IN THE BEGINNING WAS THE WORD
The Black List was compiled from the suggestions of over 250 film executives, each of whom contributed the names of up to ten favorite scripts that were written in, or are somehow uniquely associated with, 2019 and will not have begun principal photography during this calendar year.

This year, scripts had to receive at least six mentions to be included on the Black List.

All reasonable effort has been made to confirm the information contained herein.

The Black List apologizes for all misspellings, misattributions, incorrect representation identification, and questionable 2019 affiliations.

It has been said many times, but it’s worth repeating:

The Black List is not a “best of” list. It is, at best, a “most liked” list.
Teddy thinks he’s the only living person left in a world where humanity is frozen in time... until his ex-girlfriend, Leyna, shows up at his doorstep. Together, they must go on a journey to find the cause behind the freeze and in the process, confront the issues that plagued their relationship before it’s too late.

FIELD OF VIEW
Reiss Clauson-Wolf, Julian Silver

A soldier, forced to relive her worst day in combat, begins to question her sanity when the VR simulation she’s experiencing doesn’t match her memory of the mission gone wrong.

DON’T WORRY DARLING
Carey Van Dyke, Shane Van Dyke

A psychological thriller about a 1950s housewife whose reality begins to crack, revealing a disturbing truth underneath.
When a talented hacker is recruited by the mysterious Cicada 3301, she gets wrapped up in a plot that threatens to destroy the entire world. Based on the real organization.

CICADA
Lillian Yu

AGENCY
MANAGEMENT
MANAGEMENT 360

FINANCIER

AGENTS
MANAGERS
CLIFF MURRAY, DANIEL RAPPAPORT

PRODUCERS

THE TRAVELER
Austin Everett

A man jumps forward in time at the same time every morning. As the length of time increases for every jump, he struggles to keep his family together and find a cure, all as his secret spreads throughout the world. Based on the novel by Joseph Eckert.

AGENCY
VERVE TALENT AND LITERARY AGENCY

MANAGEMENT
WRIT LARGE

FINANCIER
MGM STUDIOS

AGENTS
PARKER DAVIS, KYLE JENSEN

MANAGERS
MATT DARTNELL

PRODUCERS

THE UNBEARABLE WEIGHT OF MASSIVE TALENT
Kevin Etten, Tom Gormican

Actor Nicolas Cage, spiraling and trapped in debt, makes an appearance at the birthday party of a Mexican billionaire. While there, he learns that the billionaire runs a drug cartel, and the CIA recruits Cage for intelligence.

AGENCY
3 ARTS ENTERTAINMENT

MANAGEMENT

FINANCIER
LIONSGATE

AGENTS
OLY OBST

PRODUCERS
PHANTOM FOUR FILMS, SATURN FILMS
**RUMOURS**
*Tyler Austin, Patrick Eme*

In 1970s LA, Stevie Nicks and Lindsey Buckingham, two struggling musicians and lovers, join a band called Fleetwood Mac and are thrown into a whirlwind of worldwide fame, infamous drug addiction, and one of the best-selling albums of all time -- which also happens to be about the disintegration of their relationship.

**AGENCY**
VERVE TALENT AND LITERARY AGENCY

**MANAGEMENT**
BELLEVUE PRODUCTIONS

**FINANCIER**

**AGENTS**
PARKER DAVIS, SARA NESTOR

**MANAGERS**
JOHN ZAOZIRNY

**PRODUCERS**
BELLEVUE PRODUCTIONS

---

**A MAGICAL PLACE CALLED GLENDALE**
*Sara Monge*

To revamp her self image, an arrogant but well-meaning high school socialite decides to help a former friend land the guy of her dreams... but in the process, realizes she wants her for herself.

**AGENCY**

**MANAGEMENT**
STRIDE MANAGEMENT

**FINANCIER**

**AGENTS**

**MANAGERS**
JOSH DOVE

**PRODUCERS**
PACIFIC ELECTRIC PICTURE COMPANY

---

**SHUT IN**
*Melanie Toast*

A single mother is held captive by her violent ex, and her two young children are left at risk. She must do everything to protect them and survive.

**AGENCY**
UNITED TALENT AGENCY

**MANAGEMENT**
FARAH FILMS & MANAGEMENT

**FINANCIER**
NEW LINE

**AGENTS**
CHARLES FERRARO, JORDAN LONNER, CAROLYN SMITZ

**MANAGERS**
DAN FARAH

**PRODUCERS**
CINESTATE, FARAH FILMS, VERTIGO ENTERTAINMENT
THE BROKER
Justin Piasecki

A fixer who brokers off-the-books exchanges for powerful corporate clients finds himself being hunted after he’s hired to protect a whistleblower and the evidence she’s uncovered.

AGENCY
ZERO GRAVITY MANAGEMENT

MANAGEMENT
JEFF BELKIN

FINANCIER

PRODUCERS
THUNDER ROAD

POD
Nabil Chowdhary

After a mission to destroy a black hole that endangers mankind goes wrong, an astronaut awakens in her escape pod to find that decades have passed seemingly in a moment. Now, with an old body and fragile mind, she battles against the elements of space & time to complete her mission.

AGENCY
VERVE TALENT AND LITERARY AGENCY

MANAGEMENT
WRIT LARGE

FINANCIER

PRODUCERS
BASH NARAN

WAYWARD
Andrew Zilch

The wife of a megachurch pastor seeks atonement after she and her lover kill an attacker in self-defense, but don’t report it out of fear of exposing their affair.

AGENCY
BELLEVUE PRODUCTIONS

MANAGEMENT
JEFF PORTNOY, JOHN ZAOZIRNY

FINANCIER

PRODUCERS
STAR THROWER ENTERTAINMENT
GRANDMA WANTS TO DIE
Patrick Cadigan

When Ben is left footing the bill for his own wedding just weeks before the big day, he’s forced to make a deal with his estranged grandmother Minnie. She’ll give him the money if he signs the papers for her assisted suicide. Ben gladly agrees, only to unearth Minnie’s final agenda before she departs... destroy the wedding from the inside and seemingly ruin Ben’s life.

AGENCY
MANAGEMENT
FINANCIER

AGENTS
MANAGERS

I HEART MURDER
Tom O’Donnell

A true-crime podcaster tries to solve a gruesome cold case, putting her in the killer’s crosshairs.

AGENCY
VERVE TALENT AND LITERARY AGENCY
MANAGEMENT
CIRCLE OF CONFUSION
FINANCIER
SONY

AGENTS
NICKY MOHEBBI
MANAGERS
ZACH COX
PRODUCERS
RED WAGON ENTERTAINMENT

8-BIT CHRISTMAS
Kevin Jakubowski

Ten-year-old Jake Doyle goes on a herculean quest to get the Christmas gift of his generation - a Nintendo Entertainment System - in suburban Chicago in the late 1980s.

AGENCY
MANAGEMENT
FINANCIER

AGENTS
MANAGERS
PRODUCERS

KAPLAN / PERRONE ENTERTAINMENT
JOSH GOLDENBERG
NICK NANTELL, JONATHAN SADOWSKI
BLACK MITZVAH
Lauren Tyler

After embarrassing herself at the most popular girl’s party, a black and Jewish middle school misfit embarks on a journey to glow up and throw the best Bat Mitzvah of all time.

AGENCY
ECHO LAKE ENTERTAINMENT

AGENTS
ZADOC ANGELL, CHELSEA BENSON, MATT HORWITZ

THE HOUSE IS NOT FOR SALE
Roy Parker

With one last chance at a promotion, a down-on-her-luck real estate agent returns to her rural hometown to sell the impossible - a haunted house where countless couples have been murdered. As the bodies of new residents continue to pile up, our real estate agent will stop at nothing to rid the house of evil - no matter what the cost.

AGENCY
CREATIVE ARTISTS AGENCY

AGENTS
BRYANT BARILE, STEVEE JO EADS

KLEIN
Derek Elliott

Life as a single dad hasn’t been a challenge for Las Vegas blackjack dealer Mike Klein, until his ex resurfaces after walking out on the family six years ago.

AGENCY
RISE

AGENTS
JUSTIN LETTER
THE MENU
Seth Reiss, Will Tracy

A young couple visits an exclusive destination restaurant on a remote island where the acclaimed chef has prepared a lavish tasting menu, along with some shocking surprises.

AGENCY
MANAGEMENT
BRILLSTEIN ENTERTAINMENT PARTNERS (REISS)

AGENTS
MANAGERS
BRAD PETRIGALA, TIM SARKES (REISS)

THE PROCESS
Levin Menekse

Trapped at a three day personal development retreat, a woman fights to save her husband and herself from being brainwashed by a charismatic self-help guru.

AGENCY
MANAGEMENT
VERVE TALENT AND LITERARY AGENCY

AGENTS
MANAGERS
JENNA BLOCK, PARKER DAVIS, PAMELA GOLDSTEIN, ROSS PUTMAN

REFUGE
Debra Moore Muñoz

A brother and sister navigate the perils of both man and nature through Central America in their quest to find safety in the United States.

AGENCY
MANAGEMENT
GRANDVIEW

AGENTS
MANAGERS
LAURA LEONARD, MATT ROSEN
After strange deaths and suicides skyrocket in a dying Appalachian coal town, Maggie - a first responder - wages a personal war against the local coal mine, unearthing a disturbing past that the company has kept secret within the waters of the local lake.

**RIPPLE**
Ezra Herz

An unlikely group is thrown together by mysterious events that leads them to uncover a government conspiracy.

**THEY CLONED TYRONE**
Tony Rettenmaier, Juel Taylor

In the near future when air-supply is scarce, a mother and daughter fight for survival when two strangers arrive desperate for an oxygenized safe haven.

**BREATHE**
Doug Simon
**DOLLHOUSE**

Michael Paisley

When a struggling fashion model in New York City gets chosen by a mysterious Parisian designer to be the face of his first campaign since his disappearance five years prior, she begins to realize she was chosen for a reason and must decide how much she's willing to sacrifice for beauty and recognition.

**AGENCY**
CREATIVE ARTISTS AGENCY

**MANAGEMENT**
MXN ENTERTAINMENT

**FINANCIER**
STX

**AGENTS**
BRYANT BARILE

**MANAGERS**
TRACY KOPULSKY

**PRODUCERS**

---

**HELLDIVER**

Ben Imperato

After finding themselves stranded on the wreckage of a Helldiver bomber in the middle of the ocean, an American aviator and a Japanese Kamikaze pilot must work together to survive their greatest threat yet -- a 22-foot great white shark.

**AGENCY**
THE GERSH AGENCY

**MANAGEMENT**
HOUSEFIRE MANAGEMENT

**FINANCIER**

**AGENTS**
MARK HARTOOGSOHN, LEE KEELE

**MANAGERS**
JON HERSH

**PRODUCERS**
STRAIGHT UP FILMS

---

**HIGH ON CHRISTMAS**

Hannah Mescon, Dreux Moreland

A stoner comedy about one family trying to save Christmas from itself after Santa eats the wrong batch of cookies.

**AGENCY**

**MANAGEMENT**
ANONYMOUS CONTENT

**FINANCIER**

**AGENTS**

**MANAGERS**
AMAR HANSEN, JACOB PERLIN, CHARLIE SCULLY

**PRODUCERS**
VALPARAISO
THE LABORER
Jared Anderson

A pair of out-of-work immigrant brothers catch a break when they are hired as day laborers to work at a house in the Hollywood Hills, until they witness something they will wish they had never seen.

AGENCY
MANAGEMENT
GRANDVIEW

FINANCIER

AGENTS
MANAGERS
ZAC FROGNOWSKI, TIFFANI HILER

PRODUCERS

SAY SOMETHING NICE
Erin Rodman

After she catches her boyfriend cheating, Liv goes on a social media tirade that lands her in court for slander, and the judge forces her to make amends by composing one positive comment for every negative comment she posted, while under the supervision of a reclusive mediator also on the rebound from a failed relationship. Inspired by true events.

AGENCY
MANAGEMENT
FOURTH WALL MANAGEMENT

FINANCIER

AGENTS
MANAGERS
SYDNEY BLANKE

PRODUCERS
STAMPEDE VENTURES

AFFAIRS OF STATE
Pat Cunnane

AFFAIRS OF STATE is a romantic comedy about an outgoing President, an incoming Prime Minister, and their second shot at love.

AGENCY
MANAGEMENT
HEROES AND VILLAINS ENTERTAINMENT

FINANCIER

AGENTS
MANAGERS
AARON LIPSETT

PRODUCERS
STAR THROWER ENTERTAINMENT
AN AFTERMATH
Lauren Caris Cohan

After a whirlwind lost-distance online romance, a once-cynical writer inherits a remote smart-house from her newly deceased new husband and discovers he might not be entirely gone after all.

AGENCY
CREATIVE ARTISTS AGENCY

MANAGEMENT
WRIT LARGE

FINANCIER

PRODUCERS
SOLUTION ENTERTAINMENT GROUP

ABLEX
Aja Gabel, MJ Wesner

When old college friends on a trip to Mexico get trapped in an underwater cave system with a bull shark, old tensions and power struggles resurface as they fight to survive.

AGENCY
VERVE TALENT AND LITERARY AGENCY (WESNER), UNITED TALENT AGENCY (GABEL)

MANAGEMENT
ARTISTS FIRST (WESNER), GRANDVIEW (GABEL)

AGENTS
MICHAEL CHUNG, PARKER DAVIS (WESNER), JASMIN LAKE, ALYSSA LANZ (GABEL)

FINANCIER

PRODUCERS

BARRON: A TALE OF LOVE, LOSS & LEGACY
Nicolas Curcio

Fearing the devastating impact that his father’s presidency would have on his personal life, his country, and the world at large, ten-year-old Barron Trump sets out to sabotage his father’s 2016 campaign.

AGENCY
UNITED TALENT AGENCY

MANAGEMENT
BELLEVUE PRODUCTIONS

FINANCIER

PRODUCERS

AGENTS
CHARLES FERRARO, RILEY FOLSOM, JORDAN LONNER, BILL ZOTTI

MANAGERS
JEFF PORTNOY
**THE CABIN AT THE END OF THE WORLD**  
*Steve Desmond & Michael Sherman*

A gay couple and their adopted daughter have their cabin invaded by four strangers who take the family captive and tell them that, to prevent the upcoming apocalypse, one of them must be killed by the others.

**AGENCY**  
FILM NATION

**MANAGEMENT**  

**FINANCIER**  
PRODUCERS

---

**THE DIAMOND AS BIG AS THE RITZ**  
*Cody Behan*

When the underprivileged John Unger is invited to spend the summer at the mansion of his peculiar classmate, his thirst for grandeur leads him down a dangerous exploration of greed, morality, and the secret horrors of the ruling class. Based on the F. Scott Fitzgerald short story.

**AGENCY**  
CREATIVE ARTISTS AGENCY

**MANAGEMENT**  
MOSAIC

**FINANCIER**  
PRODUCERS

---

**FIRST HARVEST**  
*Kevin McMullin*

George runs a struggling farm where he cares for his terminally ill wife, Alice. Everything changes when he decides to bring home an orphaned baby he found out in the field. The child’s presence begins to unearth buried secrets while engulfing the family in a series of supernatural events.

**AGENCY**  
WME ENTERTAINMENT

**MANAGEMENT**  
ELIA

**FINANCIER**  
PRODUCERS

---
**MY BOYFRIEND’S WEDDING**  
*Carrie Solomon*

After Georgia accidentally receives an out of the blue invitation to her on-again, off-again boyfriend’s wedding, she and her best friend Keely make the ill-informed decision to attend.

<table>
<thead>
<tr>
<th>AGENCY</th>
<th>MANAGEMENT</th>
<th>FINANCIER</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAGNOLIA ENTERTAINMENT</td>
<td>JARED CEIZLER</td>
<td>STAR THROWER ENTERTAINMENT</td>
</tr>
</tbody>
</table>

---

**RESURRECTION**  
*Andrew Semans*

Margaret is a single mother living in New York with her teenage daughter. When David, a mysterious older man from Margaret’s past, begins appearing randomly in her environment, she becomes convinced that he intends to bring tremendous violence into their lives. So Margaret embarks on a vigilante mission to protect her daughter, and to disembowel David.

<table>
<thead>
<tr>
<th>AGENCY</th>
<th>MANAGEMENT</th>
<th>FINANCIER</th>
</tr>
</thead>
<tbody>
<tr>
<td>SECRET ENGINE</td>
<td>ALEX SCHARFMAN</td>
<td>SQUARE PEG</td>
</tr>
</tbody>
</table>

---

**SEARCHERS**  
*MacMillan Hedges*

An inside look at the unique relationship between John Wayne and John Ford on the set of THE SEARCHERS.

<table>
<thead>
<tr>
<th>AGENCY</th>
<th>MANAGEMENT</th>
<th>FINANCIER</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE GERSH AGENCY</td>
<td>WINK PICTURES</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>AGENTS</th>
<th>MANAGERS</th>
<th>PRODUCERS</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOB HOHMAN, BAYARD MAYANK, FRANK WULIGER</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Following her mother’s sudden passing, a queer black woman returns to her southern town to assist her estranged sister plan the funeral. Her trip takes a turn when sleep deprivation manifests visions of her deceased mother.

**SISTER**  
Azia Squire

A subversive superhero story about the world’s only superhero living a bachelor lifestyle, learning he has two very different teenage twins he never knew existed, and now has to figure out how to be a father.

**SUPER DAD**  
Sean Tidwell

A young woman, propelled by an unstoppable rage, begins inviting her victims to a summer lake house as revenge for past wrongs. But when one of her guests has been wronged as well, she passes on The Swells - bringing its wrath to the streets of New York.

**THE SWELLS**  
Rachel James
An intimate portrait of the sensational First Lady and ERA champion, Betty Ford, as she challenges, scandalizes, dances and drinks her way through the White House to gain a higher popularity rating than any President in American history, all whilst maintaining a 26 pill-a-day drug habit.

**AGENCY**
CREATIVE ARTISTS AGENCY

**MANAGEMENT**
KAPLAN / PERRONE ENTERTAINMENT

**FINANCIER**
NETFLIX

**AGENTS**
JON CASSIR, LAUREN FOX, DARIAN LANZETTA, WILHEMINA ROSS

**MANAGERS**
JOSH GOLDENBERG, AARON KAPLAN

**PRODUCERS**
RYAN MURPHY

---

When the upstart Bratz dolls challenged Barbie’s antiquated gender norms and threatened their monopoly, Barbie struck back with a billion-dollar copyright lawsuit. In jeopardy of shutting down, Bratz turned to a small, scrappy, all-female law firm to take on Mattel in a historic, David vs. Goliath intellectual property battle that changed the toy industry and American popular culture forever. Based on a true story.

**AGENCY**
UNITED TALENT AGENCY

**MANAGEMENT**
BELLEVUE PRODUCTIONS

**FINANCIER**
PRODUCERS

**AGENTS**
BEN JACOBSON, BLAIR KOHAN, JORDAN LONNER

**MANAGERS**
JEFF PORTNOY

**PRODUCERS**
WEIMARANER REPUBLIC PICTURES

---

A recovering alcoholic sets off for seclusion but gets more than he bargained for when he encounters a mysterious creature nearby.

**AGENCY**
VERVE TALENT AND LITERARY AGENCY

**MANAGEMENT**
OLD SOUL ENTERTAINMENT

**FINANCIER**
UNIVERSAL

**AGENTS**
DAVID BOXERBAUM, PARKER DAVIS

**MANAGERS**
ADAM RODIN

**PRODUCERS**
LIT ENTERTAINMENT GROUP, 21 LAPS ENTERTAINMENT
FIRST ASCENT
Colin Bannon

Two years after a free solo accident nearly kills Hillary Hall, she enlists the help of her old climbing partners to document her comeback -- the first ascent of 4,000 foot rock wall in rural China. During the harrowing climb, Hillary struggles with her inner demons and supernatural forces, as it slowly becomes clear that this mountain does not want to be conquered.

AGENCY
VERVE TALENT AND LITERARY AGENCY

MANAGEMENT
HOPSCOTCH PICTURES

FINANCIER
NETFLIX

AGENTS
PARKER DAVIS, ADAM LEVINE

MANAGERS
SUKEE CHEW

PRODUCERS
HOPSCOTCH PICTURES, SCOTT FREE PRODUCTIONS

THE MAN IN THE WOODS
Darren Grodsky, Danny Jacobs

After moving to Maine and befriending an enigmatic hermit, twelve-year-old Henrietta Thorne begins to wonder if he holds the key to solving a mystery that has eluded our planet for more than a decade.

AGENCY
BUCHWALD

MANAGEMENT
KAPLAN / PERRONE ENTERTAINMENT

FINANCIER

AGENTS
GORDON MACDONALD

MANAGERS
ALEX LERNER

PRODUCERS
STAR THROWER ENTERTAINMENT

THE PERDITION IN LIEGE
Henry Dunham

A prisoner of war in a Belgian POW camp undergoing abandonment survives an execution firing squad by chance and escapes by hiding among the dead. After removing his fallen compatriot’s dog tags to get home and give their families solace, he attempts the fifty-mile journey south toward the allied stronghold, through the deadly war-torn landscape, and before a hell-bent SS officer on his tail catches up to him.

AGENCY
UNITED TALENT AGENCY

MANAGEMENT
ANONYMOUS CONTENT

FINANCIER
FILM NATION

AGENTS
EMERSON DAVIS, CHARLES FERRARO, MIKEY SCHWARTZ-WRIGHT

MANAGERS
RYAN CUNNINGHAM

PRODUCERS
THUNDER ROAD
THE REPOSSESSION
Megan Amram

Twenty years after a failed exorcism, a meek young woman becomes unlikely friends with the foul-mouthed demon that possessed her as a child.

AGENCY
MANAGEMENT
MANAGEMENT 360
FINANCIER
A24

AGENTS
MANAGERS
CLIFF MURRAY
PRODUCERS
BAD ROBOT

10-31
Peter Gamble, Ian Shorr

A young woman takes her niece and nephew trick-or-treating and discovers a note inside a candy wrapper that says there’s a killer loose on her block.

AGENCY
MANAGEMENT
BELLEVUE PRODUCTIONS
FINANCIER
ORION

AGENTS
MANAGERS
JOHN ZAOZIRNY
PRODUCERS
THE ARTS DISTRICT, BELLEVUE PRODUCTIONS

APEX
Stephen Vitale

A mysterious loner heads to Muscle Beach in 1985 to pursue a career as a competitive bodybuilder. Struggling to transform his physique, he unleashes a darker side of himself as he descends into madness.

AGENCY
CREATIVE ARTISTS AGENCY
MANAGEMENT
FREE WILL
FINANCIER
WILD BUNCH

AGENTS
JAY BAKER
MANAGERS
ADAM BLUM
PRODUCERS
ADAM BLUM, WILD BUNCH, ANTHONY KATAGAS
ASSISTED LIVING
Kay Oyegun

A thief finds sanctuary in a retirement home after going on the run.

AGENCY
UNDERGROUND

MANAGEMENT
TREVOR ENGELEN

FINANCIER
PARAMOUNT

PRODUCERS
MADE WITH LOVE,
TEMPLE HILL ENTERTAINMENT

ATLANTA ON FIRE
Adam Morrison

The true story of Leo Frank, a young, Jewish businessman who, due to widespread anti-Semitism/the KKK in the post Civil War South, was wrongfully accused, tried, and convicted of murdering a 13-year-old factory worker, Mary Phagan.

AGENCY
GRANDVIEW

MANAGEMENT
JEREMY PLATT

FINANCIER

PRODUCERS

BLUE SLIDE PARK
Kyle Anderson, Michael Vlamis

After his first album topped the Billboard Charts, life was never the same for Malcolm McCormick aka Mac Miller. This is his story of music, love, success, family, and addiction. Based on the forthcoming manuscript UNT. MAC MILLER BIOGRAPHY written by Paul Cantor for Abrams Press.

AGENCY
CREATIVE ARTISTS AGENCY

MANAGEMENT
GRANDVIEW (VLAMIS), WRIT LARGE (ANDERSON)

FINANCIER

PRODUCERS

AGENTS
RYAN ABBOUSHI (BOTH)

MANAGERS
WILL DOUGLAS, FAISAL KANAAN (VLAMIS), BASH NARAN (WRIT LARGE)
Alarmed by the disproportionate dropout rates amongst children of the working class, a young female TV producer finds a way to teach them their ABCs and 123s. With the help of genius puppeteer Jim Henson and a diverse team of dedicated researchers and educators, they brought us the groundbreaking show, Sesame Street.

**AGENCY**

**MANAGEMENT**

EQUITABLE MGMT

**FINANCIER**

**AGENTS**

**MANAGERS**

VARUN MONGA, NEDA NIROUMAND

**PRODUCERS**

---

Amber and Kevin, weed dealer burnouts committed to going nowhere together, have been dating for twelve years. When Amber enters a reality show that will take the winner to Mars with no chance of return, Kevin has to face what it really means when the ones we love leave us and leave the planet. Based on the story by Deborah Willis.

**AGENCY**

**MANAGEMENT**

IMAGINE ARTIST MANAGEMENT

**FINANCIER**

**AGENTS**

**MANAGERS**

CHRISTINA CAMPAGNOLA, KARA WELKER

**PRODUCERS**

---

MEET CUTE, the hottest dating app on the market, brings couples together by giving them their Rom Com moment. When the app’s biggest skeptic, Haley, matches with one of its developers, Russ, their instant connection starts to change her mind.

**AGENCY**

**MANAGEMENT**

GRANDVIEW

**FINANCIER**

**AGENTS**

**MANAGERS**

ZAC FROGNOWSKI, ADAM KLEIN

**PRODUCERS**
THE MOTHER
Michael Notarile

The incredible true story of Fredericka Marm Mandelbaum, who was the country’s first female mob boss. During the Gilded Age, Marm opened a school for criminals, and built her empire by treating her gang of runaways and orphans as family -- eventually partnering with George Leslie to pull off what is still to date the largest bank heist in American history (adjusting for inflation).

AGENCY
AGENT CIRCLE OF CONFUSION
MANAGERS JULIAN ROSENBERG

NO GOOD DEED
Christina Pamies

A woman with a troubled past invites her teen niece to live with her in the family’s farm house, but the two become tormented by a creature that can take away their pain for a price.

AGENCY
AGENT VERVE TALENT AND LITERARY AGENCY
MANAGERS ALIBI
MANAGERS JAKE WAGNER

NOMADS
Esteban Orozco

A reverse SEARCHERS from the perspective of the Natives going East into the unknown, the metropolis, the belly of the beast, late 1800s New York City.

AGENCY
AGENT PARADIGM TALENT AGENCY
MANAGERS EQUITABLE MGMT
MANAGERS VARUN MONGA
**THE SHOWRUNNER**

Cosmo Carlson

The unbelievable true story of the creation of the world's first, longest running, and most notorious reality show “COPS.” Based on “How ‘Cops’ Got Made — And What It Says About America” by Tim Stelloh.

**AGENCY**

WME ENTERTAINMENT

**MANAGEMENT**

LIGHTHOUSE ENTERTAINMENT

**FINANCIER**

**AGENTS**

LINDSAY AUBIN, SIMON FABER, MEYASH PRABHU

**MANAGERS**

JACOB EPSTEIN

**PRODUCERS**

KHALABO INK SOCIETY

---

**STAMPEDE**

Sontenish Myers

Set on a southern plantation in the 1800s, a young slave girl named Lena has telekinetic powers she cannot yet control. Circumstances escalate when she’s separated from her mother to be a house girl, in close quarters with the mercurial Master’s wife: Elizabeth.

**AGENCY**

PARADIGM TALENT AGENCY

**MANAGEMENT**

**FINANCIER**

**AGENTS**

MELISA BALOGLU, NATALIA WILLIAMS

**MANAGERS**

**PRODUCERS**

---

**T**

Eric Gross

The true story of how Lawrence Tureaud, a poor kid in Chicago with 12 brothers and sisters, fought and charmed his way into becoming the single lettered icon of saintly compassion and macho energy.

**AGENCY**

VERVE TALENT AND LITERARY AGENCY

**MANAGEMENT**

LIT ENTERTAINMENT GROUP

**FINANCIER**

LIONSGATE

**AGENTS**

DAVID BOXERBAUM, PARKER DAVIS

**MANAGERS**

ADAM KOLBRENNER, KENDRICK TAN

**PRODUCERS**

MANDEVILLE
An absent mother attempts to reconnect with her daughter by relaying to her how she helped her own parent through battles with cancer and addiction.

**THIS IS GOING TO HURT**
*Cameron Fay*

Swept up in the excitement of her wedding day, Dr. Julie Wheeler is oblivious to the killer on her guest list, who is methodically stalking her nearest and dearest, until its too late.

**TIL DEATH**
*Jessica Knoll*

A low-level TV writer struggles to cope with the death of her little sister by continuing to leave her voicemails chronicling the shitshow that is dating in LA. When the phone number is unknowingly transferred, a cocky New York real estate agent begins receiving the hilarious and confessional voicemails, and feels pulled to California to find this stranger he feels intimately close to.

**VOICEMAILS FOR ISABELLE**
*Leah McKendrick*
<table>
<thead>
<tr>
<th>NAME</th>
<th>TITLE</th>
<th>MENTIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Megan Amram</td>
<td>THE REPOSSESSION</td>
<td>7</td>
</tr>
<tr>
<td>Jared Anderson</td>
<td>THE LABORER</td>
<td>9</td>
</tr>
<tr>
<td>Kyle Anderson, Michael Vlamis</td>
<td>BLUE SLIDE PARK</td>
<td>6</td>
</tr>
<tr>
<td>Tyler Austin, Patrick Eme</td>
<td>RUMOURS</td>
<td>15</td>
</tr>
<tr>
<td>Colin Bannon</td>
<td>FIRST ASCENT</td>
<td>7</td>
</tr>
<tr>
<td>Cody Behan</td>
<td>THE DIAMOND AS BIG AS THE RITZ</td>
<td>8</td>
</tr>
<tr>
<td>Gregory Bonsignore</td>
<td>CAN YOU TELL ME HOW?</td>
<td>6</td>
</tr>
<tr>
<td>Patrick Cadigan</td>
<td>GRANDMA WANTS TO DIE</td>
<td>12</td>
</tr>
<tr>
<td>Lauren Caris Cohan</td>
<td>AN AFTERMATH</td>
<td>8</td>
</tr>
<tr>
<td>Cosmo Carlson</td>
<td>THE SHOWRUNNER</td>
<td>6</td>
</tr>
<tr>
<td>Nabil Chowdhary</td>
<td>POD</td>
<td>13</td>
</tr>
<tr>
<td>Reiss Clauson-Wolf, Julian Silver</td>
<td>FIELD OF VIEW</td>
<td>20</td>
</tr>
<tr>
<td>Pat Cunnane</td>
<td>AFFAIRS OF STATE</td>
<td>8</td>
</tr>
<tr>
<td>Nicolas Curcio</td>
<td>BARRON: A TALE OF LOVE, LOSS &amp; LEGACY</td>
<td>8</td>
</tr>
<tr>
<td>Steve Desmond &amp; Michael Sherman</td>
<td>THE CABIN AT THE END OF THE WORLD</td>
<td>8</td>
</tr>
<tr>
<td>Henry Dunham</td>
<td>THE PERDITION IN LIEGE</td>
<td>7</td>
</tr>
<tr>
<td>Derek Elliott</td>
<td>KLEIN</td>
<td>10</td>
</tr>
<tr>
<td>Kevin Etten, Tom Gormican</td>
<td>THE UNBEARABLE WEIGHT OF MASSIVE TALENT</td>
<td>16</td>
</tr>
<tr>
<td>Austin Everett</td>
<td>THE TRAVELER</td>
<td>16</td>
</tr>
<tr>
<td>Cameron Fay</td>
<td>THIS IS GOING TO HURT</td>
<td>6</td>
</tr>
<tr>
<td>Kaitlin Fontana</td>
<td>GIRLFRIEND ON MARS</td>
<td>6</td>
</tr>
<tr>
<td>Aja Gabel, MJ Wesner</td>
<td>APEX</td>
<td>8</td>
</tr>
<tr>
<td>Peter Gaffney</td>
<td>DON'T GO IN THE WATER</td>
<td>7</td>
</tr>
<tr>
<td>Peter Gamble, Ian Shorr</td>
<td>10-31</td>
<td>7</td>
</tr>
<tr>
<td>Kas Graham, Rebecca Pollock</td>
<td>BETTY FORD</td>
<td>7</td>
</tr>
<tr>
<td>Darren Grodsky, Danny Jacobs</td>
<td>THE MAN IN THE WOODS</td>
<td>7</td>
</tr>
<tr>
<td>Eric Gross</td>
<td>T</td>
<td>6</td>
</tr>
<tr>
<td>MacMillan Hedges</td>
<td>SEARCHERS</td>
<td>8</td>
</tr>
<tr>
<td>Ezra Herz</td>
<td>RIPPLE</td>
<td>10</td>
</tr>
<tr>
<td>Ben Imperato</td>
<td>HELLDIVER</td>
<td>9</td>
</tr>
<tr>
<td>Kevin Jakubowski</td>
<td>8-BIT CHRISTMAS</td>
<td>11</td>
</tr>
<tr>
<td>Rachel James</td>
<td>THE SWELLS</td>
<td>8</td>
</tr>
<tr>
<td>Jessica Knoll</td>
<td>TIL DEATH</td>
<td>6</td>
</tr>
<tr>
<td>Ken Kobayashi</td>
<td>MOVE ON</td>
<td>29</td>
</tr>
<tr>
<td>Ken Kobayashi</td>
<td>MOVE ON</td>
<td>29</td>
</tr>
<tr>
<td>Leah McKendrick</td>
<td>VOICEMAILS FOR ISABELLE</td>
<td>6</td>
</tr>
<tr>
<td>Kevin McMullen</td>
<td>FIRST HARVEST</td>
<td>8</td>
</tr>
<tr>
<td>Levin Menekse</td>
<td>THE PROCESS</td>
<td>10</td>
</tr>
<tr>
<td>Hannah Mescon, Dreux Moreland</td>
<td>HIGH ON CHRISTMAS</td>
<td>9</td>
</tr>
<tr>
<td>NAME</td>
<td>TITLE</td>
<td>MENTIONS</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>--------------------------------------------</td>
<td>----------</td>
</tr>
<tr>
<td>Sara Monge</td>
<td>A MAGICAL PLACE CALLED GLENDALE</td>
<td>14</td>
</tr>
<tr>
<td>Debra Moore Muñoz</td>
<td>REFUGE</td>
<td>10</td>
</tr>
<tr>
<td>Adam Morrison</td>
<td>ATLANTA ON FIRE</td>
<td>6</td>
</tr>
<tr>
<td>Sontenish Myers</td>
<td>STAMPEDE</td>
<td>6</td>
</tr>
<tr>
<td>Michael Notarile</td>
<td>THE MOTHER</td>
<td>6</td>
</tr>
<tr>
<td>Tom O’Donnell</td>
<td>I HEART MURDER</td>
<td>12</td>
</tr>
<tr>
<td>Esteban Orozco</td>
<td>NOMADS</td>
<td>6</td>
</tr>
<tr>
<td>Kay Oyegun</td>
<td>ASSISTED LIVING</td>
<td>6</td>
</tr>
<tr>
<td>Michael Paisley</td>
<td>DOLLHOUSE</td>
<td>9</td>
</tr>
<tr>
<td>Christina Parnies</td>
<td>NO GOOD DEED</td>
<td>6</td>
</tr>
<tr>
<td>Roy Parker</td>
<td>THE HOUSE IS NOT FOR SALE</td>
<td>10</td>
</tr>
<tr>
<td>Justin Piasecki</td>
<td>THE BROKER</td>
<td>13</td>
</tr>
<tr>
<td>Chris Powers, Dan Powers</td>
<td>MEET CUTE</td>
<td>6</td>
</tr>
<tr>
<td>Seth Reiss, Will Tracy</td>
<td>THE MENU</td>
<td>10</td>
</tr>
<tr>
<td>Tony Rettenmaier, Juel Taylor</td>
<td>THEY CLONED TYRONE</td>
<td>10</td>
</tr>
<tr>
<td>Matt Ritter</td>
<td>DOLL WARS</td>
<td>7</td>
</tr>
<tr>
<td>Erin Rodman</td>
<td>SAY SOMETHING NICE</td>
<td>9</td>
</tr>
<tr>
<td>Andrew Semans</td>
<td>RESURRECTION</td>
<td>8</td>
</tr>
<tr>
<td>Doug Simon</td>
<td>BREATHE</td>
<td>9</td>
</tr>
<tr>
<td>Carrie Solomon</td>
<td>MY BOYFRIEND’S WEDDING</td>
<td>8</td>
</tr>
<tr>
<td>Azia Squire</td>
<td>SISTER</td>
<td>8</td>
</tr>
<tr>
<td>Sean Tidwell</td>
<td>SUPER DAD</td>
<td>8</td>
</tr>
<tr>
<td>Melanie Toast</td>
<td>SHUT IN</td>
<td>14</td>
</tr>
<tr>
<td>Lauren Tyler</td>
<td>BLACK MITZVAH</td>
<td>10</td>
</tr>
<tr>
<td>Carey Van Dyke, Shane Van Dyke</td>
<td>DON’T WORRY DARLING</td>
<td>19</td>
</tr>
<tr>
<td>Stephen Vitale</td>
<td>APEX</td>
<td>6</td>
</tr>
<tr>
<td>Lillian Yu</td>
<td>CICADA</td>
<td>16</td>
</tr>
<tr>
<td>Andrew Zilch</td>
<td>WAYWARD</td>
<td>13</td>
</tr>
</tbody>
</table>