THE BLACK LIST 15TH EDITION | 2019

The Black List was compiled from the suggestions of over 250 film executives, each of whom contributed the names of up to ten favorite scripts that were written in, or are somehow uniquely associated with, 2019 and will not have begun principal photography during this calendar year.
This year, scripts had to receive at least six mentions to be included on the Black List.
All reasonable effort has been made to confirm the information contained herein.
The Black List apologizes for all misspellings, misattributions, incorrect representation identification, and questionable 2019 affiliations.
It has been said many times, but it's worth repeating:
The Black List is not a "best of" list. It is, at best, a "most liked" list.

Ken Kobayashi

Teddy thinks he's the only living person left in a world where humanity is frozen in time... until his ex-girlfriend, Leyna, shows up at his doorstep. Together, they must go on a journey to find the cause behind the freeze and in the process, confront the issues that plagued their relationship before it's too late.

AGENCY

UNITED TALENT AGENCY

AGENTS

OLIVIA FANARO, CHARLES FERRARO. JORDAN LONNER

MANAGEMENT GOTHAM GROUP

MANAGERS

MAX GOLDFARB, PETER MCHUGH

FINANCIER

SONY

PRODUCERS

OLIVE BRIDGE

FIELD OF VIEW

Reiss Clauson-Wolf, Julian Silver

A soldier, forced to relive her worst day in combat, begins to question her sanity when the VR simulation she's experiencing doesn't match her memory of the mission gone wrong.

AGENCY

MANAGEMENT

FOURTH WALL MANAGEMENT

AGENTS MANAGERS

RUSSELL HOLLANDER

FINANCIER

PRODUCERS VOTIV

DON'T WORRY DARLING

Carey Van Dyke, Shane Van Dyke

A psychological thriller about a 1950s housewife whose reality begins to crack, revealing a disturbing truth underneath.

AGENCY

AGENTS

MANAGEMENT

KAPLAN / PER<mark>RON</mark>E ENTERTAINMENT

MANAGERS

JOSH GOLDE<mark>NBER</mark>G, AARON KAPLAN VERTIGO ENTERTAINMENT

FINANCIER

NEW LINE CINEMA

PRODUCERS

When a talented hacker is recruited by the mysterious Cicada 3301, she gets wrapped up in a plot that threatens to destroy the entire world. Based on the real organization.

AGENCY MANAGEMENT FINANCIER

MANAGEMENT 360

AGENTS MANAGERS PRODUCERS

CLIFF MURRAY, DANIEL RAPPAPORT

THE TRAVELER

Austin Everett

A man jumps forwa<mark>rd in t</mark>ime at the same time every morning. As the length of time increases for every jump, he struggles to keep his family together and find a cure, all as his secret spreads throughout the world. Based on the novel by Joseph Eckert.

AGENCY
VERVE TALENT AND LITERARY AGENCY
WRIT LARGE
FINANCIER
MGM STUDIOS

AGENTS MANAGERS PRODUCERS

AGENTS MANAGERS PRODUCE
PARKER DAVIS, KYLE JENSEN MATT DARTNELL

THE UNBEARABLE WEIGHT OF MASSIVE TALENT

Kevin Etten, Tom Gormican

Actor Nicolas Cage, spiraling and trapped in debt, makes an appearance at the birthday party of a Mexican billionaire. While there, he learns that the billionaire runs a drug cartel, and the CIA recruits Cage for intelligence.

AGENCY MANAGEMENT FINANCIER
3 ARTS ENTERTAINMENT LIONSGATE

AGENTS MANAGERS PRODUCERS
OLY OBST SATURN FILMS

Tyler Austin, Patrick Eme

In 1970s LA, Stevie Nicks and Lindsey Buckingham, two struggling musicians and lovers, join a band called Fleetwood Mac and are thrown into a whirlwind of worldwide fame, infamous drug addiction, and one of the best-selling albums of all time -- which also happens to be about the disintegration of their relationship.

AGENCY

VERVE TALENT AND LITERARY AGENCY BELLEVUE PRODUCTIONS

MANAGEMENT

FINANCIER

AGENTS

PARKER DAVIS, SARA NESTOR

MANAGERS

JOHN ZAOZIRNY

PRODUCERS

BELLEVUE PRODUCTIONS

A MAGICAL PLACE CALLED GLENDALE

Sara Monge

To revamp her self image, an arrogant but well-meaning high school socialite decides to help a former friend land the guy of her dreams... but in the process, realizes she wants her for herself.

AGENCY

MANAGEMENT

STRIDE MANAGEMENT

AGENTS

MANAGERS JOSH DOVE

FINANCIER

PRODUCERS

PACIFIC ELECTRIC PICTURE COMPANY

SHUT IN

Melanie Toast

A single mother is held captive by her violent ex, and her two young children are left at risk. She must do everything to protect them and survive.

AGENCY

UNITED TALENT AGENCY

MANAGEMENT

FARAH FILMS & MANAGEMENT

AGENTS

MANAGERS

CHARLES FERRARO, JORDAN LONNER, DAN FARAH CAROLYN SIVITZ

PRODUCERS

FINANCIER

NEW LINE

CINESTATE, FARAH FILMS, VERTIGO ENTERTAINMENT

THE BROKER Justin Piasecki

A fixer who brokers off-the-books exchanges for powerful corporate clients finds himself being hunted after he's hired to protect a whistleblower and the evidence she's uncovered.

AGENCY MANAGEMENT FINANCIER

ZERO GRAVIT<mark>Y MA</mark>NAGEMENT

AGENTS MANAGERS PRODUCERS

JEFF BELKIN THUNDER ROAD

POD

Nabil Chowdhary

After a mission to destroy a black hole that endangers mankind goes wrong, an astronaut awakens in her escape pod to find that decades have passed seemingly in a moment. Now, with an old body and fragile mind, she battles against the elements of space & time to complete her mission.

AGENCY MANAGEMENT FINANCIER

VERVE TALENT AND LI<mark>TERARY AGENCY WRIT LARGE</mark>

AGENTS MANAGERS PRODUCERS

DAVID BOXERBAUM, SARA NESTOR BASH NARAN

WAYWARD

Andrew Zilch

The wife of a megachurch pastor seeks atonement after she and her lover kill an attacker in self-defense, but don't report it out of fear of exposing their affair.

AGENCY MANAGEMENT FINANCIER

BELLEVUE PRODUCTIONS

AGENTS MANAGERS PRODUCERS

JEFF PORTNOY, JOHN ZAOZIRNY STAR THROWER ENTERTAINMENT

GRANDMA WANTS TO DIE

Patrick Cadigan

When Ben is left footing the bill for his own wedding just weeks before the big day, he's forced to make a deal with his estranged grandmother Minnie. She'll give him the money if he signs the papers for her assisted suicide. Ben gladly agrees, only to unearth Minnie's final agenda before she departs... destroy the wedding from the inside and seemingly ruin Ben's life.

AGENCY MANAGEMENT FINANCIER

MANAGERS PRODUCERS AGENTS

ARASH AMEL, AUTOMATIK

I HEART MURDER

Tom O'Donnell

A true-crime podcaster tries to solve a gruesome cold case, putting her in the killer's crosshairs.

MANAGEMENT VERVE TALENT AND LITERARY AGENCY CIRCLE OF CONFUSION

AGENTS NICKY MOHEBBI ZACH COX

FINANCIER

SONY

MANAGERS **PRODUCERS**

RED WAGON ENTERTAINMENT

8-BIT CHRISTMAS

Kevin Jakubowski

Ten-year-old Jake Doyle's goes on a hercule an quest to get the Christmas gift of his generation - a Nintendo Entertainment System - in suburban Chicago in the late 1980s.

MANAGEMENT FINANCIER AGENCY

KAPLAN / PERRONE ENTERTAINMENT

AGENTS MANAGERS PRODUCERS

> JOSH GOLDENBERG STAR THROWER ENTERTAINMENT

BLACK MITZVAH

Lauren Tyler

After embarrassing herself at the most popular girl's party, a black and Jewish middle school misfit embarks on a journey to glow up and throw the best Bat Mitzvah of all time.

MANAGEMENT **AGENCY FINANCIER**

ECHO LAKE ENTERTAINMENT

AGENTS MANAGERS

ZADOC ANGELL, CHELSEA BENSON,

MATT HORWITZ

PRODUCERS

ANDREW LAUREN PRODUCTIONS

THE HOUSE IS NOT FOR SALE

Roy Parker

With one last chance at a promotion, a down-on-her-luck real estate agent returns to her rural hometown to sell the impossible - a haunted house where countless couples have been murdered. As the bodies of new residents continue to pile up, our real estate agent will stop at nothing to rid the house of evil - no matter what the cost.

AGENCY MANAGEMENT **FINANCIER** CREATIVE ARTISTS AGENCY GRANDVIEW

MANAGERS PRODUCERS AGENTS BRYANT BARILE, STEVEE JO EADS FAISAL KANAAN DIBONAVENTURA PRODUCTIONS

KLEIN

Derek Elliott

Life as a single dad hasn't been a challenge for Las Vegas blackjack dealer Mike Klein, until his ex resurfaces after walking out on the family six years ago.

MANAGEMENT AGENCY FINANCIER

RISE

AGENTS MANAGERS PRODUCERS

JUSTIN LETTER

THE MENU

Seth Reiss, Will Tracy

A young couple visits an exclusive destination restaurant on a remote island where the acclaimed chef has prepared a lavish tasting menu, along with some shocking surprises.

AGENCY MANAGEMENT FINANCIER

BRILLSTEIN ENTERTAINMENT PARTNERS

(REISS)

AGENTS PRODUCERS

MANAGERS HYPEROBJECT INDUSTRIES

BRAD PETRIGALA, TIM SARKES (REISS)

THE PROCESS

Levin Menekse

Trapped at a three day personal development retreat, a woman fights to save her husband and herself from being brainwashed by a charismatic self-help guru.

AGENCY MANAGEMENT FINANCIER

VERVE TALENT AND LI<mark>TERAR</mark>Y AGENCY LIT ENTERTAINMENT GROUP

ROSS PUTMAN

AGENTS MANAGERS PRODUCERS

JENNA BLOCK, PAMEL<mark>A GO</mark>LDSTEIN, KENDRICK TAN JULIA HANSSON, PIONEER PICTURES

REFUGE

Debra Moore Muñoz

A brother and siste<mark>r navi</mark>gate the perils of both man and nature through Central America in their quest to find safety in the United States.

AGENCY MANAGEMENT FINANCIER

GRANDVIEW

AGENTS MANAGERS PRODUCERS

LAURA LEONARD, MATT ROSEN



After strange death<mark>s and</mark> suicides skyrocket in a dying Appalachian coal town, Maggie - a first responder wages a personal war against the local coal mine, unearthing a disturbing past that the company has kept secret within the waters of the local lake.

AGENCY

CREATIVE ARTISTS AGENCY

AGENTS

BRYANT BARILE

MANAGEMENT

GRANDVIEW

MANAGERS FAISAL KANAAN **FINANCIER**

PRODUCERS AUTOMATIK

THEY CLONED TYRONE

Tony Rettenmaier, Juel Taylor

An unlikely group is thrown together by mysterious events that leads them to uncover a government conspiracy.

AGENCY

AGENTS

MANAGEMENT GOTHAM GROUP

MANAGERS

MAX GOLDFARB, PETER MCHUGH,

ERIC ROBINSON.

FINANCIER

NETFLIX

PRODUCERS

MACRO

BREATHE

Doug Simon

In the near future when air-supply is scarce, a mother and daughter fight for survival when two strangers arrive desperate for an oxygenized safe haven.

AGENCY

AGENTS

PARKER DAVIS, MELISSA FRIED

MANAGEMENT

FINANCIER

VERVE TALENT AND LITERARY AGENCY WRIT LARGE

MANAGERS

MICHAEL CLAASSEN, NOAH ROSEN

PRODUCERS

THUNDER ROAD

DOLLHOUSEMichael Paisley

When a struggling fashion model in New York City gets chosen by a mysterious Parisian designer to be the face of his first campaign since his disappearance five years prior, she begins to realize she was chosen for a reason and must decide how much she's willing to sacrifice for beauty and recognition.

AGENCY

CREATIVE ARTISTS AGENCY

AGENTS

BRYANT BARILE

MANAGEMENT

MXN ENTERTAINMENT

MANAGERS

TRACY KOPULSKY

FINANCIER

STX

PRODUCERS

HELLDIVER

Ben Imperato

After finding themselves stranded on the wreckage of a Helldiver bomber in the middle of the ocean, an American aviator and a Japanese Kamikaze pilot must work together to survive their greatest threat yet -- a 22-foot great white shark.

AGENCY

THE GERSH AGENCY

AGENTS

MARK HARTOGSOHN, LEE KEELE

MANAGEMENT

HOUSEFIRE MANAGEMENT

MANAGERS

JON HERSH

FINANCIER

PRODUCERS

STRAIGHT UP FILMS

HIGH ON CHRISTMAS

Hannah Mescon, Dreux Moreland

A stoner comedy about one family trying to save Christmas from itself after Santa eats the wrong batch of cookies.

AGENCY

MANAGEMENT

ANONYMOUS CONTENT

AGENTS

MANAGERS

AMAR HANSEN, JACOB PERLIN, CHARLIE SCULLY

FINANCIER

PRODUCERS

VALPARAISO

THE LABORER Jared Anderson

A pair of out-of-work immigrant brothers catch a break when they are hired as day laborers to work at a house in the Hollywood Hills, until they witness something they will wish they had never seen.

AGENCY MANAGEMENT FINANCIER

GRANDVIEW

AGENTS MANAGERS PRODUCERS

ZAC FROGNOWSKI, TIFFANI HILER

SAY SOMETHING NICE

Erin Rodman

After she catches her boyfriend cheating, Liv goes on a social media tirade that lands her in court for slander, and the judge forces her to make amends by composing one positive comment for every negative comment she posted, while under the supervision of a reclusive mediator also on the rebound from a failed relationship. Inspired by true events.

AGENCY MANAGEMENT FINANCIER

FOURTH WALL MANAGEMENT

AGENTS MANAGERS PRODUCERS

SYDNEY BLANKE STAMPEDE VENTURES

AFFAIRS OF STATE

Pat Cunnane

AFFAIRS OF STATE is a romantic comedy about an outgoing President, an incoming Prime Minister, and their second shot at love.

AGENCY MANAGEMENT FINANCIER

HEROES AND VILLAINS ENTERTAINMENT

AGENTS MANAGERS PRODUCERS

AARON LIPSETT STAR THROWER ENTERTAINMENT

AN AFTERMATH

Lauren Caris Cohan

After a whirlwind lost-distance online romance, a once-cynical writer inherits a remote smart-house from her newly deceased new husband and discovers he might not be entirely gone after all.

AGENCY

CREATIVE ARTISTS AGENCY

AGENTS SUE CARLS

MANAGEMENT

WRIT LARGE

MANAGERS

FINANCIER

PRODUCERS

COURTNEY CONWELL, BRITTON RIZZIO SOLUTION ENTERTAINMENT GROUP

APFX

Aja Gabel, MJ Wesner

When old college friends on a trip to Mexico get trapped in an underwater cave system with a bull shark, old tensions and power struggles resurface as they fight to survive.

AGENCY

VERVE TALENT AND LITERARY AGENCY ARTISTS FIRST (WESNER),

(WESNER), UNITED TALENT AGENCY

(GABEL)

GRANDVIEW (GABEL)

EVAN CAVIC (WESNER).

MERIDETH BAJANA, FAISAL KANAAN

MANAGERS

MANAGEMENT

AGENTS

MICHAEL CHUNG, PARKER DAVIS

(WESNER), JASMINE LAKE, ALYSSA LANZ(GABEL)

(GABEL)

FINANCIER

PRODUCERS

BARRON: A TALE OF LOVE, LOSS & LEGACY

Nicolas Curcio

Fearing the devastating impact that his father's presidency would have on his personal life, his country, and the world at large, ten-year-old Barron Trump sets out to sabotage his father's 2016 campaign.

AGENCY

UNITED TALENT AGENCY

AGENTS

CHARLES FERRARO, RILEY FOLSOM, JORDAN LONNER, BILL ZOTTI

MANAGEMENT

BELLEVUE PRODUCTIONS

MANAGERS JEFF PORTNOY **PRODUCERS**

FINANCIER

THE CABIN AT THE END OF THE WORLD

Steve Desmond & Michael Sherman

A gay couple and their adopted daughter have their cabin invaded by four strangers who take the family captive and tell them that, to prevent the upcoming apocalypse, one of them must be killed by the others.

AGENCY MANAGEMENT FINANCIER
FILM NATION

AGENTS MANAGERS PRODUCERS

THE DIAMOND AS BIG AS THE RITZ

Codv Behan

When the underprivileged John Unger is invited to spend the summer at the mansion of his peculiar classmate, his thirst for grandeur leads him down a dangerous exploration of greed, morality, and the secret horrors of the ruling class. Based on the F. Scott Fitzgerald short story.

AGENCY MANAGEMENT FINANCIER
CREATIVE ARTISTS AGENCY MOSAIC

AGENTS

JIAH SHIN, ANDREW TSOULES

MANAGERS

AUBREY MORGAN

FIRST HARVEST

Kevin McMullin

George runs a struggling farm where he cares for his terminally ill wife, Alice. Everything changes when he decides to bring home an orphaned baby he found out in the field. The child's presence begins to unearth buried secrets while engulfing the family in a series of supernatural events.

AGENCY

WME ENTERTAINMENT

AGENTS

MIKE FERA, ROGER GREEN, MEYASH PRABHU **MANAGEMENT**

ELIA

MANAGERS
KEVIN ROWE

FINANCIER

PRODUCERS

AUTOMATIK, SCOTT FREE

MY BOYFRIEND'S WEDDING

Carrie Solomon

After Georgia accidentally receives an out of the blue invitation to her on-again, off-again boyfriend's wedding, she and her best friend Keely make the ill-informed decision to attend.

AGENCY

MANAGEMENT
MAGNOLIA ENTERTAINMENT

MANAGERS

JARED CEIZLER

FINANCIER

PRODUCERS

STAR THROWER ENTERTAINMENT

RESURRECTION

Andrew Semans

Margaret is a single mother living in New York with her teenage daughter. When David, a mysterious older man from Margaret's past, begins appearing randomly in her environment, she becomes convinced that he intends to bring tremendous violence into their lives. So Margaret embarks on a vigilante mission to protect her daughter, and to disembowel David.

AGENCY

MANAGEMENT SECRET ENGINE **FINANCIER**

AGENTS

MANAGERS
ALEX SCHARFMAN

PRODUCERSSQUARE PEG

THE SEARCHERS

MacMillan Hedges

An inside look at the unique relationship between John Wayne and John Ford on the set of THE SEARCHERS.

AGENCY

THE GERSH AGENCY

AGENTS

BOB HOHM<mark>AN, BAYARD MAYAN</mark>K, FRANK WULIGER

MANAGEMENT

FINANCIER

MANAGERS

PRODUCERSWINK PICTURES

Following her mother's sudden passing, a queer black woman returns to her southern town to assist her estranged sister plan the funeral. Her trip takes a turn when sleep deprivation manifests visions of her deceased mother.

AGENCY

AGENCY FOR THE PERFORMING ARTS WRIT LARGE

AGENTS

HALLE MARINER

MANAGEMENT

MANAGERS

COURTNEY CONWELL. LAUREN DINELEY

FINANCIER

PRODUCERS

SUPER DAD

Sean Tidwell

A subversive superhero story about the world's only superhero living a bachelor lifestyle, learning he has two very different teenage twins he never knew existed, and now has to figure out how to be a father.

AGENCY

MANAGEMENT

FINANCIER

AGENTS

MANAGERS

PRODUCERS

5 MORE MINUTES PRODUCTIONS

THE SWELLS

Rachel James

A young woman, propelled by an unstoppable rage, begins inviting her victims to a summer lake house as revenge for past wrongs. But when one of her guests has been wronged as well, she passes on The Swells - bringing its wrath to the streets of New York.

AGENCY

MANAGEMENT

FINANCIER ASSEMBLE MEDIA

AGENTS

MANAGERS

PRODUCERS

ASSEMBLE MEDIA

Kas Graham, Rebecca Pollock

An intimate portrait of the sensational First Lady and ERA champion, Betty Ford, as she challenges, scandalizes, dances and drinks her way through the White House to gain a higher popularity rating than any President in American history, all whilst maintaining a 26 pill-a-day drug habit.

AGENCY

CREATIVE ARTISTS AGENCY

MANAGEMENT KAPLAN / PERRONE ENTERTAINMENT **FINANCIER**

NETFLIX

AGENTS

JON CASSIR, LAUREN FOX. DARIAN LANZETTA, WILHEMINA ROSS **MANAGERS**

JOSH GOLDENBERG, AARON KAPLAN RYAN MURPHY

PRODUCERS

DOLL WARS

Matt Ritter

When the upstart Bratz dolls challenged Barbie's antiquated gender norms and threatened their monopoly, Barbie struck back with a billion-dollar copyright lawsuit. In jeopardy of shutting down, Bratz turned to a small, scrappy, all-female law firm to take on Mattel in a historic, David vs. Goliath intellectual property battle that changed the toy industry and American popular culture forever. Based on a true story.

UNITED TALENT AGENCY

MANAGEMENT

FINANCIER

AGENTS

BEN JACOBS<mark>ON, B</mark>LAIR KOHAN, JORDAN LONNER

BELLEVUE PRODUCTIONS

MANAGERS

PRODUCERS JEFF PORTNOY

WEIMARANER REPUBLIC PICTURES

DON'T GO IN THE WATER

Peter Gaffney

A recovering alcoholic sets off for seclusion but gets more than he bargained for when he encounters a mysterious creature nearby.

AGENCY

VERVE TALENT AND LITERARY AGENCY OLD SOUL ENTERTAINMENT

MANAGEMENT

PRODUCERS

FINANCIER

UNIVERSAL

AGENTS

MANAGERS ADAM RODIN

LIT ENTERTAINMENT GROUP, 21 LAPS ENTERTAINMENT

DAVID BOXERBAUM, PARKER DAVIS

FIRST ASCENT

Colin Bannon

Two years after a free solo accident nearly kills Hillary Hall, she enlists the help of her old climbing partners to document her comeback -- the first ascent of 4,000 foot rock wall in rural China. During the harrowing climb, Hillary struggles with her inner demons and supernatural forces, as it slowly becomes clear that this mountain does not want to be conquered.

AGENCY

VERVE TALENT AND LITERARY AGENCY HOPSCOTCH PICTURES

AGENTS

PARKER DAVIS, ADAM LEVINE

MANAGEMENT

MANAGERS

SUKEE CHEW

FINANCIER

NETFLIX

PRODUCERS

HOPSCOTCH PICTURES. SCOTT FREE PRODUCTIONS

THE MAN IN THE WOODS

Darren Grodsky, Danny Jacobs

After moving to Maine and befriending an enigmatic hermit, twelve-year-old Henrietta Thome begins to wonder if he holds the key to solving a mystery that has eluded our planet for more than a decade.

AGENCY

BUCHWALD

AGENTS

GORDON MACDONALD

MANAGEMENT

KAPLAN / PERRONE ENTERTAINMENT

MANAGERS

ALEX LERNER

FINANCIER

PRODUCERS

STAR THROWER ENTERTAINMENT

THE PERDITION IN LIEGE

Henry Dunham

A prisoner of war in a Belgian POW camp undergoing abandonment survives an execution firing squad by chance and escapes by hiding among the dead. After removing his fallen compatriot's dog tags to get home and give their families solace, he attempts the fifty-mile journey south toward the allied stronghold, through the deadly war-torn landscape, and before a hell-bent SS officer on his tail catches up to him.

AGENCY

UNITED TALENT AGENCY

MANAGEMENT

ANONYMOUS CONTENT

FINANCIER

FILM NATION

AGENTS

EMERSON DAVIS, CHARLES FERRARO, RYAN CUNNINGHAM MIKEY SCHWARTZ-WRIGHT

MANAGERS

PRODUCERS

THUNDER ROAD

THE REPOSSESSION

Megan Amram

Twenty years after a failed exorcism, a meek young woman becomes unlikely friends with the foul-mouthed demon that possessed her as a child.

AGENCY

MANAGEMENT

FINANCIER

AGENTS

MANAGEMENT 360

A24

MANAGERS
CLIFF MURRAY

PRODUCERS

BAD ROBOT

10-31

Peter Gamble, Ian Shorr

A young woman takes her niece and nephew trick-or-treating and discovers a note inside a candy wrapper that says there's a killer loose on her block.

AGENCY

MANAGEMENT

BELLEVUE PRODUCTIONS

AGENTS

MANAGERS

JOHN ZAOZIRNY

FINANCIER

ORION

PRODUCERS

THE ARTS DISTRICT,
BELLEVUE PRODUCTIONS

APEX

Stephen Vitale

A mysterious loner heads to Muscle Beach in 1985 to pursue a career as a competitive bodybuilder. Struggling to transform his physique, he unleashes a darker side of himself as he descends into madness.

AGENCY

CREATIVE ARTISTS AGENCY

AGENTS

JAY BAKER

MANAGEMENT

FREE WILL

MANAGERS

ADAM BLUM

FINANCIER

WILD BUNCH

PRODUCERS

ADAM BLUM, WILD BUNCH, ANTHONY KATAGAS

ASSISTED LIVING Kay Oyegun

A thief finds sanctuary in a retirement home after going on the run.

AGENCY AGENTS

MANAGEMENTUNDERGROUND

MANAGERS
TREVOR ENGELSON

FINANCIER
PARAMOUNT

PRODUCERS
MADE WITH LOVE,
TEMPLE HILL ENTERTAINMENT

ATLANTA ON FIRE

Adam Morrison

The true story of Leo Frank, a young, Jewish businessman who, due to widespread anti-Semitism/the KKK in the post Civil War South, was wrongfully accused, tried, and convicted of murdering a 13-year-old factory worker, Mary Phagan.

AGENTS

MANAGEMENT GRANDVIEW

MANAGERS
JEREMY PLATT

FINANCIER

PRODUCERS

BLUE SLIDE PARK

Kyle Anderson, Michael Vlamis

After his first album topped the Billboard Charts, life was never the same for Malcolm McCormick aka Mac Miller. This is his story of music, love, success, family, and addiction. Based on the forthcoming manuscript UNT. MAC MILLER BIOGRAPHY written by Paul Cantor for Abrams Press.

AGENCY

CREATIVE ARTISTS AGENCY

AGENTS

RYAN ABBOUSHI (BOTH)

MANAGEMENT

GRANDVIEW (VLAMIS), WRIT LARGE (ANDERSON)

MANAGERS

WILL DOUGLAS, FAISAL KANAAN (VLA-MIS), BASH NARAN (WRIT LARGE)

FINANCIER

PRODUCERS

CAN YOU TELL ME HOW?

Gregory Bonsignore

Alarmed by the disproportionate dropout rates amongst children of the working class, a young female TV producer finds a way to teach them their ABCs and 123s. With the help of genius puppeteer Jim Henson and a diverse team of dedicated researchers and educators, they brought us the groundbreaking show, Sesame Street.

AGENCY

MANAGEMENT
EQUITABLE MGMT

MANAGERS
VARUN MONGA, NEDA NIROUMAND

FINANCIER

PRODUCERS

GIRLFRIEND ON MARS

Kaitlin Fontana

Amber and Kevin, weed dealer burnouts committed to going nowhere together, have been dating for twelve years. When Amber enters a reality show that will take the winner to Mars with no chance of return, Kevin has to face what it really means when the ones we love leave us and leave the planet. Based on the story by Deborah Willis.

AGENCY

MANAGEMENT

IMAGINE ARTIST MANAGEMENT

MANAGERS

CHRISTINA CAMPAGNOLA,

KARA WELKER

FINANCIER

PRODUCERS

MEET CUTE

Chris Powers, Dan Powers

MEET CUTE, the hottest dating app on the market, brings couples together by giving them their Rom Commoment. When the app's biggest skeptic, Haley, matches with one of its developers, Russ, their instant connection starts to change her mind.

AGENCY

MANAGEMENT
GRANDVIEW

MANAGERS
ZAC FROGNOWSKI, ADAM KLEIN

FINANCIER

PRODUCERS

THE MOTHER Michael Notarile

The incredible true story of Fredericka Marm Mandelbaum, who was the countrys first female mob boss. During the Gilded Age, Marm opened a school for criminals, and built her empire by treating her gang of runaways and orphans as family -- eventually partnering with George Leslie to pull off what is still to date the largest bank heist in American history (adjusting for inflation).

AGENCY MANAGEMENT FINANCIER

CIRCLE OF CONFUSION

MANAGERS PRODUCERS AGENTS

JULIAN ROSENBERG

NO GOOD DEED

Christina Pamies

A woman with a troubled past invites her teen niece to live with her in the family's farm house, but the two become tormented by a creature that can take away their pain for a price.

AGENCY MANAGEMENT FINANCIER

VERVE TAL<mark>ENT A</mark>ND LITERA<mark>RY AGENCY ALIBI</mark>

AGENTS MANAGERS PRODUCERS

DAVID BOX<mark>ERBAUM, MICHAEL C</mark>HUNG, JAKE WAGNER GOOD DEED ENTERTAINMENT NICKY MOHEBBI

NOMADS

Esteban Orozco

A reverse SEARCHERS from the perspective of the Natives going East into the unknown, the metropolis, the belly of the beast, late 1800s New York City.

AGENCY

PARADIGM TALENT AGENCY

AGENTS

GABY MENA

MANAGEMENT

EQUITABLE MGMT

MANAGERS VARUN MONGA

FINANCIER

PRODUCERS

THE SHOWRUNNER

Cosmo Carlson

The unbelievable true story of the creation of the worlds first, longest running, and most notorious reality show "COPS." Based on "How 'Cops' Got Made — And What It Says About America" by Tim Stelloh.

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Sontenish Myers

A young slave girl named Lena has telekinetic powers she cannot yet control on a plantation in the 1800s.

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Eric Gross

The true story of how Lawrence Tureaud, a poor kid in Chicago with 12 brothers and sisters, fought and charmed his way into becoming the single lettered icon of saintly compassion and macho energy.

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MANDEVILLE

THIS IS GOING TO HURT

Cameron Fay

An absent mother attempts to reconnect with her daughter by relaying to her how she helped her own parent through battles with cancer and addiction.

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JOSH GOLDENBERG, AARON KAPLAN

TIL DEATH

Jessica Knoll

Swept up in the excitement of her wedding day, Dr. Julie Wheeler is oblivious to the killer on her guest list, who is methodically stalking her nearest and dearest, until its too late.

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VOICEMAILS FOR ISABELLE

Leah McKendrick

A low-level TV writer struggles to cope with the death of her little sister by continuing to leave her voicemails chronicling the shitshow that is dating in LA. When the phone number is unknowingly transferred, a cocky New York real estate agent begins receiving the hilarious and confessional voicemails, and feels pulled to California to find this stranger he feels intimately close to.

AGENCY

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ALLISON H<mark>AHN, AMANDA HYM</mark>SON, LILY SAFRAN MANAGERS
DAVID CLARK

PRODUCERSESCAPE ARTISTS

INDEX

NAME	TITLE	MENTIONS
Megan Amram	THE REPOSSESSION	7
Jared Anderson	THE LABORER	9
Kyle Anderson, Michael Vlamis	BLUE SLIDE PARK	6
Tyler Austin, Patrick Eme	RUMOURS	15
Colin Bannon	FIRST ASCENT	7
Cody Behan	THE DIAMOND AS BIG AS THE RITZ	8
Gregory Bonsignore	CAN YOU TELL ME HOW?	6
Patrick Cadigan	GRANDMA WANTS TO DIE	12
Lauren Caris Cohan	AN AFTERMATH	8
Cosmo Carlson	THE SHOWRUNNER	6
Nabil Chowdhary	POD	13
Reiss Clauson-Wolf, Julian Silver	FIELD OF VIEW	20
Pat Cunnane	AFFAIRS OF STATE	8
Nicolas Curcio	BARRON: A TALE OF LOVE, LOSS & LEGACY	8
Steve Desmond & Michael Sherman	THE CABIN AT THE END OF THE WORLD	8
Henry Dunham	THE PERDITION IN LIEGE	7
Derek Elliott	KLEIN	10
Kevin Etten, Tom Gormican	THE UNBEARABLE WEIGHT OF MASSIVE TALENT	16
Austin Everett	THE TRAVELER	16
Cameron Fay	THIS IS GOING TO HURT	6
Kaitlin Fontana	GIRLFRIEND ON MARS	6
Aja Gabel, MJ Wesner	APEX	8
Peter Gaffney	DON'T GO IN THE WATER	7
Peter Gamble, lan Shorr	10-31	7
Kas Graham, Rebecca Pollock	BETTY FORD	7
Darren Grodsky, Danny Jacobs	THE MAN IN THE WOODS	7
Eric Gross	T	6
MacMillan Hedges	THE SEARCHERS	8
Ezra Herz	RIPPLE	10
Ben Imperato	HELLDIVER	9
Kevin Jakubowski	8-BIT CHRISTMAS	11
Rachel James	THE SWELLS	8
Jessica Knoll	TIL DEATH	6
Ken Kobayashi	MOVE ON	29
Leah McKendrick	VOICEMAILS FOR ISABELLE	6
Kevin McMullin	FIRST HARVEST	8
Levin Menekse	THE PROCESS	10
Hannah Mescon, Dreux Moreland	HIGH ON CHRISTMAS	9

INDEX

NAME	TITLE	MENTIONS
Sara Monge	A MAGICAL PLACE CALLED GLENDALE	14
Debra Moore Muñoz	REFUGE	10
Adam Morrison	ATLANTA ON FIRE	6
Sontenish Myers	STAMPEDE	6
Michael Notarile	THE MOTHER	6
Tom O'Donnell	I HEART MURDER	12
Esteban Orozco	NOMADS	6
Kay Oyegun	ASSISTED LIVING	6
Michael Paisley	DOLLHOUSE	9
Christina Pamies	NO GOOD DEED	6
Roy Parker	THE HOUSE IS NOT FOR SALE	10
Justin Piasecki	THE BROKER	13
Chris Powers, Dan Powers	MEET CUTE	6
Seth Reiss, Will Tracy	THE MENU	10
Tony Rettenmaier, Juel Taylor	THEY CLONED TYRONE	10
Matt Ritter	DOLL WARS	7
Erin Rodman	SAY SOMETHING NICE	9
Andrew Semans	RESURRECTION	8
Doug Simon	BREATHE	9
Carrie Solomon	MY BOYFRIEND'S WEDDING	8
Azia Squire	SISTER	8
Sean Tidwell	SUPER DAD	8
Melanie Toast	SHUT IN	14
Lauren Tyler	BLACK MITZVAH	10
Carey Van Dyke, Shane Van Dyke	DON'T WORRY DARLING	19
Stephen Vitale	APEX	6
Lillian Yu	CICADA	16
Andrew Zilch	WAYWARD	13

