The Black List was compiled from the suggestions of over 250 film executives, each of whom contributed the names of up to ten of his or her favorite scripts that were written in, or are somehow uniquely associated with, 2015 and will not have begun principal photography during this calendar year.

This year, scripts had to receive at least six mentions to be included on the Black List.

All reasonable effort has been made to confirm the information contained herein.

The Black List apologizes for all misspellings, misattributions, incorrect representation identification, and questionable 2015 affiliations.

It has been said many times, but it’s worth repeating:

The Black List is not a “best of” list. It is, at best, a “most liked” list.
Keep ranting.
We know who’s really doing the planting.
A baby chimp is adopted by the pop star Michael Jackson. Narrating his own story, Bubbles the Chimp details his life within The King of Pop’s inner circle through the scandals that later rocked Jackson’s life and eventually led to Bubbles’ release.

AGENCY
CREATIVE ARTISTS AGENCY

MANAGEMENT
LEE STOBBY ENTERTAINMENT

AGENTS
JOE MANN

MANAGERS
LEE STOBBY

The true story of Jeff Bauman, who lost his legs in the 2013 Boston Marathon bombing and became an integral part of helping the police locate the Tsarnaev brothers.

AGENCY
CREATIVE ARTISTS AGENCY

AGENTS
JOE MANN, ALI TRUSTMAN

MANAGEMENT
UNDERGROUND

MANAGERS
NOAH ROTHMAN

PRODUCERS
MANDEVILLE, SCOTT SILVER

FINANCIERS
LIONSGATE

After the Head of the French National Assembly is placed under house arrest for accusations of sexual assault, he must live in a guarded apartment with his estranged wife until the case comes to a close.

AGENCY
WILLIAM MORRIS ENDEAVOR

AGENTS
ROGER GREEN, SARAH SELF

MANAGEMENT
MINDFRAME FILMS & MANAGEMENT

MANAGERS
JESSE SILVER

PRODUCERS
WHALEROCK INDUSTRIES

FINANCIERS
WARNER BROS.
Roger “The Rocket” Clemens, one of the greatest pitchers of all time, has 4672 strikeouts, 354 wins and a record 7 Cy Young awards. This is the story of why he is not in the Hall of Fame.

AGENCY
CREATIVE ARTISTS AGENCY

AGENTS
CRAIG BRODY, IDA ZINITI

MANAGEMENT
GRANDVIEW

MANAGERS
JEFF SILVER

PRODUCERS
BLACK BEAR PICTURES

FINANCIERS
BLACK BEAR

On the moon, five teens take an unauthorized and adventure-filled road trip just before one of them is to be sent away on a seventy-five year journey to another planet, leaving behind his best friends.

AGENCY
WILLIAM MORRIS ENDEAVOR

AGENTS
HOLLY JETER, CHRIS SLAGER

MANAGEMENT
KEVIN DONAHUE LIT.ERARY MANAGEMENT

MANAGERS
KEVIN DONAHUE

PRODUCERS
1821 PICTURES, MAYHEM PICTURES

A powerful lobbyist sacrifices her career on Capitol Hill so she can push through an amendment enforcing stricter federal laws regulating guns.

AGENCY
UNITED TALENT AGENCY

AGENTS
PETER DODD, CAROLYN SVITZ

MANAGEMENT
MANAGEMENT SGC

MANAGERS
SCOTT CARR

PRODUCERS
FILMNATION

FINANCIERS
EUROPACORP
After interfering with a foul ball during a Chicago Cubs playoff game, Steve Bartman was tortured and stalked by die hard Cub fans for potentially costing them their first National League pennant since 1945. Years later, in a new town with a new identity—but depressed, overweight and working a dead end job—Steve meets a woman who gives him a new lease on life and reason to live.

After interfering with a foul ball during a Chicago Cubs playoff game, Steve Bartman was tortured and stalked by die hard Cub fans for potentially costing them their first National League pennant since 1945. Years later, in a new town with a new identity—but depressed, overweight and working a dead end job—Steve meets a woman who gives him a new lease on life and reason to live.

Twelve months after returning from a space mission, decorated astronaut Laura Pepper is arrested for the attempted murder of a fellow astronaut.

When Ronald Reagan falls into dementia at the start of his second term, an ambitious intern is tasked with convincing the commander-in-chief that he is an actor playing the president in a movie.
After an accidental hit and run, a young lawyer’s entire life unravels over the span of one night as he attempts to dispose of a corpse that turns out to be way more than an innocent victim.

**AGENCY**
PARADIGM TALENT AGENCY

**AGENTS**
CHRIS SMITH

**MANAGEMENT**
3 ARTS ENTERTAINMENT

**MANAGERS**
ARI LUBET, WILL ROWBOOTHAM

**PRODUCERS**
WORKING TITLE FILMS

**FINANCIERS**
WORKING TITLE FILMS

Having moved into a “clean house” to treat his auto-immune disorder, eleven-year-old Eli begins to believe that the house is haunted. Unable to leave, Eli soon realizes that the house, and the doctor who runs it, are more sinister than they appear.

**AGENCY**
AGENCY FOR THE PERFORMING ARTS

**AGENTS**
ADAM PERRY, SHERYL PETERSON

**MANAGEMENT**
BELLEVUE PRODUCTIONS

**MANAGERS**
JOHN ZAOZIRNY

**PRODUCERS**
BELLEVUE PRODUCTIONS

**FINANCIERS**
BROAD GREEN PICTURES

A former FBI agent working the fraud unit of the Texas State lottery falls in love with a woman he’s investigating after she mysteriously hits the jackpot three times.

**AGENCY**
THE GERSH AGENCY

**AGENTS**
ERIC GARFINKEL, JEFF GREENBERG, BAYARD MAYBANK

**MANAGEMENT**
APOSTLE PICTURES

**MANAGERS**
GEORGE HELLER

**PRODUCERS**
ODDLot ENTERTAINMENT, MC2 ENTERTAINMENT, MARQUEE ENTERTAINMENT

**FINANCIERS**
ODDLot ENTERTAINMENT
The true story of Richard Wershe, Jr., the only successful white boy gangster/drug kingpin in an African American dominated 1980’s Detroit ghetto.

**WHITE BOY RICK**
*Logan Miller, Noah Miller*

AGENCY
UNITED TALENT AGENCY

AGENTS
PETER DODD, CHARLIE FERRARO, RAMES ISHAK, TIM PHILLIPS, MICHAEL SHERESKY

MANAGEMENT
THRULINE ENTERTAINMENT

MANAGERS
JOSH KESSELMAN, DANNY SHERMAN

PRODUCERS
LBI ENTERTAINMENT, PROTOZOA PICTURES

FINANCIERS
STUDIO 8

A slick corporate investigator with a closely guarded secret discovers a sinister criminal conspiracy in North Dakota oil boom country.

**BOOMTOWN**
*Matt King*

AGENCY
PARADIGM TALENT AGENCY

AGENTS
ROBERT BOOKMAN, DAVID BOXERBAUM

MANAGEMENT
BELLEVUE PRODUCTIONS

MANAGERS
JOHN ZAOZIRNY

PRODUCERS
MARC PLATT PRODUCTIONS

FINANCIERS
FOCUS FEATURES

With his family’s farm on the precipice of foreclosure, fifteen-year-old Eugene Evans is determined to capture a fugitive bank robber and collect the bounty on her head. Against all odds, he beats out the FBI and the local police to capture her, only to discover that all may not be what it seems.

**DREAMLAND**
*Nicolaas Zwart*

AGENCY
WILLIAM MORRIS ENDEAVOR

AGENTS
DANIEL COHAN, TANYA COHEN, DANNY GREENBERG

MANAGEMENT
THE MISSION ENTERTAINMENT

MANAGERS
CORRINE AQUINO, ANDREW COLES

PRODUCERS
LBI ENTERTAINMENT, PROTOZOA PICTURES

FINANCIERS
STUDIO 8
**THE FISHERMAN**  
*Will Dunn*

A fisherman sails out of Martha’s Vineyard in search of the shark that killed his fellow sailors while they were stranded in the water for four days after their ship was attacked by a Japanese submarine.

**AGENCY**  
CREATIVE ARTISTS AGENCY

**AGENTS**  
TREVOR ASTBURY, JON CASSIR

**MANAGEMENT**  
THINK TANK MANAGEMENT AND PRODUCTION

**MANAGERS**  
TOM DRUMM

---

**THE WATER MAN**  
*Emma Needell*

A young boy tries to save his mother from terminal cancer by seeking out the town’s bogeyman, “The Water Man,” who is fabled to have conquered death.

**AGENCY**  
WILLIAM MORRIS ENDEAVOR

**AGENTS**  
JOE AUSTIN, SARAH SELF

**MANAGEMENT**  
ANONYMOUS CONTENT

**MANAGERS**  
CHARLIE SCULLY, TARIQ MERHAB

**PRODUCERS**  
HARPO STUDIOS, YORUBA SAXON PRODUCTIONS

**FINANCIERS**  
WALT DISNEY STUDIOS MOTION PICTURES

---

**ALL THE MONEY IN THE WORLD**  
*David Scarpa*

The story of the Getty kidnapping crisis encompassing the Red Brigades, the Italian tabloids and the Vatican.

**AGENCY**  
THE GERSH AGENCY

**AGENTS**  
BOB HOHMANN, BAYARD MAYBANK

**PRODUCERS**  
CHRIS CLARK, QUENTIN CURTIS

**FINANCIERS**  
TRISTAR PRODUCTIONS
A teenage boy is born with special abilities and spends his childhood switching names and cities in order to keep his identity hidden. When he loses control and accidentally kills his father, he and his mother have to go on the run.

**AGENCY**
CREATIVE ARTISTS AGENCY

**AGENTS**
JAY BAKER, PETE STEIN, IDA ZINITI

**MANAGEMENT**
GRANDVIEW

**MANAGERS**
ZAC FROGNOWSKI

**PRODUCERS**
AUTOMATIK

---

A dirty cop, exonerated in the murder of a high school honor student, visits the boy’s father at his barbershop and, while receiving a straight razor shave, listens to him recount the story of his son’s life.

**AGENCY**
WILLIAM MORRIS ENDEAVOR

**AGENTS**
STUART MANASHIL, SOLCO SCHUIT

**MANAGEMENT**
MXN ENTERTAINMENT

**MANAGERS**
MICHELLE KNUDSEN

**PRODUCERS**
CHRIS COLUMBUS, MAIDEN VOYAGE FILMS

**FINANCIERS**
LOST CITY, ROUTE ONE ENTERTAINMENT

---

An ambitious surgeon’s life takes a dangerous turn when she indulges in an affair with a doctor whose god complex challenges her own.

**AGENCY**
AGENCY FOR THE PERFORMING ARTS

**AGENTS**
ADAM PERRY, SHERYL PETERSEN

**MANAGEMENT**
PROJECT D MEDIA

**MANAGERS**
ALLISON DOYLE

**PRODUCERS**
AUTOMATIK
HAMMERSPACE
Mike Van Waes

A terminally-ill teenager looking for answers about his missing father finds a key that unlocks an opening to an alternate animated dimension, and a new friend helps him repair his broken family.

AGENCY
CREATIVE ARTISTS AGENCY

MANAGEMENT
GRANDVIEW

PRODUCERS
LIN PICTURES

AGENTS
TREVOR ASTBURY, JOE MANN

MANAGERS
ZAC FROGNOWSKI

FINANCIERS
WARNER BROTHERS

THE WRETCHED EMILY ERRINGER
Chris Thomas Devlin

Gleefully terrifying her small town as a serial killer known as “The Misfit Butcher,” 13-year-old Emily Derringer becomes annoyed when a new killer comes to town and residents begin attributing his sloppy murders to the Misfit Butcher. In a macabre coming of age story, Emily must deal with her competition while also taking on the other trials and tribulations of junior high school life.

AGENCY
UNITED TALENT AGENCY

MANAGEMENT
BELLEVUE PRODUCTIONS

AGENTS
CHARLES FERRARO, AARON HART, JENNY MARYASIS

MANAGERS
JEFF PORTNOY, JOHN ZAOZIRNY

PANDEMONIUM, SPLENDIDLY MANAGED
Brett Conrad

A local Phoenix newscaster at the pinnacle of local celebrity slowly descends into the depths of madness while trying to become a game show host in Los Angeles.

AGENCY
CREATIVE ARTISTS AGENCY

MANAGEMENT
MAGNET MANAGEMENT

PRODUCERS
MICHAEL DE LUCA PRODUCTIONS

AGENTS
MATT MARTIN

MANAGERS
BOB SOBHANI

PRODUCERS
LIN PICTURES

FINANCIERS
WARNER BROTHERS
THE VIRGINIAN
Michael Russell Gunn

Based on the novel by Owen Wister, a young, down-and-out George Washington, desperate to join the British Army, accepts a dangerous mission to conquer a French fort and save the American colonies.

CASTLE DRIVE
Matthew Scott Weiner

Based on real events, the story of the writing of Fatal Vision, the 1983 bestselling true crime classic that chronicles the summer journalist Joe McGinness spent with “Green Beret Killer” Jeffrey McDonald while he was on trial for the brutal murder of his wife and children.

CUT AND RUN
Zoe McCarthy

A female urologist and a retired hooker form an unlikely friendship when they team up to take down a notorious sex trafficker in Miami.
A reckless, fun-loving young woman confronts the dark side of life after losing her daughter.

**THE BURNING WOMAN**  
*Brad Ingelsby*

Based on actual events, a young John F. Kennedy struggles to save the crew of his PT Boat after it is sunk by a Japanese warship during World War II.

**MAYDAY 109**  
*Samantha Franco, Evan Kilgore*

The war is over. A bitter and uneasy truce has been reached with an invading alien race, and a new cold war has begun. Fueled by suspicions of an alien spy in their ranks, the United Nations Intelligence Division entrusts their top agent, Martin Webber, with finding the mole.

**MORNINGSTAR**  
*David Birke*
NYAD
Robert Specland

Based on the true story of marathon swimmer Diana Nyad, who in 2013, after 4 failed attempts and at the age of 64, became the first person ever to open-swim from Cuba to Florida (55 hours non-stop) overcoming impossible odds, personal tragedy, and 103 miles of open ocean.

AGENCY
UNITED TALENT AGENCY

AGENTS
DAVID PARK, AMANDA HYMSON, CAROLYN SVITZ

MANAGEMENT
3 ARTS ENTERTAINMENT

MANAGERS
DAVE BECKY

FINANCIERS
SONY

MOVE THAT BODY
Lucia Aniello, Paul W Downs

Five friends rent a beach house in Miami for a bachelorette weekend and accidentally kill a male stripper.

AGENCY
UNITED TALENT AGENCY

AGENTS
ALI BENMOHAMED, JAY GASSNER, CAROLYN SVITZ, JO YAO

MANAGEMENT
PACIFIC VIEW MANAGEMENT

MANAGERS
PETER DEALBERT

PRODUCERS
3 ARTS ENTERTAINMENT, MATT TOLMACH PRODUCTIONS, PAULILU

QUEEN OF THE AIR
Cat Vasko

Based on the book “Queen of the Air” written by Dean N. Jensen. The story of famed trapeze artist Lillian Leitzel and her relationship with fellow trapeze artist Alfredo Codona, who were two of the most famous entertainers of the world during their time.

AGENCY
WILLIAM MORRIS ENDEAVOR

AGENTS
SIMON FABER, SOLCO SCHUIT

MANAGEMENT
GRANDVIEW

MANAGERS
ZAC FROGNOWSKI, MATT ROSEN

PRODUCERS
MAD CHANCE PRODUCTIONS

FINANCIERS
WARNER BROS
Dr. Liz Scott, a British epidemiologist with the World Health Organization, is tasked with containing an outbreak of Ebola in Afghanistan’s war torn Helmand province as the Taliban’s assault on allied forces threatens to turn the localized outbreak into a global catastrophe.

**AGENCY**
UNITED TALENT AGENCY

**MANAGEMENT**
LBI ENTERTAINMENT

**MANAGERS**
HARRY LENGSFIELD, SAM WARREN

**PRODUCERS**
HASBRO INC.

**FINANCIERS**
LAKESHORE ENTERTAINMENT

---

Set around the Blackfriars massacre of 1978, the true story of a Boston police officer and a con man-turned-witness, who become unlikely friends hiding out in Bermuda, ultimately perpetrating a con on the Boston DA they’re tasked to serve.

**AGENCY**
UNITED TALENT AGENCY

**MANAGEMENT**
MGMT. ENTERTAINMENT

**MANAGERS**
DIANNE MCGUNIGLE

**PRODUCERS**
6TH & IDAHO

**FINANCIERS**
FOX

---

Based on the book “Circle of Treason: A CIA Account of Traitor Aldrich Ames and The Men He Betrayed” written by Sandra Grimes & Jeanne Vertefeuille. When two women in the CIA suspect there is a mole working there, they have to overcome the institution’s hierarchy and chauvinism to bring down the traitor.

**AGENCY**
CREATIVE ARTISTS AGENCY

**MANAGEMENT**
GRANDVIEW

**MANAGERS**
JEFF SILVER

**PRODUCERS**
JOSEPHSON ENTERTAINMENT

**FINANCIERS**
FOCUS FEATURES
Two co-dependent female best friends’s friendship is put through the wringer after a blind date gone awry sends them on a dangerous, all-in-one-night adventure with a drug dealer.

**AGENCY**
VERVE

**MANAGEMENT**
INDUSTRY ENTERTAINMENT

**AGENTS**
CHRIS NORIEGA, MELISSA SOLOMON, BILL WEINSTEIN

**MANAGERS**
SARAH DODGE

---

Two CIA agents must overcome their opposing worldviews to evade the Soviet and Chinese armies during a dangerous mission to Tibet in 1950. The true story of the first CIA agent ever to die in the line of duty; the “first star” on the CIA Memorial Wall.

**AGENCY**
PARADIGM TALENT AGENCY

**MANAGEMENT**
WRIT LARGE

**AGENTS**
DAVID BOXERBAUM, SCOTT HENDERSON, CHRIS SMITH

**MANAGERS**
NOAH ROSEN

---

New York City 1862: The bare knuckle boxing champion, Bad Jack, develops a crush on a common French girl and uses his political influence to send her Irish lumberman husband off to the Civil War so he can take her for his own. Unfortunately for Bad Jack, the Irishman doesn’t die in the war and comes back a killer looking to exact revenge on the pugilist and his entire corrupt entourage.

**AGENCY**
WILLIAM MORRIS ENDEAVOR

**MANAGEMENT**
MADHOUSE ENTERTAINMENT

**AGENTS**
RYAN FELDMAN, SOLCO SCHUIT

**MANAGERS**
ADAM KOLBRENNER, KENDRICK TAN

**PRODUCERS**
MYTHOLOGY ENTERTAINMENT

**PRODUCERS**
HOLLYWOOD GANG
GREAT FALLS
Andy Friedhof

After negligently killing a hunter with their patrol car, an alcoholic Sheriff’s Deputy and her superior officer must decide what to do with the only witness to their crime - a death row inmate only days from execution.

AGENCY
EQUITABLE STEWARSHIP FOR ARTISTS

AGENTS
ANTONI KACZMAREK, VARUN MONGA

MANAGEMENT
CIRCLE OF CONFUSION

MANAGERS
JAIRO ALVARADO

HUNTING EICHMANN
Matthew Orton

The thrilling capture of Nazi war criminal Adolf Eichmann by a secret Mossad team in South America.

AGENCY
THE AGENCY (LONDON) LTD

AGENTS
EMILY HICKMAN

MANAGEMENT
GRANDVIEW

MANAGERS
JEFF SILVER

PRODUCERS
AUTOMATIK, MATT CHARMAN

FINANCIERS
APEX ENTERTAINMENT

PRODUCERS
APEX ENTERTAINMENT, DMG ENTERTAINMENT

FINANCIERS
APEX ENTERTAINMENT
BATTLE OF NEW ORLEANS
Dan Kunka

In one of the greatest untold stories in American history, General and future President Andrew Jackson reluctantly partners with world-renowned pirate Jean Lafitte to lead a rag-tag team of soldiers against the indomitable British Army in the climactic battle of the War of 1812.

AGENCY
ICM PARTNERS

MANAGERS
ADAM KOLBRENNER

PRODUCERS
MADHOUSE ENTERTAINMENT

FINANCIERS
ENDURANCE

CRIMSON TRAIL
Jeremy Shipp

Based on a true story. Devastated by the cold-blooded murder of his family, a devout frontier preacher risks his soul to lead a posse in pursuit of the Harpe Brothers—America’s first serial killers.

AGENCY
UNITED TALENT AGENCY

AGENTS
EMERSON DAVIS, JULIEN THUAN

MANAGERS
RYAN CUNNINGHAM, ADAM KOLBRENNER

LABYRINTH
Christian Contreras

Based on the book Labyrinth by Randall Sullivan. The story of the investigation into the murders of Tupac Shakur and Notorious BIG.

AGENCY
WILLIAM MORRIS ENDEAVOR

AGENTS
STUART MANASHIL, SOLCO SCHUIT

MANAGERS
JEFF SILVER

PRODUCERS
GOOD FILMS
OUR WEEK WITH WALLER
Evan Mirzai, Shea Mirzai

After getting laid off, two Americans cash in their vacation pay and head abroad to Spain where their paths collide with one of the world's most dangerous terrorists.

AGENCY
PARADIGM TALENT AGENCY

MANAGEMENT
PRINCIPATO-YOUNG MANAGEMENT

AGENTS
ADRIAN GARCIA, ADAM KANTER, MARTIN SPENCER

MANAGERS
ALLEN FISCHER

SET IT UP
Katie Silberman

Two young assistants realize they can get more free time if they occupy their bosses' time by setting them up on a date.

AGENCY
CREATIVE ARTISTS AGENCY

AGENTS
JOE MANN

MANAGEMENT
MXN ENTERTAINMENT

MANAGERS
MICHELLE KNUDSEN

PRODUCERS
TREEHOUSE PICTURES

A SPECK IN THE SEA
Jeff Pope

Based on the article “A Speck in the Sea” by Paul Tough. The true story of the rescue of lobster fisherman John Aldridge who fell into the ocean in the middle of the night on July 24th, forty miles off Montauk with no life vest and no way to signal where he was.

AGENCY
WILLIAM MORRIS ENDEAVOR

AGENTS
PHIL D'AMECOURT

PRODUCERS
BLUMHOUSE, SPECIALTY FILMS

FINANCIERS
THE WEINSTEIN COMPANY
UNTITLED SOCIOPATH PROJECT
Topher Rhys-Lawrence

A successful New Yorker’s seemingly perfect life starts unraveling once he’s suspected for the murder of his co-worker, and his only alibi is the doppelganger that’s begun stalking him.

PRODUCERS
ATLAS ENTERTAINMENT

ARES
Geneva Robertson-Dworet

The survival story of an astronaut whose space capsule crash lands in the African desert and whose mission to space was part of a larger conspiracy.

AGENCY
WILLIAM MORRIS ENDEAVOR

AGENTS
RICH COOK, SOLCO SCHUIT

MANAGEMENT
MANAGEMENT 360

MANAGERS
JILL MCELROY, CLIFFORD MURRAY

PRODUCERS
ROLAND EMMERICH

FINAL JOURNEY
Michael Lee Barlin

A mistreated elderly Inuit (Eskimo) woman is forced out of her village to survive alone on the savage arctic tundra.

MANAGEMENT
LEE STOBBY ENTERTAINMENT

MANAGERS
LEE STOBBY
Kermit St. Lucy has a ridiculous name and is ridiculously ill-equipped to deal with adult responsibilities. After a tragedy shakes him to his essence, Kermit takes it upon himself to look after and raise two young children.

After a shooting at a police funeral by a suspected militia member, a recluse ex-cop and fellow militia man must interrogate the suspected gunmen in his own militia before copycat attacks start a nationwide war between cops and militias.

Fifteen years after the witch trials, the scars of Salem are reopened when young women begin showing up dead. Desperate for answers, the town elders turn to a man of science to uncover the truth behind its terrifying events plaguing their community.
TREASURE ISLAND
James Coyne

Based on the Robert Louis Stevenson classic, young Jim Hawkins finds a map to a buried fortune; to claim it means a perilous voyage, pirate treachery, and the wicked mentorship of Long John Silver.

AGENCY
THE GERSH AGENCY

MANAGERS
ERIC GARFINKEL, MARK HARTOGSOHN

PRODUCERS
RITCIE/WIGRAM

MANAGEMENT
THE SYNDICATE

MANAGERS
SCOTT KARP

FINANCIERS
WARNER BROS

UNTITLED LARRY HILLBLOM PROJECT
Matt Portenoy

The strange-yet-true story of the battle over the estate of Larry Lee Hillblom, billionaire founder of DHL.

AGENCY
WILLIAM MORRIS ENDEAVOR

AGENTS
ROB CARLSON, DANIEL COHAN, TANYA COHEN

MANAGEMENT
KAPLAN/PERRONE ENTERTAINMENT

MANAGERS
AARON KAPLAN, SEAN PERRONE

PRODUCERS
SEVEN BUCKS ENTERTAINMENT

AN AFRICAN WESTERN
Chloe Castellon, Ridgeway Wilson

When a young African woman’s village is destroyed by a “Christian” paramilitary unit and her sister is kidnapped, she uses every weapon at her disposal on an odyssey to save her last living relative.

AGENCY
UNITED TALENT AGENCY

AGENTS
EMERSON DAVIS, JON HUDDLE

MANAGEMENT
PRINCIPATO-YOUNG MANAGEMENT

MANAGERS
BRIAN DOBBINS, ALLEN FISCHER
A lone American paratrooper stranded behind enemy lines hours before D-Day, is tasked with delivering intelligence critical to the outcome of the war and compelled to fulfill a promise to protect the young son of a murdered ally.

**AGENCY**
WILLIAM MORRIS ENDEAVOR

**AGENTS**
CLIFF ROBERTS, SOLCO SCHUIT

**MANAGEMENT**
MADHOUSE ENTERTAINMENT

**MANAGERS**
ADAM KOLBRENNER

**PRODUCERS**
MADHOUSE ENTERTAINMENT

**FINANCIERS**
IMPERATIVE ENTERTAINMENT

---

An expectant mother who is confined to bed rest starts to experience paranormal events.

**AGENCY**
ICM PARTNERS

**AGENTS**
REBECCA EWING, DOUG JOHNSON

**MANAGEMENT**
KAPLAN/PERRONE ENTERTAINMENT

**MANAGERS**
JOSH GOLDENBERG, SEAN PERRONE

**PRODUCERS**
CHRIS SPARLING, SUNSWEPT ENTERTAINMENT

**FINANCIERS**
MGM

---

A behind-the-scenes look at the making of THE GODFATHER, revealing the creative forces behind one of the finest American films ever made were all as cunning and ruthless as the mobsters portrayed in Mario Puzo’s bestseller.

**MANAGEMENT**
KAILEY MARSH MEDIA

**MANAGERS**
KAILEY MARSH

---
Ida Tarbell’s magazine series “The History of the Standard Oil Company,” would not only change the history of journalism, but also the fate of Rockefeller’s empire, shaken by the powerful pen of its most implacable observer.

Ida Tarbell
Mark McDevitt

A single mother with a terminal diagnosis embarks on a road trip with her eccentric nine-year-old son and nanny to find a loving and progressive family that will accept him for whoever he may grow up to be.

Natalie Antoci

An elderly woman who hacks out a rough existence on a remote island is forced to help her dimwitted neighbor rescue her daughter from her ex who has kidnapped her and run off into the woods.

Maggie McGowan Cohn

AGENCY
UNITED TALENT AGENCY
AGENTS
AARON HART, GEOFF MORLEY
MANAGEMENT
THINK TANK MANAGEMENT AND PRODUCTION
MANAGERS
TOM DRUMM
PRODUCERS
THINK TANK MANAGEMENT AND PRODUCTION

MANAGEMENT
THE MISSION ENTERTAINMENT
MANAGERS
CORRINE AQUINO, ANDREW COLES
PRODUCERS
THE MISSION ENTERTAINMENT

AGENCY
CREATIVE ARTISTS AGENCY
AGENTS
JON CASSIR, JP EVANS
MANAGEMENT
MANAGEMENT 360
MANAGERS
ERYN BROWN, ADAM MARSHALL
PRODUCERS
PARAMOUNT
FINANCIERS
BAD ROBOT
**VERONA**
Neil Widener, Gavin James

A re-imagining of Shakespeare’s Romeo and Juliet.

MANAGEMENT
CREATIVE ARTISTS AGENCY

MANAGERS
MATT ROSEN

PRODUCERS
ROTH KIRSCHENBAUM FILMS

FINANCIERS
SONY

---

**SENIOR YEAR**
Andrew Knauer, Arthur Pielli

A cheerleader wakes up after a twenty year coma and returns to sit at the cool table and try to become prom queen, as a thirty seven year-old woman.

MANAGEMENT
THE GERSH AGENCY

AGENTS
GREG PEDICIN

MANAGERS
JAKE WAGNER

PRODUCERS
BENDERSPIK, BROKEN ROAD PRODUCTIONS

FINANCIERS
CBS FILMS

---

**PRECONCEPTION**
Jake Morse, Scott Wolman

A couple on the verge of parenthood embarks on a pre-baby bucket list.

MANAGEMENT
KAPLAN/PERRONE ENTERTAINMENT

MANAGERS
JOSH GOLDENBERG

PRODUCERS
DE LINE PICTURES

FINANCIERS
CBS FILMS
Amid the chaos of a failing nation on April 29, 1975, the objective was clear: safely evacuate all remaining Americans from Saigon. But to Major Jim Kean and Ambassador Graham Martin, the moment represented something else: the final opportunity to uphold promises and obligations to the people of South Vietnam.

**AGENCY**
VERVE

**AGENTS**
PARKER DAVIS, ADAM WEINSTEIN

---

Sixteen years after stabbing a classmate to appease a legendary phantom known as the Boy, a repentant woman returns to her hometown to live with her sister and nephew. But as the Boy continues to haunt her she must face her deepest terror and discover the truth about the Boy before he claims her nephew.

**AGENCY**
UNITED TALENT AGENCY

**AGENTS**
JASON BURNS, AARON HART

**MANAGEMENT**
EPICENTER

**MANAGERS**
ALLARD CANTOR, JARROD MURRAY

---

A female NBA executive for the Golden State Warriors pursues the biggest free agent of her career while managing a messy divorce and a complicated relationship with a younger colleague and his teenage sister.

**AGENCY**
PARADIGM TALENT AGENCY

**AGENTS**
DAVID BOXERBAUM, SCOTT HENDERSON

**MANAGEMENT**
MANAGEMENT SGC

**MANAGERS**
SCOTT CARR

**PRODUCERS**
21 LAPS

**FINANCIERS**
CBS FILMS
CARNIVAL
Matias Caruso

A deadly carnival knife-thrower hunts down the members of a powerful crime syndicate who murdered his sister.

AGENCY
CREATIVE ARTISTS AGENCY

AGENTS
TREVOR ASTBURY, JON CASSIR

MANAGEMENT
CALIBER MEDIA COMPANY

MANAGERS
JEN AU

PRODUCERS
ANONYMOUS CONTENT, MITCHELL PECK

THE CANYON
Alex Koplow

When parents reunite with their grown children for a road trip to hike the Grand Canyon, the family conflicts on the way prove far more grueling than the twenty mile hike.

AGENCY
AGENCY FOR THE PERFORMING ARTS

AGENTS
DEBBIE DEUBLE, ADAM PERRY

MANAGEMENT
AFFIRMATIVE ENTERTAINMENT

MANAGERS
NICHOLAS BOGNER

PRODUCERS
COTA FILMS

HOMEGROWN
Jacques Edeline

A teenage boy, raised in total seclusion and indoctrinated by his enigmatic father, is sent to live with a foster family and enrolled in a public high school when his father is incarcerated, threatening their relationship and causing the boy to question everything he's learned.

AGENCY
AGENCY FOR THE PERFORMING ARTS

MANAGEMENT
AFFIRMATIVE ENTERTAINMENT

MANAGERS
NICHOLAS BOGNER

PRODUCERS
COTA FILMS
CROOK COUNTY
Gita Pullapilly, Aron Gaudet

A whistleblower’s harrowing journey into an undercover FBI operation in 1980’s Cook County, Illinois, sending him toe-to-toe with corrupt judges, hustling defense attorneys, and Chicago mobsters; and ultimately resulting in the largest number of convictions of government officials in the history of the United States.

AGENCY
UNITED TALENT AGENCY

AGENTS
MAX MICHAEL, CAROLYN SMTZ

MANAGEMENT
KAPLAN/PERRONE ENTERTAINMENT

MANAGERS
TAYLOR BENZIE

PRODUCERS
LINDA MCDONOUGH

DAMSEL
Bryan McMullin

After first being locked up in a tower and then hidden deep in the forest to prevent a prince from rescuing her, long-haired Rapunzel vows to get revenge.

AGENCY
UNITED TALENT AGENCY

AGENTS
CHARLES FERRARO, AARON HART, DAVID PARK

MANAGEMENT
KAPLAN/PERRONE ENTERTAINMENT

MANAGERS
TOBIN BABST, MICHAEL WILSON

PRODUCERS
JOSEPHSON ENTERTAINMENT

FRANCIS AND THE GODFATHER
Andrew Farotte

Facing financial ruin, auteur filmmaker Francis Ford Coppola is forced to direct the adaptation of Mario Puzo’s pulp novel The Godfather, pitting him against legendary mega-producer Robert Evans in this comedy about art versus commerce.

AGENCY
CREATIVE ARTISTS AGENCY

AGENTS
JON LEVIN, ELIZABETH NEWMAN

MANAGEMENT
ZERO GRAVITY MANAGEMENT

MANAGERS
JEFF BELKIN

PRODUCERS
ECHO LAKE ENTERTAINMENT
An underwater earthquake decimates a research crew working at the bottom of the Mariana Trench, leaving two survivors with limited resources to ascend 35,000 feet and reach the surface before their life support runs out.

**RESURFACE**

**Pete Bridges**

Based on the Eisner Award winning graphic novel of the same name. The story follows the detectives in the Green River Killer case as they attempt to unravel not only the facts behind the gruesome series of murders that plagued the Pacific North West for over a decade, but also the psychosis of the killer they now find themselves face to face with.

**LANDSLIDE**

**Will Staples, Tony Camerino**

Based on the book How to Break a Terrorist by Tony Camerino. The story of America’s search for terrorist Abu Musab al-Zarqawi, and the man who played a key role in tracking him down by using psychological warfare.

**GREEN RIVER KILLER**

**Michael Sheen**

Based on the Eisner Award winning graphic novel of the same name. The story follows the detectives in the Green River Killer case as they attempt to unravel not only the facts behind the gruesome series of murders that plagued the Pacific North West for over a decade, but also the psychosis of the killer they now find themselves face to face with.
SONGS OF TREBLINKA
Viorica Blan

Based on a true story. A renowned Jewish conductor plots a revolt with fellow prisoners as he attracts the respect of his Nazi captors in Poland’s most notorious death camp.

AGENCY
WILLIAM MORRIS ENDEAVOR

MANAGEMENT
MADHOUSE ENTERTAINMENT

AGENTS
RYAN FELDMAN

MANAGERS
ADAM KOLBRENNER

THREE MONTHS
Jared Frieder

After being exposed to HIV the weekend of his high school graduation in 2011, a punk gay teenager from Miami attempts to start a new relationship with a someone from his support group as they try to endure the three months it takes to get accurately tested.

AGENCY
PARADIGM TALENT AGENCY

MANAGEMENT
HAVEN ENTERTAINMENT

AGENTS
VALARIE PHILLIPS, ELLIE SCHIFF

MANAGERS
BRENDAN BRAGG, JESSE HARA, JORDANA MOLLICK

WISH UPON
Barbara Marshall

When sixteen-year-old misfit Claire finds a magic box that promises a chance at the life she has always wanted, she never could have guessed that each wish would demand a deadly payment.

AGENCY
AGENCY FOR THE PERFORMING ARTS

MANAGEMENT
INDUSTRY ENTERTAINMENT

AGENTS
DEBBIE DEUBLE

MANAGERS
AVA JAMSHIDI

PRODUCERS
BUSTED SHARK

FINANCIERS
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