The Black List was compiled from the suggestions over 290 film executives, each of whom contributed the names of up to ten of their favorite scripts that were written in, or are somehow uniquely associated with, 2012 and will not have completed principal photography during this calendar year.

This year, scripts had to receive at least six mentions to be included on the Black List.

All reasonable effort has been made to confirm the information contained herein. The Black List apologizes for all misspellings, misattributions, incorrect representation identification, and questionable 2012 affiliations.

It has been said many times, but it’s worth repeating:

The Black List is not a “best of” list. It is, at best, a “most liked” list.
**DRAFT DAY**  
*Rajiv Joseph, Scott Rothman*

On the day of the NFL Draft, Bills General Manager Sonny Weaver has the opportunity to save football in Buffalo when he trades for the number one pick. He must quickly decide what he’s willing to sacrifice in pursuit of perfection as the lines between his personal and professional life become blurred.

**AGENCY**  
Gersh, CAA

**AGENTS**  
Lee Keele (Joseph), Chris Till, Bill Zotti (Rothman)

**MANAGEMENT**  
Kaplan/Perrone (Joseph & Rothman)

**MANAGERS**  
Josh Goldenberg, Aaron Kaplan

**PRODUCTION**  
Montecito Pictures

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**A COUNTRY OF STRANGERS**  
*Sean Armstrong*


**AGENCY**  
Verve

**AGENTS**  
Aaron Hart, Adam Levine, Rob Herting, Bill Weinstein

**MANAGEMENT**  
Principato-Young Management

**MANAGERS**  
Peter Dealbert, Susan Solomon

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**SEUSS**  
*Eyal Podell, Jonathan Stewart*

As a young man, Ted Geisel meets his future wife Helen, who encourages his fanciful drawings, and in the 1950s when Ted is struggling professionally, Helen helps inspire the children’s book that will become his first big hit, “The Cat in the Hat.”

**AGENCY**  
Verve

**AGENTS**  
Bryan Besser, Zach Carlisle, Rob Herting

**MANAGEMENT**  
Industry Entertainment

**MANAGER**  
Michael Botti, Jess Rosenthal
**ROUNDER**  
*Young Il Kim*

During the height of the Watergate scandal, rising star Hillary Rodham is the youngest lawyer chosen for the House Judiciary Committee to Impeach Nixon, but she soon finds herself forced to choose between a destined path to the White House and her unresolved feelings for Bill Clinton, her former boyfriend who now teaches law in Arkansas.

**AGENCY**  
UTA

**AGENTS**  
Barbara Dreyfus, Jenny Maryasis

**MANAGEMENT**  
The Arlook Group

**MANAGERS**  
Richard Arlook, Jason Hong

**PRODUCTION**  
The Arlook Group, Temple Hill Entertainment

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**STORY OF YOUR LIFE**  
*Eric Heisserer*

Based on the short story by Ted Chiang. When alien crafts land around the world, a linguistics expert is recruited by the military to determine whether they come in peace or are a threat. As she learns to communicate with the aliens, she begins experiencing vivid flashbacks that become the key to unlocking the greater mystery about the true purpose of their visit.

**AGENCY**  
UTA

**AGENTS**  
Barbara Dreyfus, Jon Huddle

**MANAGEMENT**  
Art/Work

**MANAGER**  
Julie Bloom

**FINANCIER**  
Film Nation

**PRODUCTION**  
Film Nation, Lava Bear, 21 Laps Entertainment

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**WUNDERKIND**  
*Patrick Aison*

A Mossad employed father and his CIA agent son team up to hunt an escaped Nazi.

**AGENCY**  
ICM

**AGENTS**  
Harley Copen, Bryan Diperstein, Emil Gladstone

**MANAGEMENT**  
DMG Entertainment

**MANAGERS**  
Chris Cowles, Chris Fenton

**FINANCIER**  
Paramount

**PRODUCTION**  
Bad Robot, DMG Entertainment
ME & EARL & THE DYING GIRL
Jesse Andrews

Based on Andrews’s eponymous novel, a quirky high school student who enjoys making films sparks a friendship with a classmate dying of leukemia.

AGENCY  WME
AGENTS  Anna Deroy, Sarah Self
MANAGEMENT  MXN
MANAGERS  Michelle Knudsen, Mason Novick
PRODUCTION  Indian Paintbrush

EXTREMELY WICKED, SHOCKINGLY EVIL, AND VILE
Michael Werwie

Based on a true (and ultimately surprising) story, a promising young law student fights an oppressive legal system and growing public scrutiny when his routine traffic stop snowballs into shocking criminal charges, imprisonment, daring escapes, and ultimately acting as his own attorney in a nationally televised murder trial.

AGENCY  UTA
AGENTS  Peter Dodd, David Flynn, Jon Huddle, David Kramer
MANAGEMENT  Evolution Entertainment
MANAGER  Stephen Gates, Brad Kaplan
PRODUCTION  Michael Costigan

GLIMMER
Carter Blanchard

When three friends go missing on a camping trip in a forest rumored to be haunted, the two left behind discover clues that lead them to a safe deposit box containing video tapes... showing exactly what happened to their friends.

AGENCY  Paradigm
AGENTS  David Boxerbaum
MANAGEMENT  Madhouse Entertainment
MANAGERS  Ryan Cunningham, Adam Kolbrenner
FINANCIER  Dreamworks
PRODUCTION  Madhouse Entertainment
DEVILS AT PLAY
James Dilapo
In the Soviet Union in 1937, a worker of the People’s Commissariat for Internal Affairs finds a list of traitors, which he thinks is going to be his way out.

AGENCY
Verve
AGENTS
Aaron Hart, Rob Herting, Adam Levine
MANAGEMENT
Kaplan/Perrone
MANAGER
Alex Lerner

SWEET VIRGINIA
Paul China, Benjamin China
A former rodeo star unknowingly starts a rapport with a young man who is responsible for all of the violence that has suddenly gripped his small town.

AGENCY
WME
AGENTS
Roger Green, Sarah Self
MANAGEMENT
Fourth Floor Productions
MANAGER
Jeff Silver

FATHERS AND DAUGHTERS
Brad Desch
A woman recalls her close relationship with her famous novelist father while struggling to overcome her fear of emotional involvement with her first real boyfriend.

AGENCY
ICM
AGENTS
Harley Copen, Bryan Diperstein, Laura Haas
MANAGEMENT
Management 360
MANAGERS
Ali Itri, Jill McElroy
PRODUCTION
Busted Shark
SHUT IN
Christina Hodson
A woman who tries to raise her catatonic son on her own suddenly discovers a shocking secret about him.

AGENCY
CAA

AGENTS
Jay Baker, Matt Rosen

FINANCIER
Lava Bear Films

PRODUCTION
Lava Bear Films

THE KEEPING ROOM
Julia Hart
Three southern women defend their home from the Union army while their husbands are off fighting in the Civil War.

AGENCY
WME

AGENTS
Roger Green, Sarah Self

MANAGEMENT
Anonymous Content

MANAGERS
Trevor Adley, Nicole Romano

FINANCIER
Wind Dancer Films

PRODUCTION
Gilbert Films, Wind Dancer Films, Anonymous Content

IF THEY MOVE... KILL ‘EM!
Kel Symons
After losing his luster and respect in Hollywood, famed director Sam Peckinpah hopes to direct his next great film with financial backing from Colombian drug lords and brings along a novice screenwriter to write the film in Colombia.

AGENCY
UTA

AGENTS
Emerson Davis, Charles Ferraro, Geoff Morley

MANAGEMENT
MXN

MANAGERS
Michelle Knudsen, Mason Novick
**The Judge**
*Bill Dubuque*

A successful attorney returns to his hometown for his mother’s funeral only to discover that his Alzheimer’s-stricken father is suspected of murder and must represent him in court. The ordeal becomes an emotional journey that makes him a better man.

**AGENCY**  
Paradigm

**AGENT**  
Trevor Astbury

**MANAGEMENT**  
Zero Gravity Management

**MANAGER**  
Eric Williams

**FINANCIER**  
Warner Brothers

**PRODUCTION**  
Bid Kid Pictures, Team Downey

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**Sand Castle**
*Chris Roessner*

Based on a true story, a group of United States soldiers in Iraq risk their lives to save a local village.

**AGENCY**  
CAA

**AGENTS**  
Jay Baker, Jon Cassir, Matt Rosen

**MANAGEMENT**  
Management 360

**MANAGERS**  
Darin Friedman, Ali Itri, Dean Schnider

**PRODUCTION**  
The Mark Gordon Company

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**American Town**
*Ben Poole*

In a China-dominated near future, a former LAPD officer attempts to save his family from destitution in Los Angeles by working for a crime lord in the American ghetto within a thriving Hong Kong.

**AGENCY**  
Verve

**AGENTS**  
Aaron Hart, Rob Herting, Adam Levine

**MANAGEMENT**  
Oasis Media Group

**MANAGERS**  
David Lonner, Ben Rowe

**PRODUCTION**  
Sean Finegan
FLOWER
Alex McAulay
A coming of age story about the unlikely bond that forms between a sexually adventurous teenage girl and her obese, mentally unstable step-brother.

AGENCY WME
AGENTS Mike Esola, Cliff Roberts, Sarah Self
MANAGEMENT Circle of Confusion
MANAGERS Zach Cox, Noah Rosen

COMANCHERIA
Taylor Sheridan
Two brothers, one an ex-con and the other a divorced father of two kids, face the foreclosure of their family’s West Texas farm. They team for a skillfully-calculated bank robbing spree that puts them on a collision course with two Texas Rangers determined to take them down.

AGENCY Gersh
AGENTS Bob Hohman, Devra Lieb, Bayard Maybank
MANAGEMENT Elevate Entertainment
MANAGER Jenny Wood
FINANCIER Sidney Kimmel Entertainment
PRODUCTION Film 44, Sidney Kimmel Entertainment

CLIVE
Natasha Pincus
After an accident causes a successful CEO to lose both legs, he is forced to re-evaluate his life and identity.

AGENCY Verve
AGENTS Bryan Besser, Aaron Hart, Rob Herting
**WHALEMEN**
*Tucker Parsons*

The leader of a fourteenth century Scottish whaling village must seek out and do battle with a whale many times larger than any he has ever seen in order to ransom back his son from the occupying English.

**AGENCY**  WME
**AGENTS**  Daniel Cohan, Cliff Roberts
**MANAGEMENT**  Madhouse Entertainment
**MANAGER**  Adam Kolbrenner

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**WHIPLASH**
*Damien Chazelle*

Under the director of a prestigious but borderline abusive instructor, a young college student begins to lose his humanity in his quest to become the core drummer of the top jazz orchestra in the country.

**AGENCY**  Gersh
**AGENTS**  Sandra Lucchesi, Frank Wuliger
**MANAGEMENT**  Exile Entertainment
**MANAGER**  Gary Ungar
**PRODUCTION**  Right of Way Films, Blumhouse

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**GEORGE**
*Jeff Shakoor*

When an acerbic alcoholic finds himself penniless and alone he has no choice but to crash his family’s holiday. Years of alienating them makes for a stiff challenge, but eventually he subtly helps them heal.

**AGENCY**  CAA
**AGENTS**  Jon Cassir, John Garvey, Alex Mebed, Martin Spencer
**MANAGEMENT**  Anonymous Content
**MANAGER**  Luke Rivett
**PRODUCTION**  Anonymous Content
**The Ballad of Pablo Escobar**

*Matt Aldrich*

A telling of the last years of Pablo Escobar’s life, the war he waged on the Colombian government, and his fight to recapture his son’s love and respect.

**Agency**

CAA

**Agents**

John Garvey, Stuart Manashil

**Management**

Silent R Management

**Manager**

Jewerl Ross

**Production**

Stone Village Productions

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**The Fault in Our Stars**

*Scott Neustadter, Michael H. Weber*

Based on the eponymous novel by John Green, a teenage girl stricken with cancer falls for a boy in her support group and the two form a bond as they deal with their illnesses.

**Agency**

CAA

**Agents**

Robert Bookman, Bill Zotti

**Management**

Kaplan/Perrone

**Managers**

Aaron Kaplan, Sean Perrone

**Financier**

Fox 2000

**Production**

Temple Hill Entertainment

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**The One That Got Away**

*April Prosser*

A twenty-eight-year-old woman is about to get engaged to her great boyfriend, when the ex she hasn’t gotten over moves back into town. All of a sudden, she isn’t sure if her boyfriend is really the one, and so she spends time decorating her ex’s new condo, trying to figure it all out.

**Agency**

UTA

**Agents**

Blair Kohan, Carolyn Sivitz

**Management**

Kaplan/Perrone

**Manager**

Josh Goldenberg

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THE DEVIL AND THE DEEP BLUE SEA
Mark Hogan

During WWII, a fifteen year old German boy is sent to America to spy for the Fatherland by joining a politically-connected family as an English war orphan. Tension mounts when the boy gets the chance to assassinate President Roosevelt.

AGENCY Gersh
AGENTS Bob Hohman, Devra Lieb, Bayard Maybank
MANAGEMENT Kaplan/Perrone
MANAGER Alex Lerner
PRODUCTION Michael Costigan

MAN OF TOMORROW
Jeremy Slater

In an alternate 1940s reality, the US Government makes a deal with an indestructible gangster to kill Hilter in exchange for the city of Chicago, which he will build into his own utopia. Unfortunately his model city never comes to fruition and both he and his Bureau liaison get much of the slack for destroying one of America’s greatest cities and now the government wants him dead.

AGENCY UTA
AGENT Charles Ferraro
MANAGEMENT Kaplan/Perrone
MANAGER Aaron Kaplan
PRODUCTION Thunder Road Pictures

EL TIGRE
Aaron Buchsbaum, Teddy Riley

A family vacation goes horribly awry when the father is mistaken for the most ruthless drug lord in Mexico, El Tigre.

AGENCY Paradigm
AGENTS Mark Ross, Ida Ziniti
MANAGEMENT Mosaic
MANAGER Michael Lasker
FINANCIER Sony
PRODUCTION Mosaic
THE SURVIVALIST
Stephen Fingleton

Years after lack of resources result in much of the world’s population dying off, a survivalist is living on a farm alone until a woman and her seventeen year old daughter show up looking for cover.

AGENCY: WME
AGENTS: Philip d’Amecourt, Phil Raskind
PRODUCTION: The Fyzz Facility

THE FINAL BROADCAST
Chris Hutton, Eddie O’Keefe

A man takes a job as a radio broadcaster in a small town, only to discover that it is embedded with a radical group planning mass destruction in conjunction with an upcoming lunar eclipse.

AGENCY: WME
AGENTS: Simon Faber, Sarah Self
MANAGER: Tariq Merhab

MURDER CITY
Will Simmons

An ensemble crime story set in Detroit about an ex-con who goes back for one last heist in order to settle his family’s debt.

AGENCY: UTA
AGENTS: Jason Burns, Geoff Morley
MANAGEMENT: Energy Entertainment
MANAGER: Brooklyn Weaver
BLACK BOX
David Guggenheim

When Air Force One crashes, a journalist discovers a cover up after gaining access to the plane's black box data and must unravel the mystery.

AGENCY  Paradigm
AGENT    David Boxerbaum
MANAGEMENT Madhouse Entertainment
MANAGER  Adam Kolbrenner
FINANCIER Universal
PRODUCTION Madhouse Entertainment, Bluegrass Films

CHERRIES
Brian Kehoe, Jim Kehoe

Three fathers learn of their teenage daughters’ pact to lose their virginity on prom night and band together to stop them.

AGENCY  WME
AGENTS  Rich Cook, Sarah Self
MANAGEMENT DMG Entertainment
MANAGER  Chris Fenton
FINANCIER Good Universe
PRODUCTION Good Universe, DMG Entertainment, Hurwitz & Schlossberg Productions

FROM NEW YORK TO FLORIDA
Austin Reynolds

An undisciplined boy is sent to Florida for the summer with his grandparents, and the drive south changes him forever.

AGENCY  Paradigm
AGENTS  David Boxerbaum, Lucy Stille, Ida Ziniti
MANAGEMENT Madhouse Entertainment
MANAGER  Robyn Meisinger
THE DISCIPLE PROGRAM
Tyler Marceca
A man begins an investigation into his wife’s mysterious death, only to find that it goes much deeper than he imagined.

AGENCY
WME

AGENTS
Rich Cook, Philip d’Amecourt

MANAGEMENT
Anonymous Content

MANAGERS
Bard Dorros, Michael Sugar

FINANCIER
Universal

PRODUCTION
Leverage Management

THE BROKEN
John Glosser
In 1967 Oklahoma, a war vet/farmer investigates the suspicious death of his estranged son in the next county. When he discovers his son’s brutal murder was a covered-up gay bashing, he goes on a one-man mission to take down the corrupt sheriff responsible.

AGENCY
ICM

AGENTS
Robert Lazar, Kathleen Remington

MANAGEMENT
MXN

MANAGERS
Michelle Knudsen, Mason Novick

PRODUCTION
Ted Kroeber, Sam Worthington, Michael Schwarz, John Schwarz

HEY, STELLA!
Tom Shephard
The story of how Marlon Brando won the role of Stanley Kowalski in Elia Kazan’s broadway play A Streetcar Named Desire.

AGENCY
WME

AGENT
Philip d’Amecourt

MANAGEMENT
The Safran Company

MANAGER
Tom Drumm

PRODUCTION
Langley Park Pictures
JOJO RABBIT
Taika Waititi
After being severely hurt by a grenade at Hitler youth camp, a prideful and nationalistic ten-year old boy discovers that his mother is hiding a fifteen year old Jewish girl in their house.

AGENCY  CAA
AGENT  Rowena Arguelles
MANAGEMENT  Manage-ment
MANAGER  Dan Halsted
FINANCIERS  Studio Babelsberg, Unison Films
PRODUCTION  Emanuel Michael, Chelsea Winstanley, Taika Waititi, Lloyd Phillips

ALL-NIGHTER
Brad Ingelsby
An aging hitman goes up against his boss over a single night in order to protect his family.

AGENCY  WME
AGENT  Mike Esola
MANAGEMENT  Energy Entertainment
MANAGER  Brooklyn Weaver
FINANCIER  Warner Brothers
PRODUCTION  Vertigo Entertainment

MCCARTHY
Justin Kremer
It is 1951. Junior Senator Joe McCarthy feels lost. He's anonymous, just another suit on Capitol Hill. He craves attention and celebrity. He's desperate to be noticed, to be adored. Inspired by the response of the American public to the House of Un-American Activities Committee, McCarthy decides that communism will be his defining issue. What follows is nearly unthinkable -- national fame, a shocking conspiracy, a sitting President afraid to oppose him, and a torrid journey of self destruction and paranoia.

AGENCY  CAA
AGENTS  Jon Cassir, Matt Rosen, Alexandra Trustman
MANAGEMENT  Madhouse Entertainment
MANAGERS  Chris Cook, Adam Kolbrenner
**THE WINTER KILLS**  
*Ben Carney*

A disgraced cop pursues the serial killer who murdered his partner ten years ago, has resurfaced, and is killing again.

**AGENCY**  
WME

**AGENTS**  
Daniel Cohan, Chris Donnelly, Roger Green

**MANAGEMENT**  
Anonymous Content

**MANAGER**  
Chad Hamilton

**PRODUCTION**  
Anonymous Content

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**WHO FRAMED TOMMY CALLAHAN?**  
*Harry Kellerman*

An elementary school student searches for the truth behind the candy bar ring conspiracy that got his brother expelled.

**AGENCY**  
CAA

**AGENTS**  
John Garvey, Stuart Manashil

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**OUR NAME IS ADAM**  
*TS Nolwin, Mark Levin, Jennifer Flackett*

An astronaut travels back in time to enlist the help of his younger self.

**AGENCY**  
WME

**AGENTS**  
Daniel Cohan, Mike Esola, Danny Greenberg

**MANAGEMENT**  
Caliber Media Company

**MANAGER**  
Adam Marshall

**FINANCIERS**  
Paramount, Skydance Productions

**PRODUCTION**  
Disruption Entertainment
THE PORTLAND CONDITION
Dan Cohn, Jeremy Miller

Set against the backdrop of rainy Portland, Oregon, a young man finds himself falling in love for the first time - only to receive a letter from his future self, warning him of impending heartbreak.

AGENT
Danny Greenberg
MANAGEMENT
Margaret Riley
PRODUCTION
Flynn Picture Co., JC 23 Entertainment

SOMACELL
Ashleigh Powell

A female prison guard in the future, where prisoners are rehabilitated with virtual reality, discovers a conspiracy that puts her loyalty into question.

AGENT
Bob Hohman, Devra Lieb, Bayard Maybank
MANAGEMENT
Daniel Vang
PRODUCTION
Phantom Four

UNTITLED COPS SCRIPT
Blake McCormick

Following a costume party where they dressed as cops, two best friends are mistaken for actual police officers and find themselves on the run, after being forced to bring a dangerous criminal back to the station.

AGENT
Jason Burns
MANAGEMENT
Kaplan/Perrone
MANAGERS
Aaron Kaplan, Sean Perrone
FINANCIER
Universal
PRODUCTION
Hurwitz & Schlossberg Productions
CONVERSION
Marissa Jo Cerar

A preacher's wife, grieving from the loss of her teenage son and struggling to hold her family together, forms an unlikely friendship with a young street hustler who helps her understand her lost son and survive alcoholic depression.

AGENCY
ICM

AGENT
Laura Haas

MANAGEMENT
Heroes and Villains Entertainment

MANAGERS
Markus Goerg, Mikhail Nayfeld

PRODUCTION
State Street Pictures

GOODBYE, FELIX CHESTER
Max Taxe

After finding out he has a month left to live, high school junior Felix Chester focuses all of his time and energy on one goal: losing his virginity to his dream girl.

MANAGEMENT
Madhouse Entertainment

MANAGERS
Ryan Cunningham, Robyn Meisinger

PENNY DREADFUL
Shane Atkinson

Desperate to hang on to his pregnant girlfriend, bumbling Dennis gets caught up in a kidnapping scheme gone awry, leaving him saddled with a sociopathic little girl who seemingly calls the shots.

AGENCY
Gersh

AGENTS
Bob Hohman, Devra Lieb, Bayard Maybank

MANAGEMENT
Circle of Confusion

MANAGERS
Zach Cox, Lawrence Mattis

PRODUCTION
MM Productions
BORDER COUNTRY
Jonathan Stokes
A veteran goes to war against a crew of corrupt cops intent on controlling the US / Mexico border.

AGENCY
UTA
AGENTS
Ramses Ishak, Geoff Morley, Michael Sheresky
MANAGEMENT
Energy Entertainment
MANAGER
Brooklyn Weaver

DOPPELGANGERS
Evan Mirzai, Shea Mirzai
Buttoned-down 20-something Eric isn’t ready to marry his longtime girlfriend Abby. His only way out is through slacker Sam, his identical twin brother, who offers to pose as Eric to do the dumping. But the plan becomes a disaster when Sam realizes Abby is actually really cool--and falls head over heels for her...

PRODUCTION
The Walt Becker Company

THE EQUALIZER
Richard Wenk
A veteran covert operative seeking redemption for his dark deeds quits a CIA-like agency and devotes himself to helping others where injustice has been done.

AGENCY
Gersh
AGENT
Eric Garfinkel
MANAGEMENT
The Arlook Group
MANAGER
Richard Arlook
FINANCIER
Sony
PRODUCTION
Escape Artists, Mace Neufeld Productions, Zhiv Productions
GROUND CONTROL TO MAJOR TOM
Jason Micallef

After nine years, a NASA communications expert reconnects with the astronaut she believed to be dead and helps rescue him from space.

AGENCY: WME
AGENTS: Rich Cook, Philip d'Amecourt, Phil Raskind
MANAGEMENT: Underground
MANAGER: Josh Turner McGuire
FINANCIER: Disney
PRODUCTION: Underground, Michael De Luca Productions

OUT OF STATE
Eric Pearson

While driving his regular interstate bus route, an emotionally fractured ex-convict finds himself acting as a father figure to a forsaken young boy from the Philadelphia ghetto, even though he knows that the boy is smuggling drugs.

AGENCY: ICM
AGENT: Doug Maclaren

TIMES SQUARE
Taylor Materne, Jake Rubin

Set amidst the transformation of Times Square from New York’s seediest neighborhood to the commercialized Disneyland it is today, when a secret from his past is unearthed, a young man’s loyalties are divided between his neighborhood boss who raised him and the grizzled ex-cop who swore to protect him.

AGENCY: WME
AGENT: Simon Faber
MANAGEMENT: Oasis Media Group
MANAGER: Ben Rowe
PRODUCTION: Chernin Entertainment, Perfect Storm Entertainment
**Bleeding Kansas**  
*Russell Sommer, Dan Frey*

A runaway slave and a sheriff must journey to rescue the kidnapped daughter of a Gubernatorial candidate against the backdrop of Kansas’ induction into statehood and whether or not it would be a slave or free state.

**Agency**  
Paradigm

**Agents**  
David Boxerbaum, Chris Smith

**Management**  
Madhouse Entertainment

**Managers**  
Chris Cook, Adam Kolbrenner

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**Ex Boyfriend of the Bride**  
*Matt Hausfater*

After discovering one of their high school sweethearts is getting married, two best friends head to the wedding in order to stop the bride from going through with it.

**Agency**  
UTA

**Agent**  
Jon Huddle

**Management**  
Underground

**Managers**  
Josh Turner McGuire, Evan Silverberg

**Production**  
Hamburg Co.

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**Hibernation**  
*Will Frank, Geneva Robertson-Dworet*

A wrongly convicted inmate volunteers for a hibernation experiment in exchange for one day of parole every five years, which he uses to prove his innocence and search for his missing daughter across an increasingly futuristic landscape.

**Agency**  
WME

**Agents**  
Rich Cook, Philip d’Amecourt, Solco Schuit

**Management**  
Underground

**Manager**  
Jill McElroy

**Production**  
Management 360, Perfect Storm Entertainment
**THE HOOVERVILLE DEAD**  
*Brantley Aufill*

Set in St. Louis in the 1920s, washed up baseball player Will Cosgrove is a private eye with his older brother Ross. When Ross goes missing, Will stumbles upon a deep secret that the disease taking over the town is not quite what it seems and a mob boss turned Governor will do anything to keep the town’s secret from being revealed.

**AGENCY**  
Paradigm

**AGENTS**  
Trevor Astbury, Valarie Phillips

**MANAGEMENT**  
Industry Entertainment

**MANAGER**  
Jess Rosenthal

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**THE KILLING SPREE**  
*Derek Elliott, Jack Donaldson*

Heartbroken after being dumped by his longtime girlfriend, a guy’s best friends devise the perfect plan for his recovery and teach him how to sleep with as many women as humanly possible.

**AGENCY**  
Verve

**AGENTS**  
Zach Carlisle, Rob Herting

**MANAGEMENT**  
Kaplan/Perrone

**MANAGERS**  
Josh Goldenberg, Aaron Kaplan

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**MIDNIGHT AT NOON**  
*Nathaniel Halpern*

On the run after robbing a bank during the great depression, two brothers find themselves trapped in the harsh region known as the Dust Bowl where a ruthless killer hunts them down.

**AGENCY**  
CAA

**AGENTS**  
JP Evans, Jacqueline Sacerio

**PRODUCTION**  
Gunn Films
**THE OUTSKIRTS**  
*Dominique Ferrari, Suzanne Wrubel*

After falling victim to a humiliating prank by the high school Queen Bee, best friends and world-class geeks, Mindy and Jodi, decide to get their revenge by uniting the outcasts of the school against her and her circle of friends.

**AGENCY**  
ICM

**AGENTS**  
Val Day, Laura Haas, Bruce Kaufman

**MANAGEMENT**  
Manage-ment

**MANAGER**  
Dan Halsted

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**STOCKHOLM, PENNSYLVANIA**  
*Nikole Beckwith*

A young woman, kidnapped when she was a kid, returns home to the family she barely remembers and struggles to feel ‘at home.’

**AGENCY**  
ICM

**AGENTS**  
Val Day, Laura Haas, Bruce Kaufman

**MANAGEMENT**  
Manage-ment

**MANAGER**  
Dan Halsted

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**TRANSCENDENCE**  
*Jack Paglen*

An epic love story set in a time where a dying scientist is able to upload his consciousness into the internet and, facing its global implications, must fight against the forces who are actively working against the existence of a singularity.

**AGENCY**  
ICM

**AGENT**  
Harley Copen

**FINANCIER**  
Warner Brothers

**PRODUCTION**  
Alcon Entertainment, Syncopy Films, Straight Up Films, Annie Marter
ALMANAC
Jason Pagan, Andrew Stark
A group of high school kids discover how to time travel, but fail to recognize the potential consequences.

AGENCY               WME
AGENT                Mike Esola
MANAGEMENT           Underground
MANAGER              Trevor Engelson
FINANCIER           Paramount
PRODUCTION        Platinum Dunes

COME AND FIND ME
Zack Whedon
When his girlfriend goes missing, David must track down her whereabouts after he realizes she’s not who she was pretending to be.

AGENCY               WME
AGENT                Simon Faber
PRODUCTION        The Dan Jinks Company

DON’T MAKE ME GO
Vera Herbert
When a single father to a teenage daughter learns that he has a fatal brain tumor, he takes her on a road trip to find the mother who abandoned her years before and to try to teach her everything she might need over the rest of her life.

AGENCY               Gersh
AGENTS              Sandra Lucchesi, Margaret Mendelson
### THE EEL
*by Roberto Bentivegna*

An escaped convict is ensnared in a plot by a corrupt Sheriff to kidnap the young heiress to an oil fortune, complicating his quest for freedom.

<table>
<thead>
<tr>
<th>AGENCY</th>
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<tr>
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<td>MANAGERS</td>
<td>Chris Cook, Adam Kolbrenner</td>
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<tr>
<td>PRODUCTION</td>
<td>Aversano Films</td>
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</tbody>
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### FUCK MARRY KILL
*Neel Shah, Alex Blagg*

Three best friends return for their high school reunion intent on righting all the wrongs done to them in high school … by either fucking, marrying, or killing their tormentors.

<table>
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<tr>
<th>AGENCY</th>
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<tr>
<td>AGENT</td>
<td>Carolyn Sivitz</td>
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<td>3 Arts Entertainment (Shah)</td>
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<td>MANAGER</td>
<td>Jonathan Berry (Shah)</td>
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### HOLD ON TO ME
*Brad Ingelsby*

Based on an article written by Hillel Levin and Jim Keene, a ruthless and money-hungry woman uses a hapless man as a pawn in her criminal schemes.

<table>
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<tr>
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<tr>
<td>AGENT</td>
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<td>Brooklyn Weaver</td>
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<tr>
<td>FINANCIER</td>
<td>Indian Paintbrush</td>
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</table>
King of Heists
Will Staples


**Agency**  
WME

**Agent**  
Philip d’Amecourt

**Management**  
Management 360

**Manager**  
Darin Friedman

**Financier**  
Black Bear Pictures

**Production**  
The Combine

---

The Lighthouse
Eric Kirsten

William Van Alen’s building of the Chrysler building and the competition to be the first to complete the world’s tallest building.

**Management**  
Benderspink

**Manager**  
Chris Bender, JC Spink

---

Monsoon
Matt Ackley

A dangerous love affair between a photojournalist and a black market smuggler set against the June 2001 massacre of the Royal Family in Nepal.

**Agency**  
Gersh

**Agents**  
Sandra Lucchesi, Frank Wuliger

**Management**  
Chad Snopek Management

**Manager**  
Chad Snopek

**Production**  
Act 4 Entertainment, K/O Paper Products
THE PAPER MAN
Sean O’Keefe

The true story of Matthias Sindelar, the Austrian footballer voted as the Sportsman of the Century and killed by Hitler’s Nazi party.

AGENCY
APA

AGENTS
Debbie Deuble-Hill, Sheryl Petersen

MANAGEMENT
Industry Entertainment

MANAGER
Ava Jamshidi

FINANCIER
IM Global

PRODUCTION
Roth Films, Mir Bahmanyar

PESTE
Barbara Marshall

Following the outbreak of a virus that wipes out the majority of the human population, a teen documents her family’s new life in quarantine and tries to protect her infected sister.

AGENCY
APA

AGENTS
Debbie Deuble-Hill, Sheryl Petersen

MANAGEMENT
Industry Entertainment

MANAGER
Ava Jamshidi

FINANCIER
IM Global

PRODUCTION
Busted Shark

TITANS OF PARK ROW
Mitch Akselrad

Young William Randolph Hearst goes to war against an aging Joseph Pulitzer as each tries to monopolize coverage of a mysterious homicide capturing New York’s imagination, birthing the modern concept of sensationalist media coverage.

AGENCY
CAA

AGENTS
Matt Rosen, Jacqueline Sacerio

MANAGEMENT
Fourth Floor Productions

MANAGER
Jeff Silver

PRODUCTION
Langley Park Pictures
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<th>Movie Title</th>
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<tr>
<td>OUT OF STATE</td>
<td>8</td>
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<td>PENNY DREADFUL</td>
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<td>PESTE</td>
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<td>RODHAM</td>
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<td>SHUT IN</td>
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<td>SOMACELL</td>
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<td>STOCKHOLM, PENNSYLVANIA</td>
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<td>SWEET VIRGINIA</td>
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<td>THE BALLAD OF PABLO ESCOBAR</td>
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<td>THE FAULT IN OUR STARS</td>
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<td>THE FINAL BROADCAST</td>
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<td>THE HOOVERVILLE DEAD</td>
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<td>WUNDERKIND</td>
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