JORDAN LONNER, BILL ZOTTI

MANAGEMENT **BELLEVUE PRODUCTIONS**

MANAGERS JEFF PORTNOY **FINANCIER**

PRODUCERS

THE CABIN AT THE END OF THE WORLD

Steve Desmond & Michael Sherman

A gay couple and their adopted daughter have their cabin invaded by four strangers who take the family captive and tell them that, to prevent the upcoming apocalypse, one of them must be killed by the others.



THE DIAMOND AS BIG AS THE RITZ

Cody Behan

When the underprivileged John Unger is invited to spend the summer at the mansion of his peculiar classmate, his thirst for grandeur leads him down a dangerous exploration of greed, morality, and the secret horrors of the ruling class. Based on the F. Scott Fitzgerald short story.

AGENCY CREATIVE ARTISTS AGENCY AGENTS JIAH SHIN, ANDREW TSOULES

MANAGEMENT MOSAIC

MANAGERS AUBREY MORGAN

FIRST HARVEST Kevin McMullin

George runs a struggling farm where he cares for his terminally ill wife, Alice. Everything changes when he decides to bring home an orphaned baby he found out in the field. The child's presence begins to unearth buried secrets while engulfing the family in a series of supernatural events.

AGENCY WME ENTERTAINMENT

AGENTS MIKE FERA, ROGER GREEN, MEYASH PRABHU MANAGEMENT ELIA

MANAGERS KEVIN ROWE FINANCIER

FINANCIER

PRODUCERS

PRODUCERS AUTOMATIK, SCOTT FREE

MY BOYFRIEND'S WEDDING Carrie Solomon

After Georgia accidentally receives an out of the blue invitation to her on-again, off-again boyfriend's wedding, she and her best friend Keely make the ill-informed decision to attend.



MANAGEMENT MAGNOLIA ENTERTAINMENT

MANAGERS JARED CEIZLER

FINANCIER

PRODUCERS STAR THROWER ENTERTAINMENT



Andrew Semans

Margaret is a single mother living in New York with her teenage daughter. When David, a mysterious older man from Margaret's past, begins appearing randomly in her environment, she becomes convinced that he intends to bring tremendous violence into their lives. So Margaret embarks on a vigilante mission to protect her daughter, and to disembowel David.

AGENCY		MANA SECRE
AGENTS		MANA ALEX S

MANAGEMENT SECRET ENGINE

MANAGERS ALEX SCHARFMAN

FINANCIER

PRODUCERS SQUARE PEG

> SEARCHERS MacMillan Hedges

An inside look at the unique relationship between John Wayne and John Ford on the set of THE SEARCHERS.

AGENCY THE GERSH AGENCY

AGENTS BOB HOHMAN, BAYARD MAYANK, FRANK WULIGER MANAGEMENT

MANAGERS

FINANCIER

PRODUCERS WINK PICTURES Following her mother's sudden passing, a queer black woman returns to her southern town to assist her estranged sister plan the funeral. Her trip takes a turn when sleep deprivation manifests visions of her deceased mother.



MANAGEMENT WRIT LARGE FINANCIER

PRODUCERS

FINANCIER

MANAGERS COURTNEY CONWELL, LAUREN DINELEY

> SUPER DAD Sean Tidwell

A subversive superhero story about the world's only superhero living a bachelor lifestyle, learning he has two very different teenage twins he never knew existed, and now has to figure out how to be a father.



PRODUCERS 5 MORE MINUTES PRODUCTIONS

> THE SWELLS Rachel James

A young woman, propelled by an unstoppable rage, begins inviting her victims to a summer lake house as revenge for past wrongs. But when one of her guests has been wronged as well, she passes on The Swells - bringing its wrath to the streets of New York.

AGENCY		MANAGEMENT	FINANCIER ASSEMBLE MEDIA
AGENTS		MANAGERS	PRODUCERS ASSEMBLE MEDIA

An intimate portrait of the sensational First Lady and ERA champion, Betty Ford, as she challenges, scandalizes, dances and drinks her way through the White House to gain a higher popularity rating than any President in American history, all whilst maintaining a 26 pill-a-day drug habit.

AGENCY

CREATIVE ARTISTS AGENCY

KAPLAN / PERRONE ENTERTAINMENT

MANAGEMENT

NETFLIX PRODUCERS

FINANCIER

AGENTS

JON CASSIR, <mark>LAUR</mark>EN FOX, DARIAN LANZETTA, WILHEMINA ROSS MANAGERSPRODUCERSJOSH GOLDENBERG, AARON KAPLANRYAN MURPHY

DOLL WARS Matt Ritter

When the upstart Bratz dolls challenged Barbie's antiquated gender norms and threatened their monopoly, Barbie struck back with a billion-dollar copyright lawsuit. In jeopardy of shutting down, Bratz turned to a small, scrappy, all-female law firm to take on Mattel in a historic, David vs. Goliath intellectual property battle that changed the toy industry and American popular culture forever. Based on a true story.

AGENCY

UNITED TALENT AGENCY

AGENTS

BEN JACOBS<mark>ON, B</mark>LAIR KOHAN, JORDAN LONNER MANAGEMENT BELLEVUE PRODUCTIONS

MANAGERS JEFF PORTNOY

FINANCIER

PRODUCERS WEIMARANER REPUBLIC PICTURES

DON'T GO IN THE WATER

Peter Gaffney

A recovering alcoholic sets off for seclusion but gets more than he bargained for when he encounters a mysterious creature nearby.

AGENCY

VERVE TALENT AND LITERARY AGENCY OLD SOUL ENTERTAINMENT

AGENTS DAVID BOXERBAUM, PARKER DAVIS MANAGEMENT OLD SOUL ENTERTAINMEN

MANAGERS ADAM RODIN **FINANCIER** UNIVERSAL

PRODUCERS LIT ENTERTAINMENT GROUP, 21 LAPS ENTERTAINMENT

Two years after a free solo accident nearly kills Hillary Hall, she enlists the help of her old climbing partners to document her comeback -- the first ascent of 4,000 foot rock wall in rural China. During the harrowing climb, Hillary struggles with her inner demons and supernatural forces, as it slowly becomes clear that this mountain does not want to be conquered.

AGENCY

VERVE TALENT AND LITERARY AGENCY HOPSCOTCH PICTURES

AGENTS PARKER DAVIS, ADAM LEVINE MANAGERS SUKEE CHEW

MANAGEMENT

FINANCIER NETFLIX

FINANCIER

PRODUCERS HOPSCOTCH PICTURES. SCOTT FREE PRODUCTIONS

THE MAN IN THE WOODS

FIRST ASCENT Colin Bannon

Darren Grodsky, Danny Jacobs

After moving to Maine and befriending an enigmatic hermit, twelve-year-old Henrietta Thorne begins to wonder if he holds the key to solving a mystery that has eluded our planet for more than a decade.

AGENCY BUCHWALD

AGENTS GORDON MACDONALD MANAGEMENT KAPLAN / PERRONE ENTERTAINMENT

MANAGERS

ALEX LERNER

PRODUCERS STAR THROWER ENTERTAINMENT

THE PERDITION IN LIEGE

Henry Dunham

A prisoner of war in a Belgian POW camp undergoing abandonment survives an execution firing squad by chance and escapes by hiding among the dead. After removing his fallen compatriot's dog tags to get home and give their families solace, he attempts the fifty-mile journey south toward the allied stronghold, through the deadly war-torn landscape, and before a hell-bent SS officer on his tail catches up to him.

AGENCY

UNITED TALENT AGENCY

AGENTS EMERSON DAVIS, CHARLES FERRARO, RYAN CUNNINGHAM MIKEY SCHWARTZ-WRIGHT

MANAGEMENT ANONYMOUS CONTENT

MANAGERS

FINANCIER FILM NATION

PRODUCERS THUNDER ROAD Twenty years after a failed exorcism, a meek young woman becomes unlikely friends with the foul-mouthed demon that possessed her as a child.

AGENCY	MANAG
AGENTS	MANAC CLIFF M

MANAGEMENT MANAGEMENT 360

MANAGERS CLIFF MURRAY FINANCIER A24

PRODUCERS BAD ROBOT

> **10-31** Peter Gamble, Ian Shorr

A young woman takes her niece and nephew trick-or-treating and discovers a note inside a candy wrapper that says there's a killer loose on her block.

AGENCY	
AGENTS	

MANAGEMENT BELLEVUE PRODUCTIONS

MANAGERS JOHN ZAOZIRNY FINANCIER ORION

PRODUCERS THE ARTS DISTRICT, BELLEVUE PRODUCTIONS

> APEX Stephen Vitale

A mysterious loner heads to Muscle Beach in 1985 to pursue a career as a competitive bodybuilder. Struggling to transform his physique, he unleashes a darker side of himself as he descends into madness.

AGENCY CREATIVE ARTISTS AGENCY

AGENTS JAY BAKER MANAGEMENT FREE WILL

MANAGERS ADAM BLUM FINANCIER WILD BUNCH

PRODUCERS ADAM BLUM, WILD BUNCH, ANTHONY KATAGAS A thief finds sanctuary in a retirement home after going on the run.



MANAGEMENT UNDERGROUND

MANAGERS TREVOR ENGELSON FINANCIER PARAMOUNT

PRODUCERS MADE WITH LOVE, TEMPLE HILL ENTERTAINMENT



Adam Morrison

The true story of Leo Frank, a young, Jewish businessman who, due to widespread anti-Semitism/the KKK in the post Civil War South, was wrongfully accused, tried, and convicted of murdering a 13-year-old factory worker, Mary Phagan.



MANAGEMENT GRANDVIEW

MANAGERS JEREMY PLATT FINANCIER

PRODUCERS

BLUE SLIDE PARK Kyle Anderson, Michael Vlamis

After his first album topped the Billboard Charts, life was never the same for Malcolm McCormick aka Mac Miller. This is his story of music, love, success, family, and addiction. Based on the forthcoming manuscript UNT. MAC MILLER BIOGRAPHY written by Paul Cantor for Abrams Press.

AGENCY CREATIVE ARTISTS AGENCY

AGENTS RYAN ABBOUSHI (BOTH)

MANAGEMENT

GRANDVIEW (VLAMIS), WRIT LARGE (ANDERSON)

FINANCIER

PRODUCERS

MANAGERS WILL DOUGLAS, FAISAL KANAAN (VLA-MIS), BASH NARAN (WRIT LARGE)

CAN YOU TELL ME HOW? Gregory Bonsignore

Alarmed by the disproportionate dropout rates amongst children of the working class, a young female TV producer finds a way to teach them their ABCs and 123s. With the help of genius puppeteer Jim Henson and a diverse team of dedicated researchers and educators, they brought us the groundbreaking show, Sesame Street.



MANAGEMENT EQUITABLE MGMT **FINANCIER**

PRODUCERS

MANAGERS VARUN MONGA, NEDA NIROUMAND

GIRLFRIEND ON MARS

Kaitlin Fontana

Amber and Kevin, weed dealer burnouts committed to going nowhere together, have been dating for twelve years. When Amber enters a reality show that will take the winner to Mars with no chance of return, Kevin has to face what it really means when the ones we love leave us and leave the planet. Based on the story by Deborah Willis.



MANAGEMENT IMAGINE ARTIST MANAGEMENT

MANAGERS CHRISTINA CAMPAGNOLA, KARA WELKER FINANCIER

PRODUCERS

Chris Powers, Dan Powers

MEET CUTE, the hottest dating app on the market, brings couples together by giving them their Rom Com moment. When the app's biggest skeptic, Haley, matches with one of its developers, Russ, their instant connection starts to change her mind.



MANAGEMENT GRANDVIEW

MANAGERS ZAC FROGNOWSKI, ADAM KLEIN FINANCIER

PRODUCERS

The incredible true story of Fredericka Marm Mandelbaum, who was the countrys first female mob boss. During the Gilded Age, Marm opened a school for criminals, and built her empire by treating her gang of runaways and orphans as family -- eventually partnering with George Leslie to pull off what is still to date the largest bank heist in American history (adjusting for inflation).



MANAGEMENT CIRCLE OF CONFUSION FINANCIER

MANAGERS JULIAN ROSENBERG PRODUCERS

NO GOOD DEED Christina Pamies

A woman with a troubled past invites her teen niece to live with her in the family's farm house, but the two become tormented by a creature that can take away their pain for a price.

AGENCY

VERVE TAL<mark>ENT AND LITERARY AGENCY ALIBI</mark>

AGENTS DAVID BOXERBAUM, MICHAEL CHUNG, JAKE WAGNER NICKY MOHEBBI

MANAGEMENT Alibi FINANCIER

PRODUCERS GOOD DEED ENTERTAINMENT

> NOMADS Esteban Orozco

A reverse SEARCHERS from the perspective of the Natives going East into the unknown, the metropolis, the belly of the beast, late 1800s New York City.

AGENCY PARADIGM TALENT AGENCY

AGENTS GABY MENA MANAGEMENT EQUITABLE MGMT

MANAGERS VARUN MONGA FINANCIER

PRODUCERS

THE SHOWRUNNER Cosmo Carlson

The unbelievable true story of the creation of the worlds first, longest running, and most notorious reality show "COPS." Based on "How 'Cops' Got Made - And What It Says About America" by Tim Stelloh.

AGENCY WME ENTERTAINMENT

AGENTS LINDSAY AUBIN, SIMON FABER, MEYASH PRABHU

MANAGEMENT LIGHTHOUSE ENTERTAINMENT

MANAGERS JACOB EPSTEIN

FINANCIER

FINANCIER

PRODUCERS

PRODUCERS KHALABO INK SOCIETY

> **STAMPEDE** Sontenish Myers

Set on a southern plantation in the 1800s, a young slave girl named Lena has telekinetic powers she cannot yet control. Circumstances escalate when she's separated from her mother to be a house girl, in close guarters with the mercurial Master's wife; Elizabeth.

AGENCY MANAGEMENT PARADIGM TALENT AGENCY MANAGERS AGENTS MELISA BALOGLU, NATALIA WILLIAMS

Eric Gross

The true story of how Lawrence Tureaud, a poor kid in Chicago with 12 brothers and sisters, fought and charmed his way into becoming the single lettered icon of saintly compassion and macho energy.

AGENCY VERVE TAL<mark>ENT AND LITERARY AGENCY LIT ENTERTAINMENT GROUP</mark>

AGENTS DAVID BOXERBAUM, PARKER DAVIS MANAGEMENT

MANAGERS ADAM KOLBRENNER, KENDRICK TAN

FINANCIER LIONSGATE

PRODUCERS MANDEVILLE

THIS IS GOING TO HURT Cameron Fay

An absent mother attempts to reconnect with her daughter by relaying to her how she helped her own parent through battles with cancer and addiction.



MANAGEMENT KAPLAN / PERRONE ENTERTAINMENT FINANCIER

PRODUCERS

MANAGERS JOSH GOLDENBERG, AARON KAPLAN

> TIL DEATH Jessica Knoll

Swept up in the excitement of her wedding day, Dr. Julie Wheeler is oblivious to the killer on her guest list, who is methodically stalking her nearest and dearest, until its too late.



MANAGEMENT

MANAGERS

FINANCIER AMAZON

PRODUCERS LUCKYCHAP

VOICEMAILS FOR ISABELLE

Leah McKendrick

A low-level TV writer struggles to cope with the death of her little sister by continuing to leave her voicemails chronicling the shitshow that is dating in LA. When the phone number is unknowingly transferred, a cocky New York real estate agent begins receiving the hilarious and confessional voicemails, and feels pulled to California to find this stranger he feels intimately close to.

AGENCY

UNITED TALENT AGENCY

AGENTS ALLISON HAHN, AMANDA HYMSON, LILY SAFRAN MANAGEMENT MAZO PARTNERS

MANAGERS DAVID CLARK FINANCIER SONY

PRODUCERS ESCAPE ARTISTS INDEX

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