

THE BLACK LIST

— 2013 —



The Black List was compiled from the suggestions of over 250 film executives, each of whom contributed the names of up to ten of her favorite scripts that were written in, or are somehow uniquely associated with, 2013 and will not have begun principal photography during this calendar year.

This year, scripts had to receive at least six mentions to be included on the Black List.

All reasonable effort has been made to confirm the information contained herein.

The Black List apologizes for all misspellings, misattributions, incorrect representation identification, and questionable 2013 affiliations.

It has been said many times, but it's worth repeating:

The Black List is not a "best of" list. It is, at best, a "most liked" list.

Nothing is black or white.

Nelson Mandela

HOLLAND, MICHIGAN
Andrew Sodroski

When a traditional Midwestern woman suspects her husband of infidelity, an amateur investigation unravels.

46

AGENCY

CREATIVE ARTISTS AGENCY

MANAGEMENT

PRINCIPATO-YOUNG ENTERTAINMENT

AGENTS

JON CASSIR, JOHN GARVEY,
ALI TRUSTMAN

MANAGERS

PETER DEALBERT

PRODUCERS

LE GRISBI PRODUCTIONS

SECTION 6
Aaron Berg

An exploration of the formation of Great Britain's secret intelligence agency, Military Intelligence, Section 6, known more commonly as MI6.

44

AGENCY

VERVE TALENT AND LITERARY AGENCY

MANAGEMENT

CALIBER MEDIA

AGENTS

BRYAN BESSER, ADAM LEVINE

MANAGERS

ADAM MARSHALL

FINANCIER

UNIVERSAL

PRODUCERS

GREY MATTER PRODUCTIONS,
MARC PLATT PRODUCTIONS

FRISCO
Simon Stephenson

A forty-something pediatric allergist, who specializes in the hazelnut and is facing a divorce, learns lessons in living from a wise-beyond-her-years terminally ill 15 year old patient when she crashes his weekend trip to a conference in San Francisco.

39

AGENCY

UNITED TALENT AGENCY

AGENTS

PETER DODD, GEOFF MORLEY,
JULIEN THUAN

PRODUCERS

TOM MCNUITY

A MONSTER CALLS
Patrick Ness

27

An adolescent boy with a terminally ill single mother begins having visions of a tree monster, who tells him truths about life in the form of three stories, helping him to eventually cope with his emotions over his dying mom.

AGENTS
MICHELLE KASS

THE SPECIAL PROGRAM
Debora Cahn

25

The true story of Jack Goldsmith, a young attorney who took charge of the White House's Office of Legal Counsel, then courageously took on Vice President Cheney and his powerful inner circle when he discovered they were running a number of illegal activities through their so-called Special Program.

AGENCY
CREATIVE ARTISTS AGENCY

AGENTS
CRAIG BRODY

FINANCIER
THE WEINSTEIN COMPANY

PRODUCERS
SPRING CREEK

SOVEREIGN
Geoff Tock, Greg Weidman

24

A man goes to space to destroy the ship that, upon going sentient, killed his wife.

AGENCY
WILLIAM MORRIS ENDEAVOR

AGENTS
DANIEL COHAN, SOLCO SCHUIT

MANAGEMENT
FOURTH FLOOR PRODUCTIONS

MANAGERS
CHRIS GOBLE, JEFF SILVER

PRODUCERS
21 LAPS ENTERTAINMENT

HOT SUMMER NIGHTS
Elijah Bynum

A teenager's life spirals out of control when he befriends the town's rebel, falls in love, and gets entangled in selling drugs over one summer in Cape Cod.

AGENCY

VERVE TALENT AND LITERARY AGENCY

MANAGEMENT

KAPLAN/PERRONE

AGENTS

ZACH CARLISLE, TANYA COHEN,
AARON HART, ADAM LEVINE,
MELISSA SOLOMON

MANAGERS

JOSH GOLDENBERG, ALEX LERNER,
SEAN PERRONE

PRODUCERS

FLASHLIGHT FILMS

SHOVEL BUDDIES
Jason Mark Hellerman

Over twenty four hours, four teenage friends try to complete the "Shovel List" (a will/bucket list) left for them by their best friend before he died of Leukemia.

AGENCY

CREATIVE ARTISTS AGENCY

MANAGEMENT

MANAGEMENT 360

AGENTS

JOHN GARVEY, ALI TRUSTMAN

MANAGERS

ALI ITRI, DEAN SCHNIDER

THE INDEPENDENT
Evan Parter

With America's first viable independent Presidential Candidate poised for victory, an idealistic young journalist uncovers a conspiracy, which places the fate of the election, and the country, in his hands.

AGENCY

PARADIGM TALENT AGENCY

MANAGEMENT

MADHOUSE ENTERTAINMENT

AGENTS

IDA ZINITI

MANAGERS

RYAN CUNNINGHAM

POX AMERICANA
Frank John Hughes

In the Old West, a group of soldiers go on a mission to slaughter a peaceful tribe in retaliation for another tribe's attack on a white settlement, only to suffer at the hands of a devastating disease.

AGENCY
UNITED TALENT AGENCY

AGENTS
PETER DODD, CHARLES FERRARO

FINANCIER
CODE ENTERTAINMENT

PRODUCERS
CODE ENTERTAINMENT

REMINISCENCE
Lisa Joy Nolan

An "archeologist" whose technology allows you to relive your past finds himself abusing his own science to find the missing love of his life.

AGENCY
UNITED TALENT AGENCY

AGENTS
KASSIE EVASHEVSKI, KEYA KHAYATIAN,
JULIEN THUAN

FINANCIER
LEGENDARY ENTERTAINMENT

THE GOLDEN RECORD
Aaron Kandell, Jordan Kandell

The true story of how Carl Sagan fell in love while leading the wildest mission in NASA history: a golden record to encapsulate the experience of life on earth for advanced extraterrestrial life.

AGENCY
VERVE TALENT AND LITERARY AGENCY

MANAGEMENT
HOPSCOTCH PICTURES

AGENTS
TANYA COHEN, ROB HERTING,
ADAM LEVINE

MANAGERS
SUKEE CHEW

PRODUCERS
HOPSCOTCH PICTURES

BEAST
Zach Dean

19

With the hope of starting over, a reformed criminal with an ultra-violent past returns home, but when he finds his own family leading his teenaged son down the same path of destruction, he will stop at nothing to save his child.

AGENCY
UNITED TALENT AGENCY

MANAGEMENT
MADHOUSE ENTERTAINMENT

AGENTS
CHARLES FERRARO

MANAGERS
ADAM KOLBRENNER

FAULTS
Riley Stearns

18

An expert on cults is hired by a mother and father to kidnap and deprogram their brainwashed daughter. He soon begins to suspect the parents may be more destructive than the cult he's been hired to save her from.

AGENCY
WILLIAM MORRIS ENDEAVOR

MANAGEMENT
OASIS MEDIA GROUP

AGENTS
WARREN ZAVALA

MANAGERS
BEN ROWE

SWEETHEART
Jack Stanley

18

A young hit woman tries to escape the business but finds herself in more danger after a high school reunion and a one night stand.

AGENCY
CREATIVE ARTISTS AGENCY

MANAGEMENT
SILENT R MANAGEMENT

AGENTS
JON CASSIR, JOHN GARVEY,
STUART MANASHIL

MANAGERS
JEWEL ROSS

PRODUCERS
COTA FILMS

SUPERBRAT
Eric Slovin, Leo Allen

17
Temperamental tennis champion John McEnroe is sucked into a dangerous and ludicrous law enforcement sting during Wimbledon in 1980.

AGENCY
CREATIVE ARTISTS AGENCY

MANAGEMENT
GENERATE

AGENTS
GREG CAVIC, MATT MARTIN,
GREGORY MCKNIGHT

MANAGERS
KARA WELKER

PRODUCERS
RUBY FILMS

DOGFIGHT
Nicole Riegel

16
A 15-year-old boy discovers that his kidnapped older brother has been living in a hidden, meth-producing compound, and infiltrates the camp in hopes of helping his brother escape.

AGENCY
CREATIVE ARTISTS AGENCY

MANAGEMENT
ANONYMOUS CONTENT

AGENTS
MATT MARTIN, MATT ROSEN

MANAGERS
NICOLE ROMANO

THE CIVILIAN
Rachel Long, Brian Pittman

16
After an American doctor has his identity stolen by a covert operative, he must assume the dangerous mission of the one who stole it in order to clear his name.

AGENCY
UNITED TALENT AGENCY

MANAGEMENT
MANAGEMENT SGC

FINANCIER
MILLENNIUM FILMS

AGENTS
RAMES ISHAK, MICHAEL SHERESKY

MANAGERS
SCOTT CARR

QUEEN OF HEARTS
Stephanie Shannon

15

Oxford instructor Charles Dodgson (aka Louis Carroll) tells stories to the dean's daughter Alice, and her sisters, while falling in love with the dean's wife.

AGENCY

CREATIVE ARTISTS AGENCY

MANAGEMENT

BRILLSTEIN ENTERTAINMENT PARTNERS

FINANCIER

ODD LOT ENTERTAINMENT

AGENTS

JP EVANS, MATT ROSEN

MANAGERS

DAVID MCILVAIN

PRODUCERS

ODD LOT ENTERTAINMENT

BURN SITE
Doug Simon

15

After a young teenage girl is murdered, her stepfather falls back on his dark and violent past to find her killer.

AGENCY

VERVE TALENT AND LITERARY AGENCY

MANAGEMENT

GENERATE

AGENTS

AARON HART, ROB HERTING,
CHRIS NORIEGA, MELISSA SOLOMON

MANAGERS

CHRIS POLLACK

PRODUCERS

GENERATE, SOURIAN PRODUCTIONS

GAY KID AND FAT CHICK
Bo Burnham

14

Two high school misfits become costumed vigilantes and take out their frustrations on the students who have bullied them throughout high school.

AGENCY

CREATIVE ARTISTS AGENCY

MANAGEMENT

3 ARTS ENTERTAINMENT

FINANCIER

PARAMOUNT INSURGE

AGENTS

JASON HEYMAN, GREG MCKNIGHT

MANAGERS

DAVE BECKY

BROKEN COVE
Declan O'Dwyer

After his brother is found brutally murdered, a man hellbent on revenge returns to his decrepit Irish fishing village home armed only with a mysterious list of names his brother left behind.

AGENCY

WILLIAM MORRIS ENDEAVOR

MANAGEMENT

ENERGY ENTERTAINMENT

AGENTS

CHRIS DONNELLY, JAMES FARRELL,
DAVID KARP, SOLCO SCHUIT

MANAGERS

BROOKLYN WEAVER

PRODUCERS

ENERGY ENTERTAINMENT,
THUNDER ROAD PRODUCTIONS

WHERE ANGELS DIE
Alexander Felix

A street-tough, white, social worker in the slums of Detroit acts on a dangerous and violent personal vendetta when he protects a young girl and her mother from her recently incarcerated, AIDS-infected boyfriend, after he abruptly massacres a seedy strip club in a rage.

AGENCY

CREATIVE ARTISTS AGENCY

MANAGEMENT

ENERGY ENTERTAINMENT

AGENTS

MATT MARTIN, ALI TRUSTMAN

MANAGERS

TOM CARTER, BROOKLYN WEAVER

PRODUCERS

VERTIGO ENTERTAINMENT

THE MAYOR OF SHARK CITY
Nick Creature, Michael Sweeney

When a difficult film shoot spirals hopelessly out of control into a living nightmare, an ambitious young director must face his greatest fears to turn a troubled production into the biggest movie of all time. Set on Martha's Vineyard during the summer of 1974, this is the untold story of the making of JAWS.

AGENCY

ROTHMAN BRECHER

MANAGEMENT

HEROES AND VILLAINS ENTERTAINMENT

AGENTS

JIM EHRICH

MANAGERS

MARKUS GOERG, MIKHAIL NAYFELD

1969: A SPACE ODYSSEY OR HOW KUBRICK LEARNED TO STOP WORRYING AND LAND ON THE MOON

Stephany Folsom

With NASA's Apollo program in trouble and the Soviets threatening nuclear war, a female PR operative conspires with NASA's Public Affairs Office to stage a fake moon landing in case Armstrong and Aldren fail, the goal being to generate public excitement that will aid the U.S. in winning the Cold War. But the op is faced with the biggest challenge of all: Filming the fake lunar landing with temperamental Stanley Kubrick.

MANAGEMENT
KAPLAN/PERRONE

MANAGERS
AARON KAPLAN

AUTOPSY OF JANE DOE

Richard Naing, Ian Goldberg

A father / son mortician team try to uncover the cause of death on a Jane Doe. The more they uncover, the more mysterious and terrifying their world becomes.

AGENCY
APA (NAING) / CAA (GOLDBERG)

MANAGEMENT
NEW WAVE ENTERTAINMENT (BOTH)

FINANCIER
GOLDCREST FILMS INTERNATIONAL

AGENTS
MIKE GOLDBERG (NAING) / MATT ROSEN (GOLDBERG)

MANAGERS
JOSH ADLER (BOTH)

PRODUCERS
42, IMPOSTER PICTURES

A BEAUTIFUL DAY IN THE NEIGHBORHOOD

Alexis C. Jolly

Set in 1950s Manhattan, Fred Rogers journeys from a naïve young man working for NBC to the host of the beloved children's PBS show, Mr. Rogers' Neighborhood.

AGENCY
AGENCY FOR THE PERFORMING ARTS

MANAGEMENT
ECHO LAKE ENTERTAINMENT

FINANCIER
TREEHOUSE PICTURES

AGENTS
ADAM PERRY, CHRIS RIDENHOUR

MANAGERS
ZADOC ANGELL, DAVE BROWN,
JAMES ENGLE, AMOTZ ZAKAI

PRODUCERS
TREEHOUSE PICTURES

INK AND BONE
Zak Olkewicz

When a female book editor visits the home of a horror writer so he can complete his novel, she finds that all of his creations are holding him hostage.

AGENCY

WILLIAM MORRIS ENDEAVOR

AGENTS

DANIEL COHAN

MANAGEMENT

PROLIFIC

MANAGERS

WILL ROWBOTHAM

FINANCIER

DIMENSION FILMS

PRODUCERS

PROLIFIC

THE KILLING FLOOR
Bac Delorme, Stephen Clarke

An war veteran slaughterhouse worker and his friend discover a small fortune in heroin hidden inside a processed cow and maneuver to hold onto their find and cash out to save his grandfather's house as the bad guys come looking for their wayward stash.

AGENCY

WILLIAM MORRIS ENDEAVOR

AGENTS

DAVID KARP

MANAGEMENT

FOURTH FLOOR PRODUCTIONS

MANAGERS

JEFF SILVER

PRODUCERS

LE GRISBI PRODUCTIONS

A BOY AND HIS TIGER
Dan Dollar

The true story of Bill Watterson, the creator of Calvin & Hobbes.

AGENCY

CREATIVE ARTISTS AGENCY

AGENTS

JON CASSIR, ALI TRUSTMAN

MANAGEMENT

INDUSTRY ENTERTAINMENT

MANAGERS

MICHAEL BOTTI

FINANCIER

WARNER BROS

PRODUCERS

VERTIGO ENTERTAINMENT

SEED
Christina Hodson

10
After suffering a devastating miscarriage a young woman and her fiancé travel to Italy where she meets his family for the first time, but her grief turns to shock when the local doctor declares that she's still pregnant. And while her fiancé and his family seem delighted by the news, she begins to suspect their true motives are quite sinister.

AGENCY
CREATIVE ARTISTS AGENCY

MANAGEMENT
KAPLAN/PERRONE

AGENTS
JAY BAKER, MATT ROSEN

MANAGERS
TOBIN BABST

PRODUCERS
THE SAFRAN COMPANY,
TEMPLE HILL ENTERTAINMENT

I'M PROUD OF YOU
Noah Harpster, Micah Fitzerman-Blue

10
Based on Tim Madigan's autobiographical novel of the same name. A journalist looking for a story about television's role in the Columbine tragedy interviews TV's Mr. Rogers and, as a friendship develops between the two, he finds himself confronting his own issues at home.

AGENCY
UNITED TALENT AGENCY

MANAGEMENT
KAPLAN/PERRONE

FINANCIER
BIG BEACH PRODUCTIONS

AGENTS
JON HUDDLE, KEYA KHAYATIAN

MANAGERS
ALEX LERNER

PRODUCERS
YOU'REE HENLEY

THE SHARK IS NOT WORKING
Richard Cordiner

10
When his big break finally arrives, an idealistic young movie director, Steve Spielberg, risks failing to complete the movie JAWS when his 25 foot mechanical shark stops working.

AGENCY
VERVE TALENT AND LITERARY AGENCY

MANAGEMENT
KAPLAN/PERRONE

AGENTS
ROB HERTING, ADAM WEINSTEIN

MANAGERS
AARON KAPLAN, SEAN PERRONE

THE COMPANY MAN
Andrew Cypiot

Based on a true events, this is the story of former CIA agent Edwin Wilson who went behind enemy lines to secure weapons contracts and report information back to the CIA shortly after the Cold War. Edwin had a meteoric rise in the agency until company policies changed and he was unceremoniously fired, but he continued to operate as a man without a country and became public enemy number one in the US Attorney's office.

AGENCY

VERVE TALENT AND LITERARY AGENCY

AGENTS

ROB HERTING, ADAM WEINSTEIN

PRODUCERS

SOURIAN PRODUCTIONS,
JOSH KAZDAN

RANDLE IS BENIGN
Damien Ober

Follows a woman in the 80's who works at an IBM like company and is at the forefront of artificial intelligence research. When her project (named RANDLE) hits a major milestone indicating that she may have actually achieved AI, it is unexpectedly hijacked by the agenda of the company's mysterious CEO. As she dives deeper into the corporate agenda, she learns that there may be a connection between her project and the 1981 assassination attempt on Ronald Reagan.

AGENCY

WILLIAM MORRIS ENDEAVOR

MANAGEMENT

ECHO LAKE ENTERTAINMENT

FINANCIER

ECHO LAKE ENTERTAINMENT

AGENTS

SIMON FABER, SOLCO SCHUIT

MANAGERS

ZADOC ANGELL, DAVE BROWN,
JAMES ENGLE

PRODUCERS

ECHO LAKE ENTERTAINMENT

THE CROWN
Max Hurwitz

In exchange for a lighter prison sentence, a young hacker goes undercover for the FBI in a sting operation to find and steal a super computer virus with the help of a team of unsuspecting hackers.

AGENCY

CREATIVE ARTISTS AGENCY

MANAGEMENT

FOURTH FLOOR PRODUCTIONS

FINANCIER

START MOTION PICTURES

AGENTS

JON CASSIR, JACQUELINE SACERIO

MANAGERS

JEFF SILVER

PRODUCERS

START MOTION PICTURES

TCHAIKOVSKY'S REQUIEM
Jonathan Stokes

A conductor investigates the great composer's seemingly unnatural death and unlocks the mysteries of the man himself while preparing to debut Tchaikovsky's final symphony.

AGENCY

UNITED TALENT AGENCY

MANAGEMENT

MANAGEMENT SGC

AGENTS

RAMSES ISHAK, GEOFF MORELY, MICHAEL SHERESKY

MANAGERS

SCOTT CARR

DIABLO RUN
Shea Mirzai, Evan Mirzai

While on a road trip to Mexico, two best friends are forced to enter a thousand mile death race with no rules.

AGENCY

RESOLUTION TALENT AGENCY

AGENTS

REMYNGTON FRANKLIN, MARTIN SPENCER

PRODUCERS

ATMOSPHERE ENTERTAINMENT

SPOTLIGHT
Josh Singer, Tom McCarthy

The true-life account of the Boston Globe's breaking of the Catholic Priest scandal in 2003

AGENCY

THE GERSH AGENCY (MCCARTHY) /
WILLIAM MORRIS ENDEAVOR (SINGER)

MANAGEMENT

ANONYMOUS CONTENT

AGENTS

RHONDA PRICE (MCCARTHY) /
ARI GREENBURG (SINGER)

MANAGERS

MICHAEL SUGAR (SINGER)

PRODUCERS

ANONYMOUS CONTENT

INQUEST
Josh Simon

After the death of Princess Diana, a reluctant investigator is hired to ascertain whether her death was premeditated. And in the process, he begins to uncover a conspiracy that compromises his own safety.

AGENCY
WILLIAM MORRIS ENDEAVOR

AGENTS
MIKE ESOLA

MANAGEMENT
APOSTLE PICTURES

MANAGERS
GEORGE HELLER

FINANCIER
START MOTION PICTURES

PRODUCERS
START MOTION PICTURES

THE POLITICIAN
Matthew Bass, Theodore Bressman

A disgraced Governor and his underachieving accomplice go on the run from the FBI, US Marshals and a gang of hardened drug dealers.

AGENCY
WILLIAM MORRIS ENDEAVOR

AGENTS
RICH COOK, SOLCO SCHUIT

MANAGEMENT
CIRCLE OF CONFUSION (BASS),
PRINCIPATO-YOUNG ENTERTAINMENT
(BRESSMAN)

MANAGERS
JULIAN ROSENBERG (BASS),
PETER PRINCIPATO (BRESSMAN)

FINANCIER
SONY

PRODUCERS
THE MARK GORDON COMPANY,
POINT GREY PICTURES

EXTINCTION
Spenser Cohen

A man must do everything he can to save his family from an alien invasion.

AGENCY
WILLIAM MORRIS ENDEAVOR

AGENTS
SOLCO SCHUIT

MANAGEMENT
ENERGY ENTERTAINMENT

MANAGERS
BROOKLYN WEAVER

FINANCIER
GOOD UNIVERSE

PRODUCERS
MANDEVILLE FILMS

CLARITY
Ryan Belenzon, Jeffrey Gelber

What if the world woke up tomorrow to scientific proof of the afterlife?

AGENCY
PARADIGM TALENT AGENCY

AGENTS
NICK LOPICCOLO, IDA ZINITI

MANAGEMENT
FOURTH FLOOR PRODUCTIONS

MANAGERS
JEFF SILVER

PRODUCERS
BONA FIDE PRODUCTIONS

FULLY WRECKED
Jake Morse, Scott Wolman

An R-rated talking car from the 80s is brought back into service and teamed up with the son of his former partner, a befuddled cop looking to earn his stripes.

MANAGEMENT
KAPLAN/PERRONE

MANAGERS
JOSH GOLDENBERG

PRODUCERS
HURWITZ & SCHLOSSBERG
PRODUCTIONS

LINE OF DUTY
Cory Miller

MACBETH meets THE DEPARTED in this modern retelling of Shakespeare's play, focusing on the tragic rise and fall of NYPD Officer Sean Stewart, a heroic narcotics detective pushed to the dark side of police corruption by his scheming wife and a well-timed prophecy.

AGENCY
AGENCY FOR THE PERFORMING ARTS

AGENTS
ADAM PERRY, CHRIS RIDENHOUR

MANAGEMENT
LUBER ROKLIN ENTERTAINMENT

MANAGERS
BRYAN BRUCKS

FINANCIER
LOTUS ENTERTAINMENT

PRODUCERS
BEDFORD FALLS, JIM BELUSHI,
LUBER ROKLIN ENTERTAINMENT

REVELATION
Hernany Perla

A prison psychiatrist meets a death row inmate on the verge of his execution who claims to be the only thing stopping the end of the world. As she begins to investigate his predictions, she finds them to be eerily accurate, and that she may be a central figure in the events to come

AGENCY
ORIGINAL ARTISTS

AGENTS
CHRIS SABLAN

MANAGEMENT
MADHOUSE ENTERTAINMENT

MANAGERS
RYAN CUNNINGHAM

FINANCIER
LOTUS ENTERTAINMENT

PRODUCERS
CIRCLE OF CONFUSION

ELSEWHERE
Mikki Daughtry, Tobias Iaconis

After his girlfriend dies in a car accident, a man finds his true soulmate, only to wake from a coma and learn his perfect life was just a dream -- one he is determined to make real.

AGENCY
PARADIGM TALENT AGENCY

AGENTS
DAVID BOXERBAUM

MANAGEMENT
MADHOUSE ENTERTAINMENT

MANAGERS
ADAM KOLBRENNER

PRODUCERS
MADHOUSE ENTERTAINMENT

AMERICAN SNIPER
Jason Dean Hall

Based on Chris Kyle's autobiography "American Sniper: The Autobiography of the Most Lethal Sniper in U.S. Military History"

AGENCY
CREATIVE ARTISTS AGENCY

AGENTS
JAY BAKER

MANAGEMENT
MANAGEMENT 360

MANAGERS
DARIN FRIEDMAN

FINANCIER
WARNER BROS

PRODUCERS
22ND & INDIANA,
MAD CHANCE PRODUCTIONS

CAPSULE *Ian Shorr*

A young man's life is turned upside down when he mysteriously begins to receive metallic capsules containing messages from his future self.

AGENCY
UNITED TALENT AGENCY

AGENTS
CHARLES FERRARO

MANAGEMENT
MOSAIC

MANAGERS
LANGLEY PERER

FINANCIER
FOX

PRODUCERS
HUTCH PARKER ENTERTAINMENT

TIME AND TEMPERATURE *Nick Santora*

Based on a true story, **TIME & TEMPERATURE** chronicles how Dale Julin (a low-level Fresno affiliate morning-show host) stumbled upon the biggest story of his life - and though he had reached the mid-point of his career without ever being a "real journalist" - risked his career, his safety and his marriage to uncover the truth that a small Atomic bomb exploded in Central Valley California during the Korean War - a secret that had been hidden for decades.

AGENCY
WILLIAM MORRIS ENDEAVOR

AGENTS
JASON SPITZ

MANAGEMENT
THE GOTHAM GROUP

MANAGERS
JEREMY BELL, STEPHEN IWANYK,
LINDSAY WILLIAMS

HALF HEARD IN THE STILLNESS *David Weil*

A young man, who is inadvertently rescued after living ten years in the basement of the child predator who abducted him, struggles to reunite with his family, while the detective in charge of his case investigates the link between his discovery and the recent disappearance of another local boy.

AGENCY
THE GERSH AGENCY

AGENTS
CARLOS GONZALEZ

MANAGEMENT
UNIFIED MANAGEMENT

MANAGERS
JESSICA MORESCO

FINANCIER

PRODUCERS
RA MAX STUDIO LTD

THE LINE
Sang Kyu Kim

8
A corrupt border crossing agent must decide what is more important- saving his soul or inflating his bank account -- when he discovers a young illegal boy who escaped a cartel hit on the border between the US and Mexico.

AGENCY
CREATIVE ARTISTS AGENCY

AGENTS
MATT ROSEN

CAKE
Patrick Tobin

8
A woman who's been suffering from chronic pain since the car accident that cost the life of her child finds the will to go on from the most unexpected places.

AGENCY
WILLIAM MORRIS ENDEAVOR

AGENTS
ADRIANA ALBERGHETTI,
KIMBERLY BIALEK

FINANCIER

PRODUCERS
BEN BARNZ

THE END OF THE TOUR
Donald Margulies

7
Upon hearing of author David Foster Wallace's suicide, writer David Lipsky recalls his 1996 interview of Wallace.

AGENCY
WILLIAM MORRIS ENDEAVOR

AGENTS
KIMBERLY BIALEK, DAVID LUBLINER

MANAGEMENT
ANONYMOUS CONTENT

MANAGERS
DAVID KANTER

PRODUCERS
ANONYMOUS CONTENT

PURE O
Kate Trefry

7

In order to overcome violent visions brought on by OCD, a promising young writer is urged by family and friends to step outside her comfort zone to experience the excitement and vulnerability of truly living.

MANAGEMENT

CALIBER MEDIA

MANAGERS

LEE STOBBY

SUGAR IN MY VEINS
Barbara Stepansky

7

A 14 yr. old female prodigy finds companionship for the first time when she befriends an older handsome man.

AGENCY

ICM PARTNERS

MANAGEMENT

HERTZBERGMEDIA

AGENTS

CULLEN CONLY, KATHLEEN REMINGTON ALEX HERTZBERG

MANAGERS

ALEX HERTZBERG

DIG
Adam Barker

7

After his villainous father-in-law kidnaps his daughters, SOL, a tough-as-nails mountain man, travels across the frigid Appalachian mountains seeking vengeance.

AGENCY

ICM PARTNERS

MANAGEMENT

INDUSTRY ENTERTAINMENT

AGENTS

LARS THERIOT

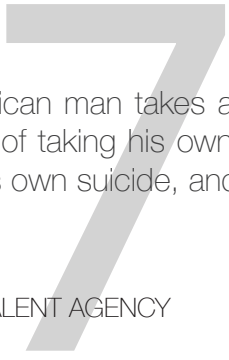
MANAGERS

MICHAEL BOTTI, ANDREW DEAN

PRODUCERS

INDUSTRY ENTERTAINMENT

SEA OF TREES
Chris Sparling



An American man takes a journey into the infamous “Suicide Forest” at the foothills of Mount Fuji with the intention of taking his own life. When he is interrupted by a Japanese man who has had second thoughts about his own suicide, and is trying to find his way out of the forest, the two begin a journey of reflection and survival.

AGENCY
UNITED TALENT AGENCY

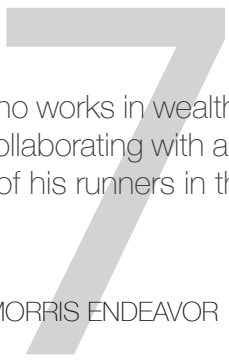
MANAGEMENT
KAPLAN/PERRONE

AGENTS
CHARLES FERRARO

MANAGERS
AARON KAPLAN

PRODUCERS
GIL NETTER PRODUCTIONS

THE FIXER
Bill Kennedy



A man who works in wealth management, and also has his hands in a number of less than ethical enterprises, begins collaborating with a Los Angeles based drug dealer. The dealer just so happens to have the man's son has one of his runners in the drug fueled LA nightlife.


AGENCY
WILLIAM MORRIS ENDEAVOR

MANAGEMENT
KAPLAN/PERRONE

AGENTS
DANIEL COHAN

MANAGERS
JOSH GOLDENBERG

NICHOLAS
Leo Sardarian



With the Roman empire on the brink of collapse, a 4th century bishop takes up arms to lead the armies of Constantine the Great into battle against the ruthless emperor, changing the face of Rome and begetting one of the greatest legends in history.

AGENCY
AGENCY FOR THE PERFORMING ARTS

MANAGEMENT
MANAGEMENT 360

AGENTS
ADAM PERRY, CHRIS RIDENHOUR

MANAGERS
ALI ITRI, ADAM RIBACK

PRODUCERS
LEVEL 1 ENTERTAINMENT

MAN OF SORROW
Neville Kiser

Based on true events, the story centers on Oscar Wilde who goes from renowned playwright to losing everything personally & professionally.

MANAGEMENT

PRINCIPATO-YOUNG ENTERTAINMENT

MANAGERS

PETER DEALBERT

MAKE A WISH
Zach Frankel

A 14-year-old boy with terminal cancer has one last wish - to lose his virginity - and convinces his reluctant football star Make-A-Wish partner to help him score.

AGENCY

WILLIAM MORRIS ENDEAVOR

MANAGEMENT

UNTITLED ENTERTAINMENT

AGENTS

RYAN FELDMAN, SOLCO SCHUIT,
SARAH SELF

MANAGERS

BEN CURTIS, JASON NEWMAN, JASON
WEINBERG

PRODUCERS

INSPIRE ENTERTAINMENT,
STATE STREET PICTURES

BEAUTY QUEEN
Annie Neal

An unhappily married woman and her best friend go on a road trip to Las Vegas to compete in the Miss Married America competition.

AGENCY

PARADIGM TALENT AGENCY

MANAGEMENT

BENDERSPINK

AGENTS

CHRIS SMITH, IDA ZINITI

MANAGERS

DANIEL VANG, JAKE WAGNER

LAST MINUTE MAIDS
Leo Nichols

Two lovable losers run into trouble after they start a service cleaning up the stuff you don't want your loved ones to find once you die.

6

MANAGEMENT
BENDERSPINK

MANAGERS
JAKE WAGNER

MISSISSIPPI MUD
Elijah Bynum

In the middle of major financial problems, a down on his luck southerner's life begins to unravel when he accidentally runs over and kills a runaway girl.

6

AGENCY
VERVE TALENT AND LITERARY AGENCY

MANAGEMENT
KAPLAN/PERRONE

AGENTS
ZACH CARLISLE, TANYA COHEN, AARON HART, ADAM LEVINE, MELISSA SOLO-

MANAGERS
JOSH GOLDENBERG, ALEX LERNER, SEAN PERRONE

PRODUCERS
Darko Entertainment

BURY THE LEAD
Justin Kremer

A desperate, attention hungry journalist concocts a story that ironically proves to be true and finds himself engulfed in a dangerous underworld of murder and mayhem.

6

AGENCY
CREATIVE ARTISTS AGENCY

MANAGEMENT
MADHOUSE ENTERTAINMENT

AGENTS
JON CASSIR, MATT ROSEN, ALI TRUST-MAN

MANAGERS
ADAM KOLBRENNER

DUDE
Olivia Milch

The story of four best girlfriends who must learn how to move forward without moving on, as they come down off the “high” of high school in this “Fast Times-esque” teenage comedy.

AGENCY
ICM PARTNERS

MANAGEMENT
MOSAIC

AGENTS
JOHN BURNHAM, BRIAN DIPERSTEIN

MANAGERS
JIMMY MILLER, LANGLEY PERER

FROM HERE TO ALBION
Rory Haines, Sohrab Noshirvani

A tragic accident in a coastal English town sets off a chain of violence when a malevolent assassin attempts to punish all involved, including a dirty cop who is intent on covering up the truth.

AGENCY
UNITED TALENT AGENCY

MANAGEMENT
OASIS MEDIA GROUP

FINANCIER
PARTICIPANT MEDIA

AGENTS
CAROLYN SMITZ, MELISSA WELLS

MANAGERS
BEN ROWE

PRODUCERS
Participant Media

THE REMAINS
Meaghan Oppenheimer

Three former childhood friends with a complicated history get back together to spread the ashes of their friend who recently died.

AGENCY
CREATIVE ARTISTS AGENCY

MANAGEMENT
UNDERGROUND

AGENTS
ROWENA ARGUELLES, MATT MARTIN

MANAGERS
EVAN SILVERBERG

FREE BYRD
Jon Boyer

After being diagnosed with dementia, a retired 50-something stunt motorcyclist sets out to perform one last jump.

AGENCY
WILLIAM MORRIS ENDEAVOR

MANAGEMENT
ZERO GRAVITY MANAGEMENT

AGENTS
DAVID KARP, PHIL RASKIND

MANAGERS
ERIC WILLIAMS

PRODUCERS
GIL NETTER PRODUCTIONS

PATIENT Z
Michael Le

In a post-apocalyptic world full of zombies, a man who speaks their language questions the undead in order to find a cure for his infected wife.

AGENCY
AGENCY FOR THE PERFORMING ARTS

FINANCIER
SCREEN GEMS

AGENTS
DAVID SAUNDERS

MANAGERS
JONATHAN HUNG

PRODUCERS
VINCENT NEWMAN ENTERTAINMENT

PAN
Jason Fuchs

A prequel to JM Barrie's Peter Pan. When an orphan is taken to the magical world of Neverland, he becomes a hero to the natives and leads a revolt against the evil pirates.

AGENCY
WILLIAM MORRIS ENDEAVOR

FINANCIER
WARNER BROS

AGENTS
SIMON FABER, PHIL RASKIND

PRODUCERS
BERLANTI PRODUCTIONS

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