The Black List was compiled from the suggestions of over 300 film executives, each of whom contributed the names of up to ten favorite scripts that were written in, or are somehow uniquely associated with, 2018 and will not have begun principal photography during this calendar year.

This year, scripts had to receive at least seven mentions to be included on the Black List.

All reasonable effort has been made to confirm the information contained herein.

The Black List apologizes for all misspellings, misattributions, incorrect representation identification, and questionable 2018 affiliations.

It has been said many times, but it’s worth repeating:

The Black List is not a “best of” list. It is, at best, a “most liked” list.
“Writing is finally about one thing: going into a room alone and doing it. Putting words on paper that have never been there in quite that way before.”

“The easiest thing to do on earth is not write.”

William Goldman, 1931-2018
FRAT BOY GENIUS
Elissa Karasik

A disgruntled employee of Snapchat tells the rise of her former Stanford classmate, preeminent douchebag and current boss Evan Spiegel.

AGENCY
UNITED TALENT AGENCY

MANAGEMENT
THE GOTHAM GROUP

AGENTS
AMANDA BURNETT, ANNA FLICKINGER, JORDAN LONNER, JULIAN THUAN

KING RICHARD
Zach Baylin

The true story of Richard Williams, the hard-nosed and uncompromising father of tennis prodigies turned superstars, Venus and Serena Williams.

AGENCY
CREATIVE ARTISTS AGENCY

MANAGEMENT
GRANDVIEW

AGENTS
SUE CARLS, JON CASSIR, PRAVEEN PANDIAN

MANAGERS
ZAC FROGNOWSKI, JEFF SILVER

PRODUCERS
STAR THROWER ENTERTAINMENT

GET HOME SAFE
Christy Hall

A young woman must get home by herself on Halloween with no cell phone battery and a group of gamergate trolls out to get her.

AGENCY
CREATIVE ARTISTS AGENCY

MANAGEMENT
LBI ENTERTAINMENT

AGENTS
SUE CARLS, DANA HARRIS

MANAGERS
HARRY LENGSFIELD

PRODUCERS
CHRISTY HALL, IDEOGRAM
The story of how oddball internet reporter Matt Drudge broke the Lewinsky Scandal and nearly took down a presidency, all from a desktop computer in his one-bedroom apartment in Hollywood.

**DRUDGE**
Cody Brotter

A down-on-his-luck high school senior discovers that the old roadside diner outside of town is secretly a hangout for parallel universe travelers. He sets off on a mind-bending adventure across the multiverse that takes him beyond his wildest dreams.

**HARRY’S ALL NIGHT HAMBURGERS**
Steve Desmond, Michael Anthony Sherman

Still hurting years later from the suicide of her mistreated best friend, a woman is torn between seeking vengeance on the lost friend’s behalf and moving on with her life.

**PROMISING YOUNG WOMAN**
Emerald Fennell
COBWEB
Chris Thomas Devlin

Peter has always been told the voice he hears at night is only in his head, but when he suspects his parents have been lying, he conspires to free the girl within the walls of his house.

AGENCY
UNITED TALENT AGENCY

MANAGEMENT
BELLEVUE PRODUCTIONS

FINANCIER
LIONSGATE

AGENTS
CHARLES FERRARO, JENNY MARYASIS

MANAGERS
JEFF PORTNOY, JOHN ZAOZIRNY

PRODUCERS
VERTIGO ENTERTAINMENT,
POINT GREY PICTURES

THE WORST GUY OF ALL TIME (AND THE GIRL WHO CAME TO KILL HIM)
Michael Waldron

Barret is a social media influencer, the worst guy ever, and the eventual President of the United States. Dixie is a badass freedom fighter, sent back from 2076 to kill him before he takes over the world and ruins the future. They fucking hate each other. Then they accidentally fall in love.

AGENCY
CREATIVE ARTISTS AGENCY

MANAGEMENT
LBI ENTERTAINMENT

AGENTS
MATT MARTIN, PRAVEEN PANDIAN,
PETE STEIN

MANAGERS
CHRIS DONNELLY, HARRY LENGSFIELD

PRODUCERS
STAMPEDE VENTURES

ANALYTICA
Scott Conroy

The true story of Chris Wylie and Cambridge Analytica.

AGENCY
CREATIVE ARTISTS AGENCY

MANAGEMENT
KAPLAN / PERRONE ENTERTAINMENT

AGENTS
RACHEL ADLER, JON CASSIR,
DARIAN LANZETTA

MANAGERS
JOSH GOLDENBERG, SEAN PERRONE

PRODUCERS
IMAGINE ENTERTAINMENT
THE BROODMARE
Michael Voyer

When a recovering member of Alcoholics Anonymous decides to make amends with his high school sweetheart, he soon realizes that her newfound love of equines may have some darker, more sinister connections.

AGENCY
VERVE TALENT AND LITERARY AGENCY

MANAGEMENT
GOOD FEAR FILM + MANAGEMENT

AGENTS
PARKER DAVIS

MANAGERS
SCOTT STOOPS

PRODUCERS
DARK CASTLE, XYZ FILMS

COVERS
Flora Greeson

The longtime assistant of a famous singer must navigate the rocky waters of the LA music scene to make her dreams of producing music a reality.

AGENCY
UNITED TALENT AGENCY

FINANCIER
UNIVERSAL PICTURES

AGENTS
ANNA FLICKINGER, BILL ZOTTI

PRODUCERS
WORKING TITLE

THE BISCUIT
Jack Waz

In 1998, a teacher and her veteran husband find a way to afford the family they’ve always dreamed of: by selling America’s nuclear launch codes after President Bill Clinton loses them.

MANAGEMENT
BELLEVUE PRODUCTIONS

MANAGERS
JOHN ZAOZIRNY
JUST THE FACTS
Kenny Kyle

The riveting true story of AJ Daulerio’s meteoric rise from obscure sports blogger to Editor-in-Chief of Gawker Media during the wild, heady early days of the digital journalism boom, culminating in the Hulk Hogan sex tape trial, which brought about Gawker’s downfall and set a precedent for billionaires to attack the media and free speech.

AGENCY
WME ENTERTAINMENT

MANAGEMENT
BELLEVUE PRODUCTIONS

FINANCIER
FIRST LOOK MEDIA

AGENTS
TANYA COHEN, CJ FIGHT

MANAGERS
JEFF PORTNOY

PRODUCERS
EXHIBIT A

THE SEVENTH
Reiss Clauson-Wolf, Julian Silver

A look at the regiment led by Colonel Custer in the days leading up to the disastrous fight at Little Bighorn against Sitting Bull.

AGENCY
PARADIGM TALENT AGENCY

MANAGEMENT
HOLLANDER ENTERTAINMENT

AGENTS
MARK ROSS, ZACH SIMMONS, CHRIS SMITH

MANAGERS
RUSSELL HOLLANDER

BAG MAN
Alex Convery

Atticus Archer is college football’s version of a fixer. As he juggles chasing the nation’s top prospect, a mental breakdown from a star quarterback, and his own personal demons, an NCAA agent arrives on campus to threaten everything.

AGENCY
UNITED TALENT AGENCY

MANAGEMENT
GRANDVIEW

AGENTS
RAMSES ISHAK, JORDAN LONNER, MICHAEL SHERESKY

MANAGERS
ZAC FROGNOWSKI, FAISAL KANAAN, REID KLARSFELD
When Grace and her husband Jay retreat to an empty vacation island to escape his grueling political campaign, Grace begins reliving traumatic experiences from her past, forcing her to question what is real. After she discovers that powerful people behind Jay’s campaign have been manipulating her experiences, Grace’s struggle to retain her sanity becomes an all too real fight for survival.

**MANAGEMENT**
LBI ENTERTAINMENT

**MANAGERS**
HARRY LENGSFIELD, SAM WARREN

**PRODUCERS**
MARC EVANS

---

**IN RETROSPECT**
Brett Treacy, Dan Woodward

When a man’s estranged wife gets lost inside of her own mind during an experimental procedure, he must navigate her subconscious to find her in the memories of their past.

**AGENCY**
WME ENTERTAINMENT

**MANAGEMENT**
MADHOUSE ENTERTAINMENT

**AGENTS**
MIKE FERA, SOLCO SCHUIT

**MANAGERS**
KENDRICK TAN

**PRODUCERS**
JACKSON PICTURES

---

**RUB & TUG**
Gary Spinelli

In 1970s Pittsburgh, Dante “Tex” Gill (fka Jean Marie Gill) runs a massage parlor and steroids operation that challenges the mob, rising to power with the support of the gay community and girlfriend Cynthia.

**AGENCY**
CREATIVE ARTISTS AGENCY

**AGENTS**
SCOTT GREENBERG

**PRODUCERS**
MATERIAL PICTURES, SILVER PICTURES
A couple navigates their relationship after another couple, with whom they’re close, tragically loses their child.

**OUR CONDOLENCES**

Greg Kalleres

A couple navigates their relationship after another couple, with whom they’re close, tragically loses their child.

**AGENCY**
VERVE TALENT AND LITERARY AGENCY

**MANAGEMENT**
The Gotham Group

**AGENTS**
JENNA BLOCK, MELISSA FRIED, RICH ROGERS, ADAM WEINSTEIN

**MANAGERS**
JUSTIN LITTMAN, LINDSAY WILLIAMS

**PRODUCERS**
MAVEN PICTURES

---

Forced out of a fashion industry that exploited her, former model Honey stumbles into dealing weed to make ends meet – and soon discovers a gift for it. Hiring all her model friends to work with her, they quickly become one of the biggest weed dealers in New York City, knowing all the right people and using their looks and charm to avoid detection. But their success soon brings all the wrong kinds of attention... and they find themselves in a fight for their lives. Based on a true story.

**QUEENS OF THE STONED AGE**

Elyse Hollander

Forced out of a fashion industry that exploited her, former model Honey stumbles into dealing weed to make ends meet – and soon discovers a gift for it. Hiring all her model friends to work with her, they quickly become one of the biggest weed dealers in New York City, knowing all the right people and using their looks and charm to avoid detection. But their success soon brings all the wrong kinds of attention... and they find themselves in a fight for their lives. Based on a true story.

**AGENCY**
WME ENTERTAINMENT

**MANAGEMENT**
BELLEVUE PRODUCTIONS

**FINANCIER**
SONY PICTURES

**AGENTS**
TANYA COHEN, SIMON FABER

**MANAGERS**
JOHN ZAOZIRNY

**PRODUCERS**
ESCAPE ARTISTS, INIMITABLE PICTURES

---

When a woman finds a time machine in a downtown Manhattan nail salon, she uses it to keep traveling back in time 24 hours to make her previous night’s date perfect.

**MEET CUTE**

Noga Pnueli

When a woman finds a time machine in a downtown Manhattan nail salon, she uses it to keep traveling back in time 24 hours to make her previous night’s date perfect.

**AGENCY**
AGENCY FOR THE PERFORMING ARTS

**MANAGEMENT**
HEROES AND VILLAINS ENTERTAINMENT

**AGENTS**
SEAN BERARD, CHRISTINA CAMPAGNOLA, CHRIS COGGINS, SHERYL PETERSEN

**MANAGERS**

**PRODUCERS**
WEED ROAD PICTURES
When former NFL player Pat Tillman is killed in battle, his family uncovers the truth from the United States government who lied about the circumstances of his death.

**AGENCY**
CREATIVE ARTISTS AGENCY

**MANAGEMENT**
LEE STOBBY ENTERTAINMENT

**AGENTS**
DARIAN LANZETTA

**MANAGERS**
DERRICK EPPICH

**PRODUCERS**
ROCKLIN FAUST

---

From a high school dropout selling used cars in Dallas to having the first hip hop single to top the Billboard charts with Ice Ice Baby, a young Vanilla Ice struggles with stardom, extortion attempts, and selling out as he makes music history.

**AGENCY**
VERVE TALENT AND LITERARY AGENCY

**MANAGEMENT**
INDUSTRY ENTERTAINMENT

**FINANCIER**
ENDEAVOR CONTENT

**AGENTS**
BRYAN BESSER, DAVID BOXERBAUM, PARKER DAVIS

**MANAGERS**
STEPHEN CRAWFORD, MICAH KLATZKER

**PRODUCERS**
NO TRACE CAMPING, RAMONA FILMS

---

A high schooler, in an effort to find a more interesting story for her college scholarship application, lies about her father’s recent death. But when the father tries to take advantage of the lie by faking his own death, the high schooler’s nemesis investigates, and bodies start piling up.

**AGENCY**
WME ENTERTAINMENT

**FINANCIER**
NO TRACE CAMPING

**AGENTS**
NICK HOAGLAND, MEYASH PRABHU

**PRODUCERS**
NO TRACE CAMPING
THE UNITED STATES OF AMERICA V. BILL GATES
Justin Kremer

An inexperienced and idealistic twentysomething finds himself at the center of the largest anti-trust suit in modern American history when his idol, billionaire behemoth Bill Gates, wages war against his young internet company.

AGENCY
VERVE TALENT AND LITERARY AGENCY

MANAGEMENT
MADHOUSE ENTERTAINMENT

AGENTS
PARKER DAVIS, SARA NESTOR

MANAGERS
ADAM KOLBRENNER

BLACK FLIES
Ryan King

A young man becomes an emergency medical technician in Harlem as a temporary stop before he enters medical school. There, he experiences a range of crises and stressful misadventures, including a mentor who has been numbed to the point that he makes a wrong decision in a life-and-death situation.

AGENCY
UNITED TALENT AGENCY

MANAGEMENT
HEROES AND VILLAINS ENTERTAINMENT MAD RIVER

AGENTS
ANNA BERTHOLD, CHARLES FERRARO

MANAGERS
BENJAMIN BLAKE

FINANCIER
MAD RIVER

PRODUCERS
AZA FILMS, TWO & TWO PICTURES

THE FASTEST GAME
Katie Werner, Zach Werner

Miami, 1975. Ronnie Weiss, a law school graduate primed to start his life, is suddenly saddled with his late-father’s enormous gambling debt and thrust into a world he has desperately tried to avoid. To climb out of the hole and escape a notorious Miami Beach bookie, Ronnie and a childhood friend devise a betting system that exploits the glamorous, high-stakes sport of Jai Alai, making millions of dollars and enemies of the Boston Mob and Federal Government in the process. Based on a true story.

AGENCY
ICM PARTNERS

MANAGEMENT
MADHOUSE ENTERTAINMENT

AGENTS
BRYAN DIPERSTEIN

MANAGERS
RYAN CUNNINGHAM
A down and out sports agent risks everything to bring a star Cuban baseball player back to the United States to play in the Major Leagues. Based on an amalgamation of true stories detailing the rise of the League’s movement to smuggle Cuban baseball players into the US during the 1990s.

**AGENCY**
WME ENTERTAINMENT

**AGENTS**
HANNAH DAVIS, NICK HOAGLAND, SOLCO SCHUIT

**PRODUCERS**
IMPOSSIBLE DREAM ENTERTAINMENT, INSPIRE ENTERTAINMENT, OSCAR ISAAC

---

A couple’s wedding anniversary is interrupted by a home invasion.

**AGENCY**
VERVE TALENT AND LITERARY AGENCY

**AGENTS**
DAVID BOXERBAUM, MELISSA DARMIAN, MATTHEW DOYLE, SARA NESTOR, BILL WEINSTEIN

**FINANCIER**
PARAMOUNT

**PRODUCERS**
PLATINUM DUNES

---

After Bill Alexander’s long-running show “The Magic of Oil Painting” was cancelled by PBS and replaced with Bob Ross’ show, “The Joy of Oil Painting,” Alexander accuses the soft-spoken afro’d Ross of stealing his act, inciting a bitter dispute that changed the lives of both men forever. Based on a true story.

**AGENCY**
VERVE TALENT AND LITERARY AGENCY

**MANAGEMENT**
BELLEVUE PRODUCTIONS

**AGENTS**
DAVID BOXERBAUM

**MANAGERS**
JEFF PORTNOY

**PRODUCERS**
UNIQUE FEATURES
After the United States survives a vampire war, a young human girl going through puberty learns that she may be turning into a vampire.

**JUST A GIRL**

Bill Kennedy

AGENCY
WME ENTERTAINMENT

MANAGEMENT
KAPLAN / PERRONE ENTERTAINMENT

AGENTS
CJ FIGHT

MANAGERS
JOSH GOLDENBERG

At the height of World War II, a headstrong African-American tank commander and his crew plow through war-torn Europe, determined to prove themselves as equals and bring Hitler to his knees.

**THE LIBERATORS**

Madison Turner

AGENCY
CREATIVE ARTISTS AGENCY

MANAGEMENT
GRANDVIEW

FINANCIER
WARNER BROS

AGENTS
MATT MARTIN, PETE STEIN

MANAGERS
ZAC FROGNOWSKI, JOSH GLICK

PRODUCERS
OUTLIER SOCIETY, SAFEHOUSE

The extraordinary true story of Bob Ebeling and Roger Boisjoly, the aerospace engineers who discovered the “o-ring anomaly” that led to the Space Shuttle Challenger disaster. After struggling to convince their superiors at Morton-Thiokol and NASA to investigate the anomaly, Ebeling and Boisjoly were tasked with proving it: an extremely complicated and expensive endeavor that took an emotional toll on their lives but helped bring about changes to the Shuttle Program that saved the lives of future astronauts.

**73 SECONDS**

Shawn Dwyer

AGENCY
VERVE TALENT AND LITERARY AGENCY

MANAGEMENT
BELLEVUE PRODUCTIONS

AGENTS
DAVID BOXERBAUM, SARA NESTOR

MANAGERS
JEFF PORTNOY

PRODUCERS
ADAM GOODMAN
**THE BEAST**  
*Aaron Sala*

After a plane crash in the Pacific Ocean, a woman finds herself marooned on an island with a bloodthirsty beast.

**AGENCY**  
VERVE TALENT AND LITERARY AGENCY

**MANAGEMENT**  
ECHO LAKE

**MANAGERS**  
ADAM RIBACK

**FINANCIER**  
H-COLLECTIVE

**PRODUCERS**  
H-COLLECTIVE

---

**BLUR**  
*Jacob Colman*

When a guy in a committed relationship starts to suspect that the avatar he’s been digitally hooking up with might belong to his best friend’s girlfriend, he becomes entangled in something he can’t quite understand.

**AGENCY**  
VERVE TALENT AND LITERARY AGENCY

**MANAGEMENT**  
ECHO LAKE

**MANAGERS**  
ADAM KOLBRENNER, KENDRICK TAN

**FINANCIER**  
H-COLLECTIVE

**PRODUCERS**  
H-COLLECTIVE

---

**CONVICTION**  
*Chris Kekaniokalani Bright*

The incredible true story of the final trial of Clarence Darrow, the greatest attorney of the 20th century who for the first and only time in his career was fighting for the wrong side. Darrow defends a wealthy white family caught murdering a native Hawaiian boy whom they wrongfully accused of raping their daughter.

**AGENCY**  
VERVE TALENT AND LITERARY AGENCY

**MANAGEMENT**  
MGMT MANAGEMENT

**AGENTS**  
JENNA BLOCK, CHASE NORTHINGTON, ADAM WEINSTEIN

**MANAGERS**  
MICHAEL DIAMOND, CORA OLSON

**PRODUCERS**  
AARON AND JORDAN KANDELL
When the crew of an oil rig begins to drill on one of the deepest stretches of the ocean floor, they awake a dark and dangerous creature that has been hidden away for hundreds of years.

**AGENCY**
WME ENTERTAINMENT

**MANAGEMENT**
KAPLAN / PERRONE ENTERTAINMENT

**FINANCIER**
PARAMOUNT PICTURES

**PRODUCERS**
PLATINUM DUNES

---

A henchman-turned-terrorist has a bone to pick with an idolized vigilante. When he takes control of a city skyscraper, the hero known as the Leopard comes to the rescue – but when both the terrorist and the Leopard are overtaken by the hostages, a kangaroo court evolves as the hostages navigate their complex histories with the vigilante.

**AGENCY**
CREATIVE ARTISTS AGENCY

**MANAGEMENT**
GRANDVIEW

**MANAGERS**
JOSH GOLDENBERG

**MANAGERS**
ZAC FROGNOWSKI

---

During segregation in the 1960s American South, a nerdy teen tries to win a student election at an all-black high school, but he'll have to defeat a blossoming badass named Samuel L. Jackson to do so. Based on a true story.

**AGENCY**
CREATIVE ARTISTS AGENCY

**MANAGEMENT**
GOOD FEAR FILM + MANAGEMENT

**MANAGERS**
DANIEL VANG
A chronicle of the Kobe Bryant sexual assault case in the early 2000s, based on reports, court transcripts, and police interviews.

**AGENCY**
CREATIVE ARTISTS AGENCY

**MANAGEMENT**
LEE STOBBY ENTERTAINMENT

**AGENTS**
JOE MANN, PETE STEIN

**MANAGERS**
LEE STOBBY

---

Two friends try to get their third friend pregnant so they can stop hanging out with her.

**AGENCY**
CREATIVE ARTISTS AGENCY (BERKOWITZ), AGENCY FOR THE PERFORMING ARTS (TRAMER)

**MANAGEMENT**
ARTISTS FIRST

**AGENTS**
DARIAN LANZETTA, ADAM PERRY

**MANAGERS**
MAGGIE HASKINS, CASEY NEUMEIER

---

The story of a black man and a black woman whose first date goes awry after they are pulled over by a police officer at a traffic stop. After killing the police officer in self-defense, they decide against turning themselves in and go on the run.

**AGENCY**
WME ENTERTAINMENT

**MANAGEMENT**
THE MISSION ENTERTAINMENT

**AGENTS**
ROGER GREEN, THERESA KANG-LOWE

**MANAGERS**
ANDREW COLES, LAURA GARDNER

**FINANCIER**
MAKE READY, UNIVERSAL

**PRODUCERS**
DE LE REVOLUCION, HILLMAN GRAD, MAKE READY, THE MISSION, 3BLACKDOT
The true story of the FBI’s interrogation of Saddam, carried out by a special agent whose family came to the US as refugees from Lebanon, ultimately leading to the discovery that there were no WMDs in Iraq.

**AGENCY**
UNITED TALENT AGENCY

**MANAGEMENT**
KAPLAN / PERRONE ENTERTAINMENT

**AGENTS**
MILORAD DRAGICEVIC, JAMES KEARNEY

**MANAGERS**
MICHAEL WILSON

---

The FBI pairs a young African-American agent with Greg Scarpa, the most notorious hitman in mafia history, to solve the murder of a civil rights activist in 1966 Mississippi.

**AGENCY**
CREATIVE ARTISTS AGENCY

**MANAGEMENT**
MADHOUSE ENTERTAINMENT

**AGENTS**
PETE STEIN, IDA ZINITI

**MANAGERS**
ADAM KOLBRENNER

**PRODUCERS**
MADHOUSE, SASCHA PENN, NINE STORIES, CHADWICK BOSEMAN & LOGAN COLES

---

At the height of Jim Crow, a courageous black attorney with the audacious name of Scipio Africanus Jones risks his life and career to defend eighty-seven men wrongfully accused of murder, taking the case all the way to the United States Supreme Court and achieving a stunning victory that will change American history forever. Based on a true story.

**AGENCY**
VERVE TALENT AND LITERARY AGENCY

**MANAGEMENT**
WRIT LARGE

**AGENTS**
PARKER DAVIS, CHASE NORTINGTON

**MANAGERS**
BRITTON RIZZIO

**PRODUCERS**
21 LAPS
Famed artist M.C. Escher reluctantly uses his unique view of the world to help the Dutch Resistance fight Nazi occupation during WWII. Inspired by the life and art of M.C. Escher.

**ESCHER**  
*Jason Kessler*

**MANAGEMENT**  
GOOD FEAR FILM + MANAGEMENT

**MANAGERS**  
DANIEL VANG

---

A smart, lonely teen is commissioned by the high school running-back to write love letters to the object of his, and her, affection.

**THE HALF OF IT**  
*Alice Wu*

**AGENCY**  
CREATIVE ARTISTS AGENCY

**AGENTS**  
CHRISTINA CHOU, STEVEE JO EADS, DARIAN LANZETTA, JOHN MCGREGOR

**FINANCIER**  
NETFLIX

**PRODUCERS**  
ANTHONY BREGMAN

---

What starts as a fun day for a group of friends in the woods turns into a living nightmare for one rabbit.

**HARE**  
*Jason Rostovsky*

**MANAGEMENT**  
KAPLAN / PERRONE ENTERTAINMENT

**MANAGERS**  
ALEX LERNER
INFIDELS
Mark Bianculli

When a US soldier learns that her Army medic brother is being held hostage by a sadistic ISIS executioner, she deserts her military post and enlists the help of a group of female renegade Kurdish fighters to bring justice when their armies won’t help them.

AGENCY
WME ENTERTAINMENT

MANAGEMENT
ANONYMOUS CONTENT

AGENTS
PHIL D’AMECOURT, SOLCO SCHUIT

MANAGERS
JEFF OKIN, ROSALIE SWEDLIN

PRODUCERS
STAR THROWER ENTERTAINMENT

NAKED IS THE BEST DISGUISE
Graham Moore

In a near future in which illegal new technology allows specific memories to be removed from one person’s brain and inserted into anothers, a woman who deals in black market memories is accused of murdering a man she does not remember knowing.

AGENCY
CREATIVE ARTISTS AGENCY

FINANCIER
STUDIO 8

AGENTS
TREVOR ASTBURY

PRODUCERS
SCOOP PRODUCTIONS, SCOTT FREE

POPULAR
Hannah Hafey, Kaitlin Smith

A story of power, betrayal, scandal, and deceit – you know, high school.

AGENCY
THE GERSH AGENCY

MANAGEMENT
THE ARLOOK GROUP

AGENTS
ERIC GARFINKEL, AMANDA JO SMITH

MANAGERS
RICHARD ARLOOK, JACK GREENBAUM

PRODUCERS
THE ARLOOK GROUP, BERLANTI PRODUCTIONS
Based on the inspiring true story of the world’s first openly transgender high school Prom Queen, Corey Rae.

**QUEEN**  
*Harry Tarre*

Ben Haskins loses his battle with cancer, leaving his beloved wife Kat a widow. About twenty years later, a mysterious new technology has brought Ben’s consciousness back - but into a different body, one belonging to a more recently deceased man. After acclimating to his new self, Ben asks to be reunited with his long lost wife, only to discover she has opted never to see him again. Convinced this must be a mistake, Ben enlists a new friend to help him in the search to win back the love of his (former) life.

**THE SECOND LIFE OF BEN HASKINS**  
*Matt Kic, Mike Sorce*

A young man tragically loses his wife on the day of their wedding. He is devastated, until four years later on their wedding anniversary, he awakens to find his beloved wife alive and well beside him.

**THE 29TH ACCIDENT**  
*Alanna Brown*
WELCOME TO THE NEIGHBORHOOD
Ross Lazar, Sebastian Shepard

When a new job transplants an upper-middle class family from San Francisco into an up-and-coming neighborhood outside of Portland, they don’t get the neighborly welcome they were expecting.

AGENCY
WME ENTERTAINMENT

AGENTS
MIKE FERA, NICK HOAGLAND

YOUNG. WILD. FREE.
Tony Rettenmaier, Juel Taylor

A teenager struggling to provide for his younger siblings in Compton finds his life turned upside down when he’s held at gunpoint by the girl of his dreams.

MANAGEMENT
THE GOTHAM GROUP

MANAGERS
MAX GOLDFARB, PETER MCHUGH, ERIC ROBINSON

PRODUCERS
NO LABEL

UNTITLED COAST GUARD
Alex Sohn

An inexperienced Coast Guard Captain is put to the test after she unknowingly intercepts one of the world’s most dangerous drug lords. With a hurricane bearing down on them, the captain and her crew must defend the ship against a series of unrelenting attacks. Based on “Drug War On the High Seas: Onboard the Coast Guards Billion-Dollar Busts” by Hunter Atkins.

AGENCY
PARADIGM TALENT AGENCY

MANAGEMENT
MADHOUSE ENTERTAINMENT

FINANCIER
FOX

AGENTS
MARK ROSS

MANAGERS
RYAN CUNNINGHAM, KENDRICK TAN

PRODUCERS
21 LAPS
AT RISK
Jenny Halper

Told through the eyes of ten year old Charlie in 1986, a family struggles to stay intact when an AIDS diagnosis makes them pariahs in their small New England town. Based on Alice Hoffman’s novel.

MANAGEMENT
UNTITLED ENTERTAINMENT

MANAGERS
LIZA ZUSMAN

PRODUCERS
DAUGHTER FILMS,
WASHINGTON SQUARE FILMS

YOUR BOY
Matt Whitaker

Home for the summer on Long Island, a shy black college student comes out to his oldest and closest friend. But after an internship in Manhattan leads him to an exhilarating gay social scene, the 21-year-old is caught between his newly confident lifestyle and the unpopular straight friend who once knew him best.

AGENCY
UNITED TALENT AGENCY

AGENTS
ALLAN HALDEMAN; JON LEVY,
ALEX RINCON

PRODUCERS
MARC PLATT PRODUCTIONS

AMA (ASK ME ANYTHING)
John Wikstrom

A highly publicized AMA (Q&A) session between a fast-rising publicist and an aging music icon quickly turns into a deadly game of cat and mouse when the event is seized by a hacker who systematically beings revealing dark secrets from both of their pasts, forcing them to publicly confront the horrific events they’ve committed on the largest social media platform in the world.

AGENCY
VERVE TALENT AND LITERARY AGENCY

AGENTS
DAVID BOXERBAUM, KYLE JENSEN,
NICKY MOHEBBI

MANAGEMENT
GOOD FEAR FILM + MANAGEMENT,
ROMARK ENTERTAINMENT

MANAGERS
SCOTT STOOPS, JAKE WAGNER;
DASH AIKEN, ROCK SHAINK

PRODUCERS
ROMARK

AT RISK
Jenny Halper

Home for the summer on Long Island, a shy black college student comes out to his oldest and closest friend. But after an internship in Manhattan leads him to an exhilarating gay social scene, the 21-year-old is caught between his newly confident lifestyle and the unpopular straight friend who once knew him best.

AGENCY
UNITED TALENT AGENCY

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ROMARK

AT RISK
Jenny Halper

Told through the eyes of ten year old Charlie in 1986, a family struggles to stay intact when an AIDS diagnosis makes them pariahs in their small New England town. Based on Alice Hoffman’s novel.

MANAGEMENT
UNTITLED ENTERTAINMENT

MANAGERS
LIZA ZUSMAN

PRODUCERS
DAUGHTER FILMS,
WASHINGTON SQUARE FILMS
INHUMAN NATURE
Matt Fisch

When bio-tech titan Van Danzen is falsely convicted of murdering his business partner, he sends his greatest creation – a spitting-image humanoid robot – to serve a life sentence in his place. However, the humanoid’s militarized programming sends him on a rampage to escape prison and hunt those responsible for his creator’s set-up and imprisonment.

MANAGEMENT
GRANDVIEW

MANAGERS
JOSH GLICK, JEFF SILVER

PRODUCERS
MANDALAY

THE INTERVENTIONIST
Colin Bannon

When renowned interventionist Warren Man’s daughter, Christy, suffers a relapse and her family is forced to deal with their inner demons at the site of a tragedy that tore them apart, it slowly becomes clear that this is no ordinary relapse, but something much more sinister.

AGENCY
UNITED TALENT AGENCY

MANAGEMENT
HOPSCOTCH PICTURES

AGENTS
ROB CARLSON, AMANDA HYMSON

MANAGERS
SUKEE CHEW

PRODUCERS
HOPSCOTCH PICTURES

GUNFIGHT
Jake Disch

A satirical take on the unbelievable but true story of how the NRA changed overnight from an apolitical gun safety and marksmanship club into the most powerful and unhinged lobbying group in Washington, DC.

AGENCY
WME ENTERTAINMENT

MANAGEMENT
THE RADMIN COMPANY

AGENTS
CJ RIGHT, DAVID LUBLINER

MANAGERS
LINNE RADMIN

PRODUCERS
STAR THROWER ENTERTAINMENT, LINNE RADMIN
After their marriage is shattered by the most public sex scandal in sports history, Tiger Woods and Elin Nordegren scramble to pick up the pieces while hiding out from the press and the police in their Florida mansion.

**ISLEWORTH**
Charlie Efron

**AGENCY**
CREATIVE ARTISTS AGENCY

**MANAGEMENT**
GRANDVIEW

**MANAGERS**
ZAC FROGNOWSKI

**FINANCIER**
TANGO ENTERTAINMENT

**PRODUCERS**
AUTOMATIK, MATTSON TOMLIN

**ME & TAMMY FAYE AT THE BETTY FORD CLINIC**
Pamela Garcia Rooney

The unlikely bond between a Latinx transgender woman and the queen of Christian televangelism. Inspired by the very real life of Tammy Faye Bakker.

**AGENCY**
PARADIGM TALENT AGENCY

**MANAGEMENT**
BRILLSTEIN ENTERTAINMENT PARTNERS

**MANAGERS**
KAILEY MARSH

**AGENTS**
ANTONI KACZMAREK, MARTIN TO

**LITTLE FISH**
Mattson Tomlin

A couple fights to hold their relationship together as a memory loss virus spreads and threatens to erase the history of their love and courtship.

**AGENCY**
CREATIVE ARTISTS AGENCY

**MANAGEMENT**
GRANDVIEW

**MANAGERS**
Z AC FROGNOWSKI

**FINANCIER**
TANGO ENTERTAINMENT

**PRODUCERS**
AUTOMATIK, MATTSON TOMLIN
NOBODY NOTHING NOWHERE
Alex Fischer, Rachel Wolther

Ruth is one of the non-people: human-looking beings designed and trained for the sole purpose of filling in a realistic world for a bland guy named Dave, the only person to actually exist on Earth. Tired of serving as an extra in someone else's life, she has the audacity to demand a life of her own.

AGENCY
AGENCY FOR THE PERFORMING ARTS

AGENTS
CHRISTINA CAMPAGNOLA

PRODUCERS
DEPARTMENT OF MOTION PICTURES

ONE NIGHT IN MISSISSIPPI
Michele Atkins

An elderly black man in present day with onset dementia must confront the secrets of his past in order to pursue a man, thought deceased, involved in the white supremacist killing of his brother in 1964 Mississippi.

PRODUCERS
KEVIN BRAY, CAVIAR, FRANCEY GRACE

RIDE
Krystin Ver Linden

The story of NASA’s least likely female candidate, Sally Ride, as she becomes America’s most likely hero as the first American woman in space.

AGENCY
VERVE TALENT AND LITERARY AGENCY

MANAGEMENT
HOLLANDER ENTERTAINMENT

MANAGERS
RUSSELL HOLLANDER

FINANCIER
LIONSGATE

PRODUCERS
BURR! ENTERTAINMENT
Sharon Osbourne tells the story of her relationship with Ozzy before they were married.

AGENCY
PARADIGM TALENT AGENCY

MANAGEMENT
LEE STOBBY ENTERTAINMENT

AGENTS
MARK ROSS

MANAGERS
LEE STOBBY

SPARK
Meredith Dawson

When a young African-American woman takes a job at a well-known venture capitalist firm in Silicon Valley, she must figure out a way to succeed in an elitist society where she feels inherently excluded.

AGENCY
CREATIVE ARTISTS AGENCY

FINANCIER
AMAZON STUDIOS

AGENTS
OLIVIA BLAUSTEIN, BRANDON LAWRENCE, DARIAN LANZETTA

PRODUCERS
HELLO SUNSHINE

UNTITLED SYRIA PROJECT
Stephanie Carrie

A disillusioned and indoctrinated American teenage girl travels to Syria to help ISIS build their Caliphate and, what she has been led to believe, is a better world. Through her relationship with an everyday Syrian family, she will discover the true face of Islam and the courage to fight for what is right against insurmountable odds.

AGENCY
CREATIVE ARTISTS AGENCY

MANAGEMENT
LINK ENTERTAINMENT

AGENTS
OLIVIA BLAUSTEIN

MANAGERS
DAVID KATSMAN

PRODUCERS
LINK ENTERTAINMENT, LUCKYCHAP
When an ambitious girl from the slums of China manipulates her way into marriage with a media tycoon, she becomes one of the most powerful women in the Western world. This is the story of Wendi Deng, second wife of Rupert Murdoch.

MANAGEMENT
KAPLAN / PERRONE ENTERTAINMENT

MANAGERS
CASSIE DUFFY, LINDSAY PERRAUD
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