The Black List was compiled from the suggestions of over 300 film executives, each of whom contributed the names of up to ten of their favorite scripts that were written in, or are somehow uniquely associated with, 2011 and will not have begun principal photography during this calendar year.

This year, scripts had to receive at least six mentions to be included on the The Black List.

All reasonable effort has been made to confirm the information contained herein. The Black List apologizes for all misspellings, misattributions, incorrect representation identification, and questionable 2011 affiliations.

It has been said many times, but it’s worth repeating:

The Black List is not a “best of “ list. It is, at best, a “most liked” list.

Enjoy.
BUILD YOUR FENCES
WE DIGGIN' TUNNELS
133

THE IMITATION GAME  
by Graham Moore  
The story of British WWII cryptographer Alan Turing, who cracked the German Enigma code and later poisoned himself after being criminally prosecuted for being a homosexual.

AGENCY  
CAA  
AGENT  
JP Evans, Jacqueline Sacerio  
MANAGEMENT  
The Safran Company

84

WHEN THE STREET LIGHTS GO ON  
by Chris Hutton, Eddie O’Keefe  
In the early 1980s, a town suffers through the aftermath of a brutal murder of a high school girl and a teacher.

AGENCY  
WME  
AGENT  
Simon Faber, Sarah Self  
MANAGEMENT  
Tariq Merhab

59

CHEWIE  
by Evan Susser, Van Robichaux  
A satirical behind the scenes look at the making of Star Wars through the eyes of Peter Mayhew who played Chewbacca.

AGENCY  
WME  
AGENT  
Mike Esola  
MANAGEMENT  
Industry Entertainment

53

THE OUTSIDER  
by Andrew Baldwin  
In post World War II Japan, an American former prisoner-of-war rises in the yakuza.

AGENCY  
CAA  
AGENT  
Jay Baker, John Garvey  
MANAGEMENT  
Anonymous Content

MANAGER  
Tariq Merhab  
FINANCIER  
Imagery Entertainment  
PRODUCER  
Linson Entertainment
43

FATHER DAUGHTER TIME: A TALE OF ARMED ROBBERY AND ESKIMO KISSES
by Matthew Aldrich
A man goes on a three state crime spree with an accomplice, his eleven year old daughter.

AGENCY
CAA
AGENT
John Garvey, Stuart Manashil
MANAGEMENT
Silent R Management

33

IN THE EVENT OF A MOON DISASTER
by Mike Jones
An alternate telling of the historic APOLLO 11 mission to land on the moon that examines what might have happened if the astronauts had crash landed there.

AGENCY
CAA
AGENT
David Kopple, JP Evans, Matt Rosen
MANAGEMENT
The Gotham Group

30

THE CURRENT WAR
by Michael Mitnick
Based on the true story of the race between Thomas Edison and George Westinghouse to develop a practical system of electricity and sell their respective inventions to the country and the world.

AGENCY
WME
AGENT
Simon Faber
MANAGEMENT
Fourth Floor Productions

30

MAGGIE
by John Scott 3
As a “walking dead” virus spreads across the country, a farm family helps their eldest daughter come to terms with her infection as she slowly becomes a flesh-eating zombie.

AGENCY
CAA
AGENT
Billy Hawkins, Dan Rabinow
MANAGEMENT
Sly Predator
MANAGER
Trevor Kaufman

FINANCIER
Pierre-Ange Le Pogam
PRODUCER
Pierre-Ange Le Pogam, Trevor Kaufman, Matthew Baer
THE END  
*by Aron Eli Coleite*

Four people - a veteran broadcaster in London, a sixteen year old girl and her boyfriend in Ann Arbor, and a devoted family man in Shanghai - each try to make peace with their lives before an interstellar event ends the world in six hours.

**AGENCY**  
CAA

**AGENT**  
Matt Rosen,  
Martin Spencer

**FINANCIER**  
Warner Brothers

---

BEYOND THE PALE  
*by Chad Feehan*

Teenage siblings suspect they’ve been ripped off by the town undertaker, but what they discover is much more sinister than either imagined.

**AGENCY**  
CAA

**AGENT**  
Matt Rosen,  
Jacqueline Sacerio

**MANAGEMENT**  
Management 360

**PRODUCER**  
The Fort

---

EZEKIEL MOSS  
*by Keith Bunin*

A mysterious stranger who possibly has the power to channel the souls of the dead changes the lives of everyone in a small Nebraska town, especially a young widow and her 11-year-old son.

**AGENCY**  
CAA

**AGENT**  
Rowena Arguelles

**MANAGEMENT**  
Kaplan/Perrone

---

GRACE OF MONACO  
*by Arash Amel*

Grace Kelly, age 33 and having given up her acting career to focus on being a full time princess, uses her political maneuvering behind the scenes to save Monaco while French Leader Charles de Gaulle and Monaco's Prince Rainier III are at odds over the principality's standing as a tax haven.

**AGENCY**  
CAA

**AGENT**  
Rich Green,  
Matt Rosen

**FINANCIER**  
Pierre-Ange Le Pogam

---

BEYOND THE PALE  
*by Aron Eli Coleite*

Four people - a veteran broadcaster in London, a sixteen year old girl and her boyfriend in Ann Arbor, and a devoted family man in Shanghai - each try to make peace with their lives before an interstellar event ends the world in six hours.

**AGENCY**  
CAA

**AGENT**  
Matt Rosen,  
Martin Spencer

**FINANCIER**  
Warner Brothers
<table>
<thead>
<tr>
<th><strong>24</strong></th>
<th><strong>BETHLEHEM</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>HE’S FUCKIN’ PERFECT</strong></td>
<td><strong>by Lauryn Kahn</strong></td>
</tr>
<tr>
<td>A social media savvy girl who is pessimistic about love finds the perfect guy and decides to use her internet research skills to turn herself into his perfect match.</td>
<td></td>
</tr>
<tr>
<td><strong>AGENCY</strong></td>
<td>WME</td>
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<tr>
<td><strong>AGENT</strong></td>
<td>Cliff Roberts</td>
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<tr>
<td><strong>FINANCIER</strong></td>
<td>Fox 2000</td>
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<tr>
<td><strong>PRODUCER</strong></td>
<td>Gary Sanchez</td>
</tr>
<tr>
<td><strong>23</strong></td>
<td><strong>THE THREE MISFORTUNES OF GEPPETTO</strong></td>
</tr>
<tr>
<td><strong>by Michael Vukadinovich</strong></td>
<td></td>
</tr>
<tr>
<td>A prequel to the story of Pinocchio in which Geppetto endures a life of misfortune, war, and adventure, all to be with Julia Moon, his true love.</td>
<td></td>
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<tr>
<td><strong>AGENCY</strong></td>
<td>ICM</td>
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<tr>
<td><strong>AGENT</strong></td>
<td>Ava Jamshidi</td>
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<tr>
<td><strong>FINANCIER</strong></td>
<td>Fox</td>
</tr>
<tr>
<td><strong>PRODUCER</strong></td>
<td>21 Laps Entertainment</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>20</strong></th>
<th><strong>POWELL</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>by Ed Whitworth</strong></td>
<td></td>
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<tr>
<td>Based on the true story of Colin Powell questioning the Bush administration leading up to his United Nations presentation where he made the case for going to war with Iraq.</td>
<td></td>
</tr>
<tr>
<td><strong>AGENCY</strong></td>
<td>WME</td>
</tr>
<tr>
<td><strong>AGENT</strong></td>
<td>David Karp, Cliff Roberts, Dan Cohan</td>
</tr>
<tr>
<td><strong>MANAGEMENT</strong></td>
<td>Circle of Confusion</td>
</tr>
<tr>
<td><strong>20</strong></td>
<td><strong>BETHLEHEM</strong></td>
</tr>
<tr>
<td><strong>by Larry Brenner</strong></td>
<td></td>
</tr>
<tr>
<td>A group of people struggling to survive a zombie apocalypse make an alliance with a vampire, trading themselves as food in exchange for protection since zombies don’t eat vampire.</td>
<td></td>
</tr>
<tr>
<td><strong>AGENCY</strong></td>
<td>CAA</td>
</tr>
<tr>
<td><strong>AGENT</strong></td>
<td>Martin Spencer, Jacqueline Sacerio</td>
</tr>
<tr>
<td><strong>MANAGEMENT</strong></td>
<td>Magnet Management</td>
</tr>
</tbody>
</table>
THE KNOLL
by Christopher Cantwell, Christopher Rogers
A rookie cop and his potential flame witness JFK gunned down from the grassy knoll on November 22, 1963. Within hours, they’re on the run from the murderers who desperately need them silenced.

AGENCY
ICM
AGENT
Aaron Hart
MANAGEMENT
Management 360

BASTARDS
by Justin Malen
Two brothers, raised to believe their biological father died, find out their mother slept with many powerful and famous men in the 1970s, and the siblings hit the road to find their real father.

AGENCY
Verve
AGENT
Bill Weinstein, Rob Herting
MANAGEMENT
H2F

BLOOD MOUNTAIN
by Jonathan Stokes
After his team is ambushed and killed in Pakistan, a young army ranger must escort the world’s most wanted terrorist over dangerous terrain in order to bring him to justice. While being hunted by both of their enemies, they must find a way to work together in order to survive.

AGENCY
UTA
AGENT
Ramses Ishak, Michael Sheresky, Geoff Morley
MANAGEMENT
Energy Entertainment

CRAZY FOR THE STORM
by Will Fetters
The true story of Norman Ollestad’s relationship with his father, who thrust the boy into the world of extreme surfing and competitive downhill skiing at the age of three. But it was that experience that allowed an 11-year old Norman to survive a plane crash amidst a blizzard in the San Gabriel mountains.

AGENCY
WME
AGENT
Elia Infascelli-Smith
MANAGEMENT
3 Arts Entertainment

FINANCIER
Paramount
PRODUCER
Billy Gerber

MANAGER
Brooklyn Weaver

3 Arts Entertainment

FINANCIER
Warner Brothers
PRODUCER
Billy Gerber
DESPERATE HOURS
by E Nicholas Mariani
A small town crippled by WWI and the Spanish flu finds itself facing major moral questions and a brutal invading force when a young girl shows up on a rancher’s doorstep covered in blood.

AGENCY
UTA
AGENT
Charles Ferraro, Jenny Maryasis
MANAGEMENT
Circle of Confusion

FLARSKY
by Daniel Sterling
A political journalist courts his old babysitter, who is now the United States secretary of state.

AGENCY
UTA
AGENT
Julien Thuan
PRODUCER
Point Grey Pictures

HOW TO DISAPPEAR COMPLETELY
by Ed Solomon
A child prodigy tries to take control of his life away from his demanding parents.

AGENCY
CAA
AGENT
Jay Baker, Todd Feldman, David O’Connor

A MANY SPLINTERED THING
by Chris Shafer, Paul Vicknair
When a charming heartbreaker finally meets a girl he can’t have, he discovers the true meaning of love by living out other people’s love stories and writing his own.

AGENCY
UTA
AGENT
Jon Huddle, Jason Burns, Max Michael
MANAGEMENT
Brillstein Entertainment Partners

FINANCIER
Sony
PRODUCER
Escape Artists

MANAGER
Missy Malkin
PRODUCER
Wonderland Sound and Vision

FINANCIER
GK Films
PRODUCER
Infinitum Nihil
**THE SLACKFI PROJECT**  
*by Howard Overman*  
A hapless and broken hearted barista is visited by two bad-ass soldiers from the future who tell him mankind is doomed, and he alone can save them.

**AGENCY**  
UTA

**AGENT**  
Julien Thuan

**FINANCIER**  
Sony

**PRODUCER**  
Matt Tolmach Productions

---

**DJANGO UNCHAINED**  
*by Quentin Tarantino*  
A freed slave named Django is trained as a bounty hunter by a German dentist named Schultz, and the two men set out to find Django’s enslaved wife.

**AGENCY**  
WME

**AGENT**  
Mike Simpson

**FINANCIER**  
The Weinstein Company, Sony

**PRODUCER**  
Double Feature Films, The Weinstein Company

---

**THE MUSEUM OF BROKEN RELATIONSHIPS**  
*by Natalie Krinsky*  
Lucy, a twenty-eight year old junior curator at the Metropolitan Museum of Art in NYC, is sleeping with her boss. When he dumps her she begins a collection of “break up items” and starts a blog which goes viral.

**AGENCY**  
CAA

**AGENT**  
Jessica Matthews

**MANAGEMENT**  
The Gotham Group

---

**ST VINCENT DE VAN NUYS**  
*by Ted Melfi*  
When a twelve year old boy in need of a babysitter moves in next door to a misanthropic aging retiree whose life mainly consists of gambling, hookers, and drinking, the elder becomes an unlikely mentor to the boy.

**AGENCY**  
UTA

**AGENT**  
Ramses Ishak, Michael Sheresky

**MANAGEMENT**  
Infinity Management International

---

**MANAGER**  
Jon Karas

**FINANCIER**  
Fox

**PRODUCER**  
Chernin Entertainment, Crescendo Productions
THE ACCOUNTANT
by Bill Dubuque
The Treasury Department pursues a brilliant, autistic accountant who doubles as an assassin and “problem-solves” with precision in more ways than one.

AGENCY
Paradigm

AGENT
Trevor Astbury

MANAGEMENT
Zero Gravity Management

SAVING MR. BANKS
by Kelly Marcel
The story of how Walt Disney got the rights for Mary Poppins.

AGENCY
WME

AGENT
Phil Raskind, David Karp

PRODUCER
Silverwood Films

THE BIG STONE GRID
by Craig Zahler
A cop is pulled into an underworld organization that brutally murders people to extort money out of others.

AGENCY
UTA

AGENT
Julien Thuan, Emerson Davis

MANAGEMENT
Caliber Media

BRIDGES ON THE FORT POINT CHANNEL
by Chuck Maclean
An Irish family in the 1970s, dealing with the loss of their father and the busing of black kids into white neighborhoods, decides to blow up all the bridges in Boston.

AGENCY
CAA

AGENT
Billy Hawkins

MANAGEMENT
Oasis Media Group
CITIES OF REFUGE
by Brandon Willer
A former FBI psychologist is called in to investigate when a young girl goes missing after the apparent murder of her father and brother by two strangers in a small Oklahoma town.

AGENCY
WME
AGENT
Phil D'amecourt, Jeff Gorin
MANAGEMENT
Benderspink

GOOD KIDS
by Chris McCoy
Four overachieving high school students in Cape Cod reinvent themselves during the summer after graduation.

AGENCY
WME
AGENT
Simon Faber, Jeff Gorin, Sharon Jackson
MANAGEMENT
The Gotham Group

DIRTY GRANDPA
by John Phillips
A young groom engaged to a demanding woman is forced to spend the week before his wedding with his half-blind, half-crazy, and wholly horny grandfather. Through this wild journey, his grandfather shows him how to take life by the balls and lead with his heart.

AGENCY
UTA
AGENT
Jon Huddle, Steven Fisher
FINANCIER
Universal

GRIM NIGHT
by Allen Bey, Brandon Bestenheider
A family has to defend themselves from the Grims, strange creatures who attack Earth and kill thousands one night every year.

AGENCY
Verve
AGENT
Bryan Besser
FINANCIER
Universal
THE FLAMINGO THIEF
by Mike Lesieur
Grief stricken over his wife leaving him, a man finds solace in an odd activity...swiping figurines of flamingos.

AGENCY
CAA
AGENT
Rich Green, Adam Kanter
MANAGEMENT
Kaplan/Perrone
MANAGER
Sean Perrone
PRODUCER
Kaplan/Perrone, Red Hour

THE GUN EATERS
by Alex Paraskevas, Jordan Goldberg
Four hardened New York detectives race to apprehend a relentless spree-killer who’s executing victims from Queens to Southampton in the span of a single day.

AGENCY
UTA
AGENT
Rebecca Ewing, Keya Khayatian
MANAGEMENT
Oasis Media Group
MANAGER
Ben Rowe
PRODUCER
Oasis Media Group

LEAVING PETE
by Ali Waller, Morgan Murphy
A recently divorced author is stunned when his ex writes a popular book about their breakup, and he has to keep that fact secret from his new girlfriend, who works for the book’s publisher.

AGENCY
CAA
AGENT
Bill Zotti, Andy Elkins
MANAGEMENT
Kaplan/Perrone, Red Hour
MANAGER
Sean Perrone
PRODUCER
Kaplan/Perrone, Roy Lee, Lawrence Grey

HIDDEN
by Matt Duffer, Ross Duffer
An elevated horror-thriller about a family hiding in a bomb shelter after escaping a mysterious outbreak.

AGENCY
Paradigm
AGENT
Chris Smith
MANAGEMENT
MXN
MANAGER
Mason Novick
FINANCIER
Warner Brothers
PRODUCER
Mason Novick, Roy Lee, Lawrence Grey
TWO NIGHT STAND
by Mark Hammer
After an extremely regrettable one night stand, two strangers wake up to find themselves snowed in after sleeping through a blizzard that put all of Manhattan on ice. They’re now trapped together in a tiny apartment, forced to get to know each other way more than any one night stand should.

AGENCY
UTA
AGENT
Carolyn Sivitz
MANAGEMENT
The Safran Company

SEX TAPE
by Kate Angelo
When a married couple make a sex tape to spice up their relationship, it disappears, and they are frantic to get it back.

AGENCY
UTA
AGENT
Jason Burns
FINANCIER
Sony
PRODUCER
Escape Artists

LITTLE WHITE CORVETTE
by Michael Diliberti
A down and out brother and sister go to Miami to sell a duffel bag of cocaine that they found in the trunk of a corvette left them by their dead father.

AGENCY
WME
AGENT
Phil Raskind, Simon Faber
MANAGEMENT
New School Media

WATCH ROGER DO HIS THING
by Michael Starrbury
A retired hitman gets roped back into his old trade in order to save his friend’s life and quickly finds himself caught in a struggle trying to finish the job, and get his family out of Chicago alive at the same time.

AGENCY
CAA
AGENT
Bill Zotti, Dan Rabinow
MANAGEMENT
Caliber Media
JANE GOT A GUN
by Brian Duffield
After her outlaw husband returns home shot with eight bullets and barely alive, Jane reluctantly reaches out to an ex-lover who she hasn’t seen in over ten years to help her defend her farm when the time comes that her husband’s gang eventually tracks him down to finish the job.

AGENCY
Gersh
AGENT
Devra Lieb, Bob Hohman, Bayard Maybank
MANAGEMENT
Circle of Confusion
MANAGER
Zach Cox, Noah Rosen

THE LAST DROP
by Brandon Murphy, Phil Murphy
A fully functioning alcoholic meets the girl of his dreams and soon discovers that there’s a lot more at stake than love if he doesn’t clean up his act.

AGENCY
WME
AGENT
Rich Cook
MANAGEMENT
Mosaic
PRODUCER
Langley Perer
FINANCIER
Mandate Pictures
PRODUCER
Greg Shapiro

FLASHBACK
by Will Honley
A former NASA pilot with amnesia — also the first person to travel the speed of light — realizes he has the ability to travel back in time and along the way rediscovers his love for his wife.

AGENCY
Verve
AGENT
Adam Levine
MANAGEMENT
Nuclear Entertainment
MANAGER
Nick Fariabi, Jesse Silver

FRIEND OF BILL
by Harper Dill
After a humiliating episode in New York, a young woman returns to her hometown and tries to deal with her alcoholism.

AGENCY
WME
AGENT
Sarah Self, Jeff Gorin, Sharon Jackson
MANAGER
Mike Dill
PRODUCER
Marc Platt Productions, Neda Armian
THE LAST WITNESS
by Stefan Jaworski
An FBI Agent interrogates an amnesiac, sole survivor of a Boston bombing in order to prevent future terrorist attacks.

AGENCY
Paradigm

AGENT
Trevor Astbury,
Valarie Phillips,
Ida Ziniti

MANAGEMENT
Sukee Chew

FINANCIER
Fox

MURDERS & ACQUISITIONS
by Jonathan Stokes
The world of high-stakes finance collides with that of high-priced hitmen when an ousted CEO decides to hire an assassin to kill the corporate raider who stole his company.

AGENCY
UTA

AGENT
Ramses Ishak,
Michael Sheresky,
Geoff Morley

MANAGEMENT
KatzSmith Productions

FINANCIER
Warners Brothers

PRODUCER
KatzSmith Productions

BAD WORDS
by Andrew Dodge
The bastard child of the organizer of the national spelling bee gets his revenge by finding a loophole and attempting to win the bee as an adult, only to find friendship in a young Indian contestant.

AGENCY
UTA

AGENT
Carolyn Sivitz

MANAGEMENT
Fourth Floor Productions

FINANCIER
Darko

PRODUCER
MXN

DEAD OF WINTER
by Sarah Conradt
A teenage girl heads to a remote cabin in the mountains with her father and new stepmother - an experience the father hopes will bond the two ladies. But when a mysterious wounded Park Ranger shows up, family bonding will be the least of their concerns.

AGENCY
CAA

AGENT
Jacqueline Sacerio

MANAGEMENT
Sherryl Clark,
Hopscotch Pictures

FINANCIER
Lionsgate (distrib),
Wind Dancer (financing)

PRODUCER
Sherryl Clark,
Hopscotch Pictures

MANAGER
Sukee Chew
HOME BY CHRISTMAS - BOB HOPE IN KOREA
by Ben Schwartz
Young Larry Gelbart goes on tour with his idol Bob Hope in the middle of the Korean War and learns the true price of patriotism.

AGENCY
The Nethercott Agency
AGENT
Gayla Nethercott
PRODUCER
Jon Shestack Productions, Pink Slip Productions

ON A CLEAR DAY
by Ryan Engle
When a powerful and mysterious force invades an American city, a young father must traverse the battle-torn city in an effort to save his wounded wife and rescue their stranded children. In the process, our hero becomes the target of an enemy who will stop at nothing to kill him.

AGENCY
Original Artists
AGENT
Chris Sablan, Matt Leipzig
PRODUCER
Ombra Films

JURASSIC PARK
by Imran Zaidi
A high school couple and two of their friends ditch school to catch a special preview screening of JURASSIC PARK.

AGENCY
UTA
AGENT
Jason Burns, Jenny Maryasis
MANAGEMENT
Management 360

GASLIGHT
by Ian Fried
Secretly imprisoned in a London insane asylum, the infamous Jack the Ripper helps Scotland Yard investigators solve a series of grisly murders whose victims all share one thing in common: dual puncture wounds to the neck.

AGENCY
WME
AGENT
Dan Cohan, Mike Esola
MANAGEMENT
Prolific

MANAGER
Will Rowbotham
8

THE PRETTY ONE
by Jenee LaMarque
When a woman’s identical, “prettier” twin sister dies, the woman assumes her sister’s identity, moving into her apartment and the big city.

AGENCY
UTA

AGENT
Carolyn Sivitz

MANAGEMENT
Management 360

MANAGER
Mary Lee,
Daniel Rappaport

PRODUCER
RCR Pictures,
Steven J Berger

7

CRISTO
by Ian Shorr
A man is unlawfully sentenced to an infamous prison and escapes, then transforms himself into the mysterious Cristo and systematically destroys the men who manipulated and enslaved him.

AGENCY
UTA

AGENT
Charles Ferraro,
Jason Burns

MANAGEMENT
Mosaic

MANAGER
Langley Perer

FINANCIER
Warner Brothers

PRODUCER
Bellevue Productions,
Langley Park Pictures

7

THE HITMAN’S BODYGUARD
by Tom O’Connor
The world’s best bodyguard must protect his arch nemesis, the world’s top assassin...so he can testify against a brutal dictator and save his wife.

AGENCY
UTA

AGENT
Andrew Deane,
Jess Rosenthal

MANAGER
Nicole Romano

PRODUCER
Wolf Films

MANAGEMENT
The Schiff Company

PRODUCER
Skydance Productions

MANAGEMENT
Industry
Entertainment

77

by David Matthews
Two stories from 1974 are linked together - the unsolved murder of an LAPD officer and the nationally televised shootout in South Central Los Angeles between the Symbionese Liberation Army and the LAPD where 50,000 rounds of gunfire was exchanged. The events will be seen through the eyes of a pair of police partners, one black and one white.

AGENCY
WME

AGENT
Roger Green,
Elia Infascelli-Smith

MANAGER
Nicole Romano

PRODUCER
Wolf Films

MANAGEMENT
The Schiff Company

PRODUCER
Skydance Productions

MANAGEMENT
Industry
Entertainment
LINE OF SIGHT
by F. Scott Frazier
After a military coup takes out the executive branch of government, the country’s survival depends on a Navy Seal sniper extraction team getting the Speaker of the House from Washington DC to New York.

AGENT
WME
AGENT
Dan Cohan, Mike Esola
MANAGEMENT
H2F

PINOCCHIO
by Bryan Fuller
A wooden puppet, Pinocchio, dreams of becoming a real boy.

AGENT
WME
AGENT
Phil D’amecourt
FINANCIER
Warner Brothers
PRODUCER
Dan Jinks Company

SUBJECT ZERO
by Dave Cohen
A Frankenstein-like tale of a scientist who develops a powerful new drug that brings his son back to life after he dies in a terrible car accident. Unfortunately, the desperate experiment of a loving father leads to the creation of a flesh-eating zombie epidemic with horrific consequences.

AGENT
ICM
AGENT
Kathleen Remington, Emile Gladstone
MANAGEMENT
Generate
MANAGER
Jeremy Platt

UNTITLED HLAVIN HEIST
by John Hlavin
An American thief living in Paris is coerced into pulling off a complex heist in order to save his kidnapped wife.

AGENT
UTA
AGENT
Jason Burns
FINANCIER
Dreamworks
PRODUCER
Film Rites
THE WEDDING
by Andrew Goldberg
A group of couples deal with their respective issues as they attend a wedding.

AGENCY
WME
AGENT
Rich Cook
MANAGEMENT
Underground Films and Management
MANAGER
Josh Turner Maguire
FINANCIER
CBS Films

BEFORE I FALL
by Maria Maggenti
When a popular teen girl is killed in a car crash, she relives the critical day seven times and makes changes in an attempt to affect the outcome; in the process, she herself changes as she tries to make up for previous heartless, self-absorbed behavior and gains a better understanding of herself and others. As she evolves and makes the connections necessary to save a bullied, depressed girl's life, she comes to accept her own fate.

AGENCY
Paradigm
AGENT
David Boxerbaum
MANAGEMENT
Madhouse Entertainment
MANAGER
Robyn Meisinger
FINANCIER
Fox 2000
PRODUCER
Jon Shestack Productions

BREYTON AVE
by J Daniel Shaffer
A group of teens living without adults and under their own social order in a small fenced-in neighborhood are forced to face what they fear is the inevitable physical danger beyond the fence.

AGENCY
Verve
AGENT
Bryan Besser, Rob Herting
MANAGEMENT
Management 360
PRODUCER
Unbroken Films

THE DUFF
by Josh Cagan
Adapted from Kody Keplinger’s novel THE DUFF, the travails of a seventeen year old girl who believes she is the “designated ugly fat friend.”

AGENCY
WME
AGENT
Rich Cook
MANAGEMENT
H2F
PRODUCER
Wonderland Sound and Vision
EL FUEGO CALIENTE
by Ben Schwartz
A remake of SOAPDISH, a desperate telenovela star dreaming of Hollywood stardom has her life implode, making her real life crazier than the insane show she made famous.

MANAGER
Jesse Hara, Rachel Miller
FINANCIER
Paramount
PRODUCER
Reiner-Greisman

GUYS NIGHT
by Christopher Baldi
Sick of brunches, bosses, and light beer, four co-workers set out on the mother of all guys nights in an attempt to rediscover their manhood.

MANAGER
Mike Goldberg, Josh Adler
FINANCIER
Millenium Films
PRODUCER
Jim Valdez, Matt Bass

HYPERDRIVE
by Alex Ankeles, Morgan Jurgenson
When a tough cop recruits a geeky sci-fi author to help him track down a mysterious murder witness, they find themselves in the middle of a space opera playing out here on Earth.

MANAGER
Aaron Kaplan (Ankeles) Jonathan Hung (Jurgenson)
FINANCIER
Paramount
PRODUCER
Disruption Entertainment

SELF/LESS
by Alex Pastor, David Pastor
An extremely wealthy, elderly man dying from cancer undergoes a radical medical procedure that transfers his consciousness to the body of a healthy young man but everything may not be as good as it seems when he starts to uncover the mystery of the body’s origins and the secret organization that will kill to keep its secrets.

MANAGER
Alex Lerner
FINANCIER
FilmDistrict (distrib), Endgame Entertainment (financing)
PRODUCER
Ram Bergman
UNTITLED ARIZONA PROJECT
by Luke Del Tredici
A satirically dark comedy about a homicidal foreclosure victim kidnapping a real estate agent and planning to kill her in the housing development where she finagled money from customers like him.

AGENCY
WME
AGENT
Roger Green
MANAGEMENT
Mosaic
MANAGER
Christie Smith
PRODUCER
Rough House Pictures
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